



GOD ***IS FAITHFUL***

GOD ***IS*** ***FAITHFUL***

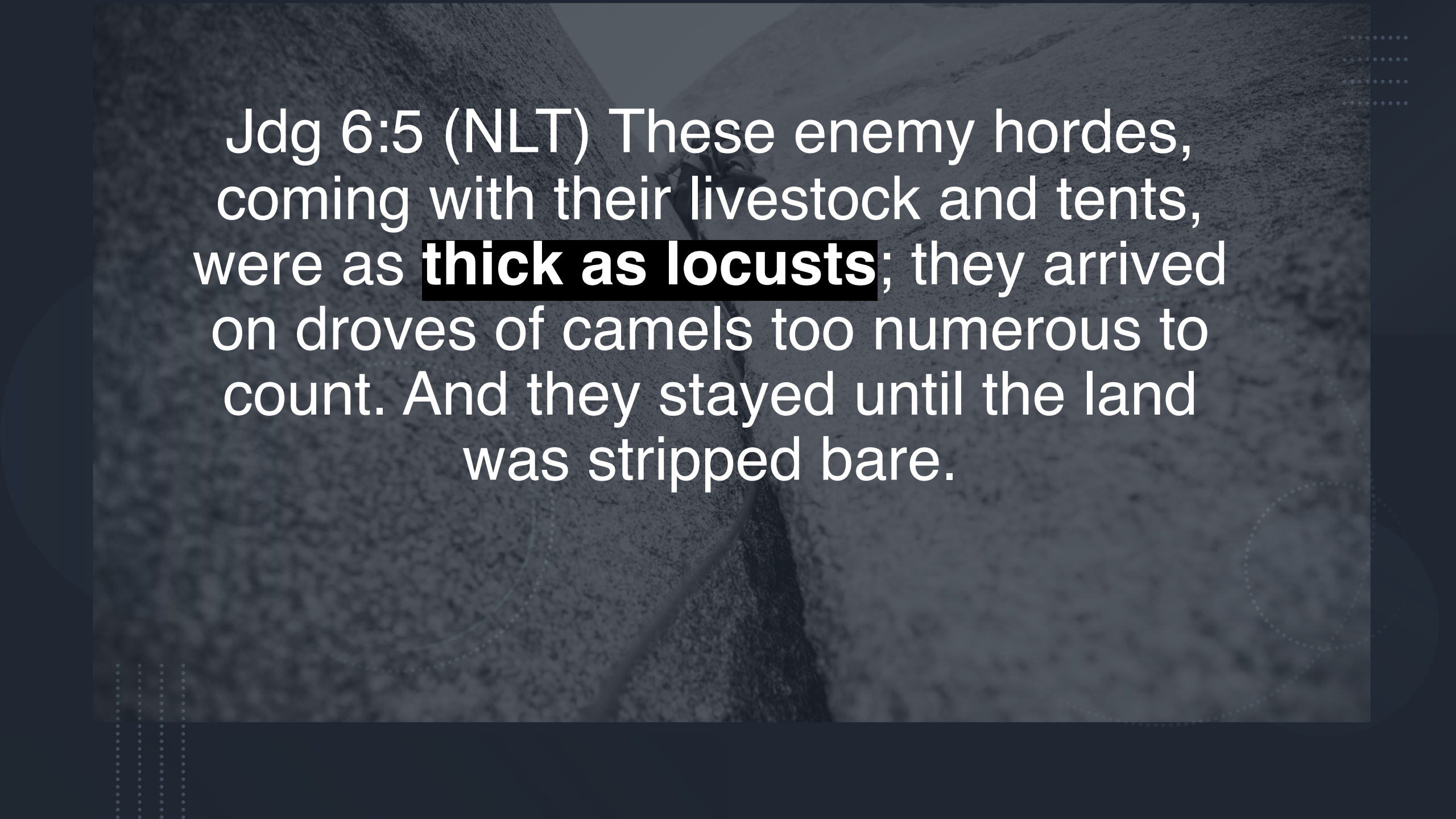
GOD IS ***FAITHFUL***



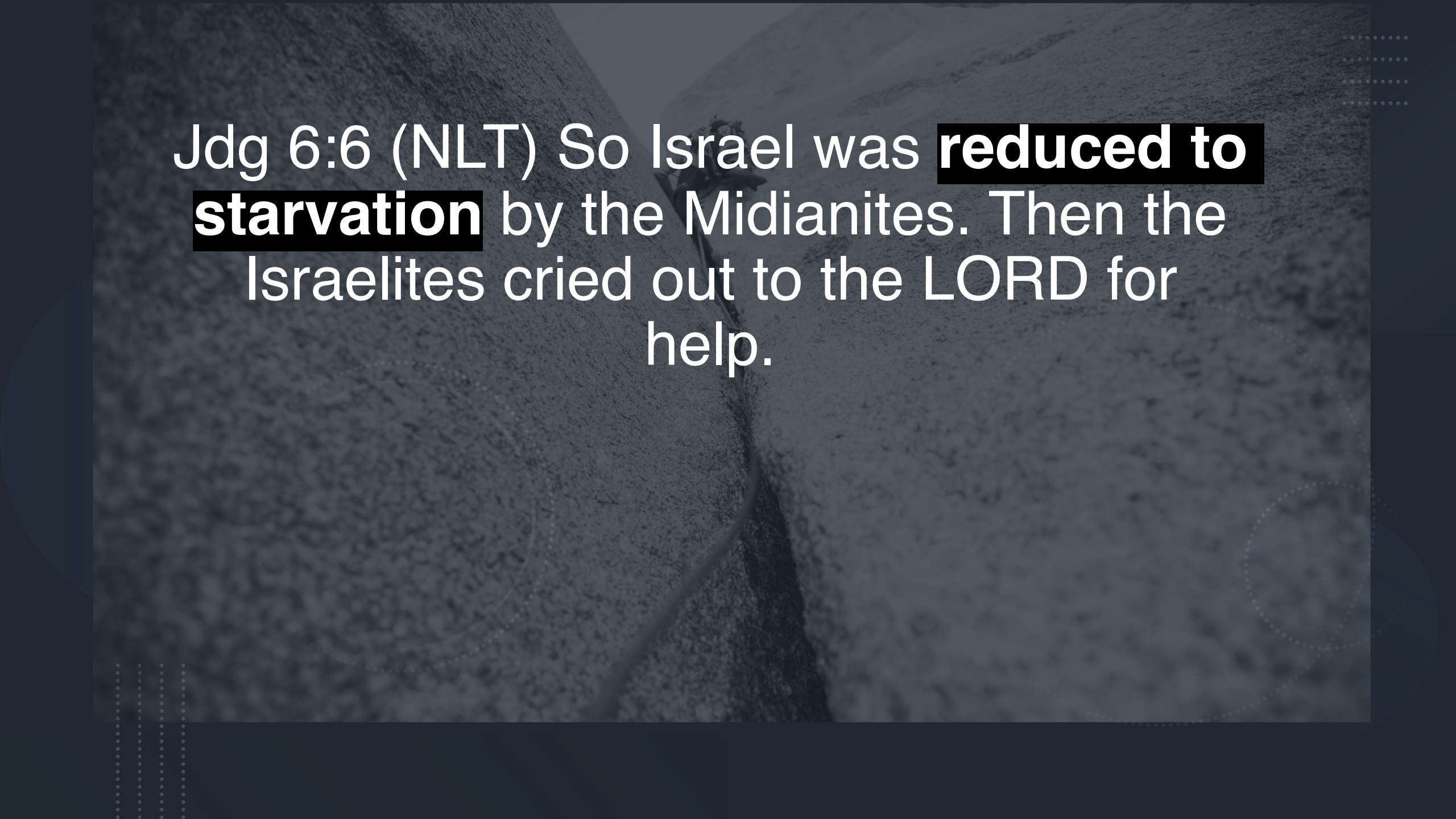
***GOD
EMPOWERS
YOU***

A black and white photograph of a scuba diver in a narrow crevice of a rocky underwater environment. The diver is positioned in the upper center, squeezed between two large, textured rock formations. The lighting is dramatic, with the diver's head and gear highlighted against the dark, shadowed crevice. The overall mood is one of isolation and exploration.

The context



Jdg 6:5 (NLT) These enemy hordes,
coming with their livestock and tents,
were as **thick as locusts**; they arrived
on droves of camels too numerous to
count. And they stayed until the land
was stripped bare.



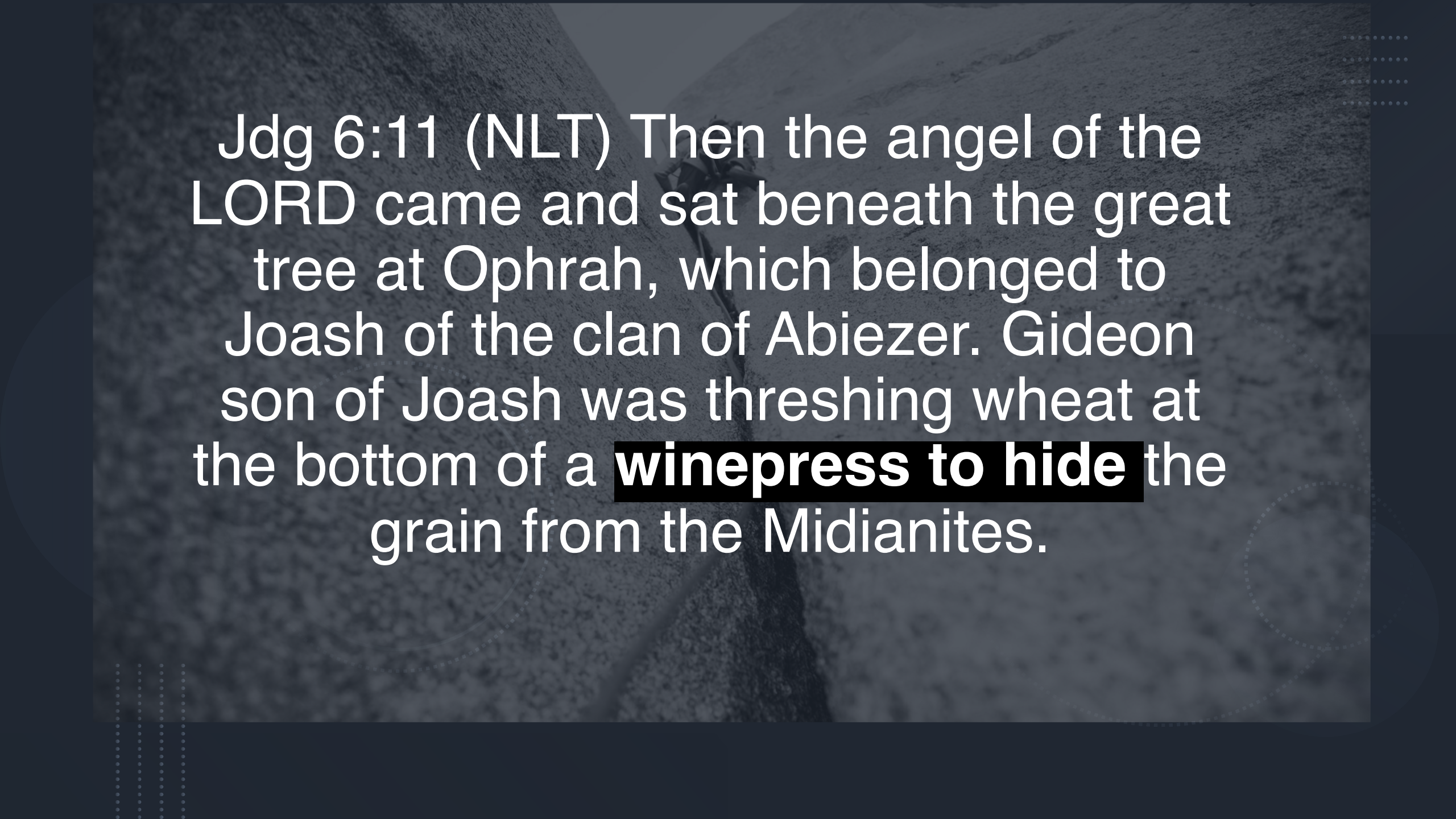
Jdg 6:6 (NLT) So Israel was **reduced to starvation** by the Midianites. Then the Israelites cried out to the LORD for help.

Our God is not
intimidated by bad
situations

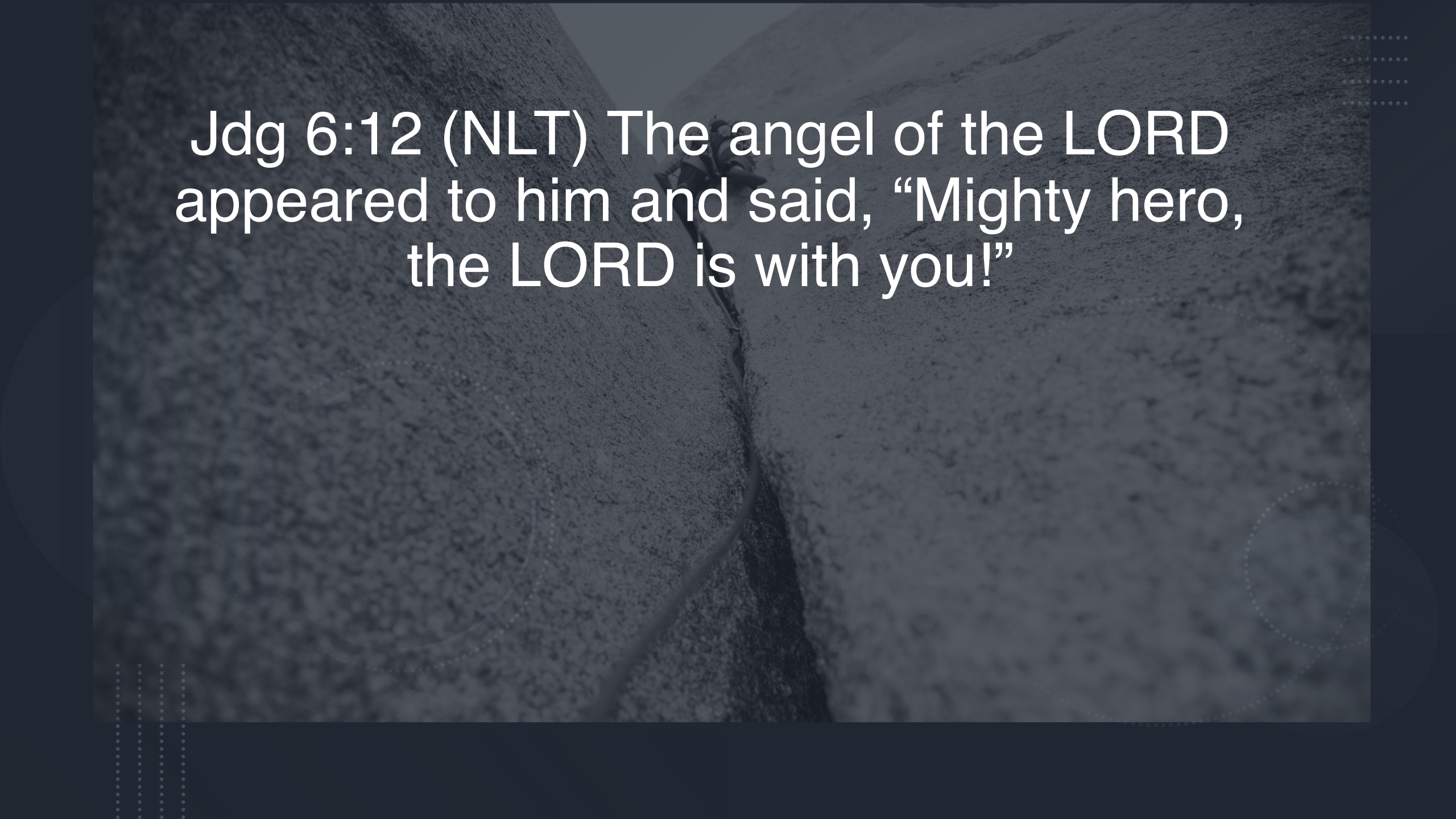


A black and white photograph of a scuba diver in a narrow crevice of a rocky underwater environment. The diver is positioned in the upper center, squeezed between two large, textured rock formations. The lighting is dramatic, with the diver's head and gear highlighted against the dark, shadowed crevice. The rock surfaces are highly detailed with textures of cracks and mineral deposits.

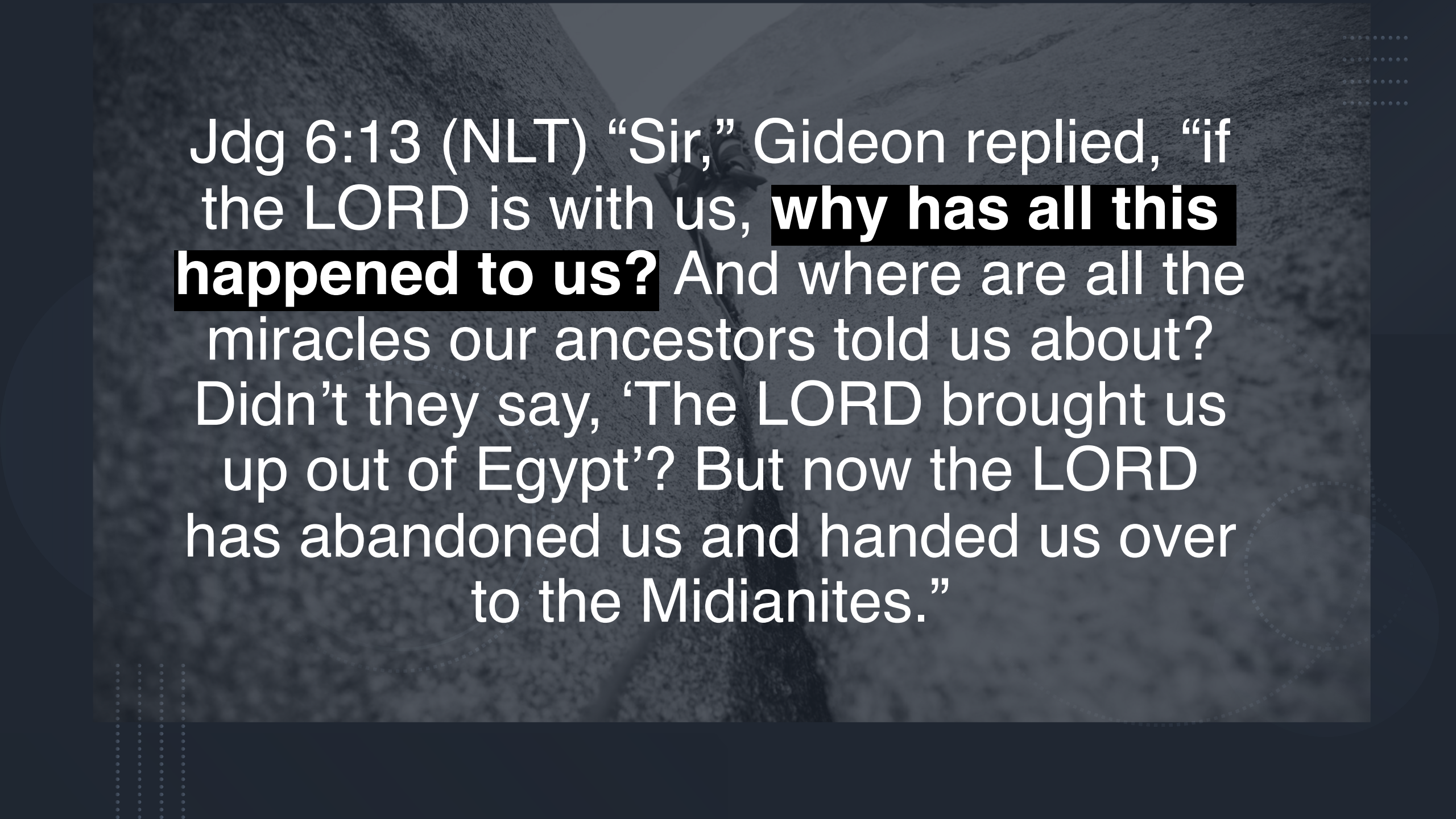
The character



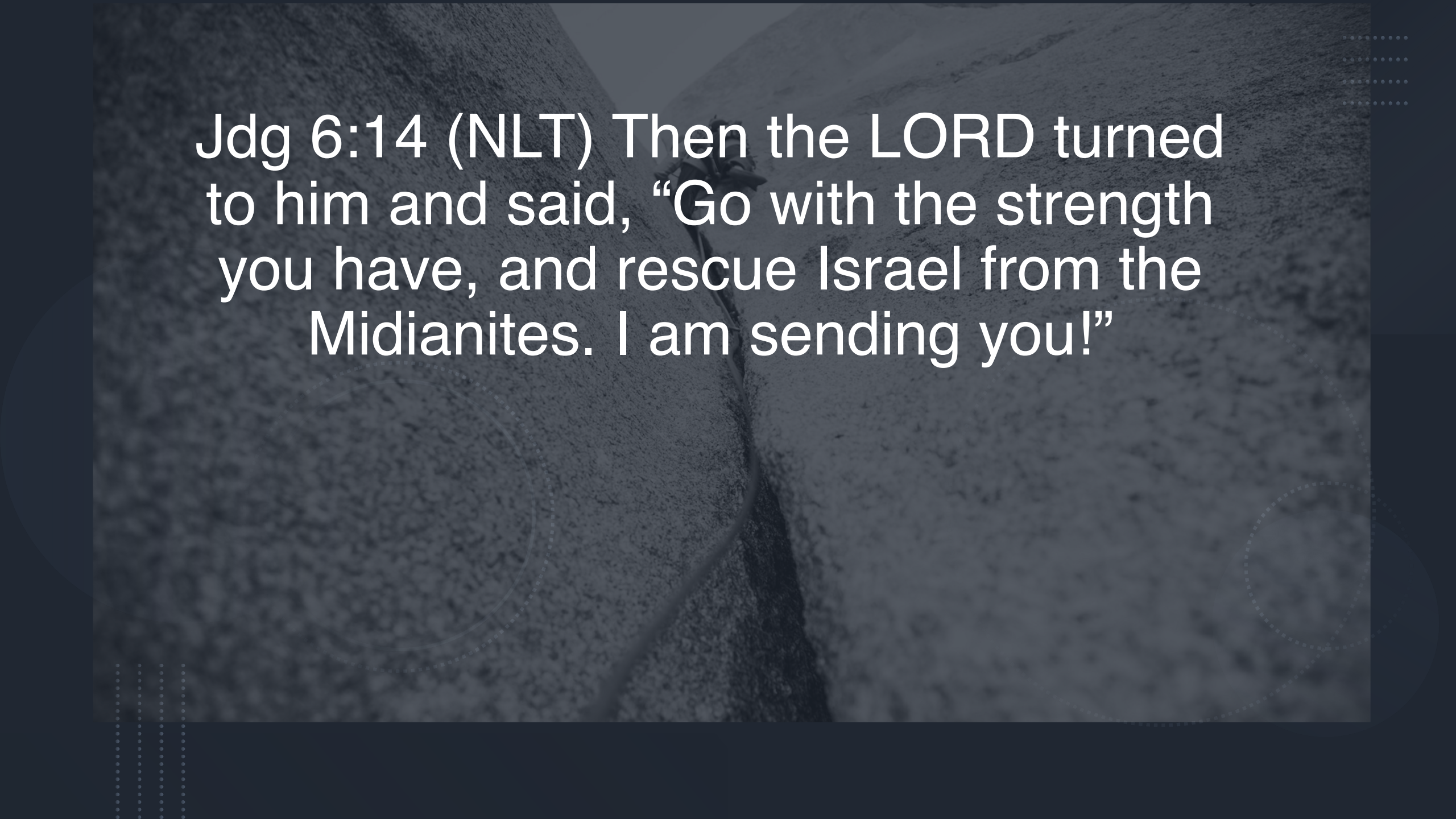
Jdg 6:11 (NLT) Then the angel of the LORD came and sat beneath the great tree at Ophrah, which belonged to Joash of the clan of Abiezer. Gideon son of Joash was threshing wheat at the bottom of a **winepress to hide** the grain from the Midianites.



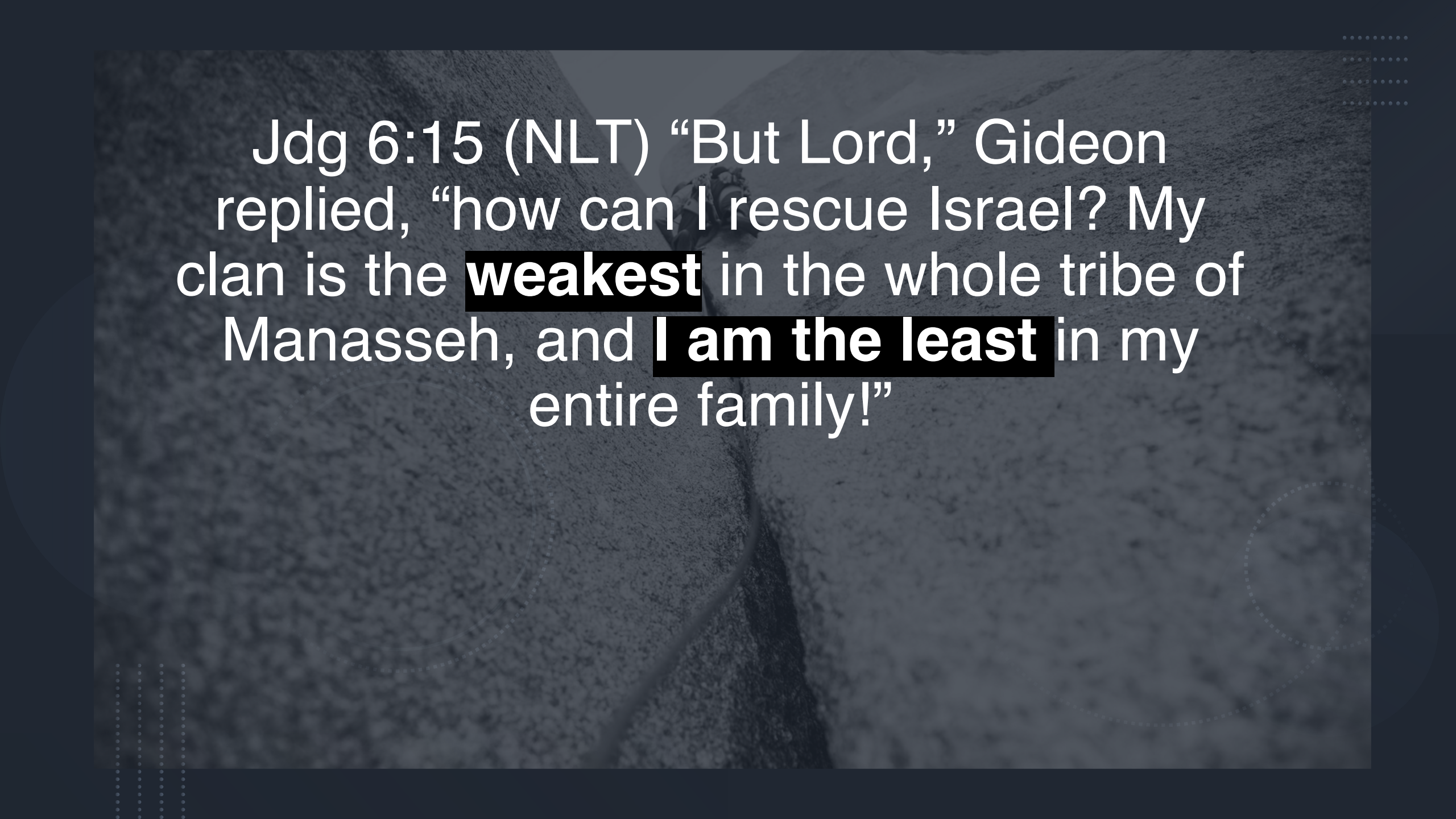
Jdg 6:12 (NLT) The angel of the LORD
appeared to him and said, “Mighty hero,
the LORD is with you!”

A person is seen climbing a steep, rocky mountain slope. The climber is positioned in the center-left of the frame, ascending the incline. The background shows the rugged texture of the rock face and a clear sky. The overall tone is dramatic and adventurous.

Jdg 6:13 (NLT) “Sir,” Gideon replied, “if the LORD is with us, **why has all this happened to us?** And where are all the miracles our ancestors told us about? Didn’t they say, ‘The LORD brought us up out of Egypt’? But now the LORD has abandoned us and handed us over to the Midianites.”

A person is seen climbing a steep, rocky mountain peak. The climber is positioned near the top of the frame, silhouetted against the sky. The mountain's surface is rugged and textured. The overall scene is in grayscale, with a dark, moody atmosphere. The text is overlaid on the left side of the image.

Jdg 6:14 (NLT) Then the LORD turned to him and said, “Go with the strength you have, and rescue Israel from the Midianites. I am sending you!”



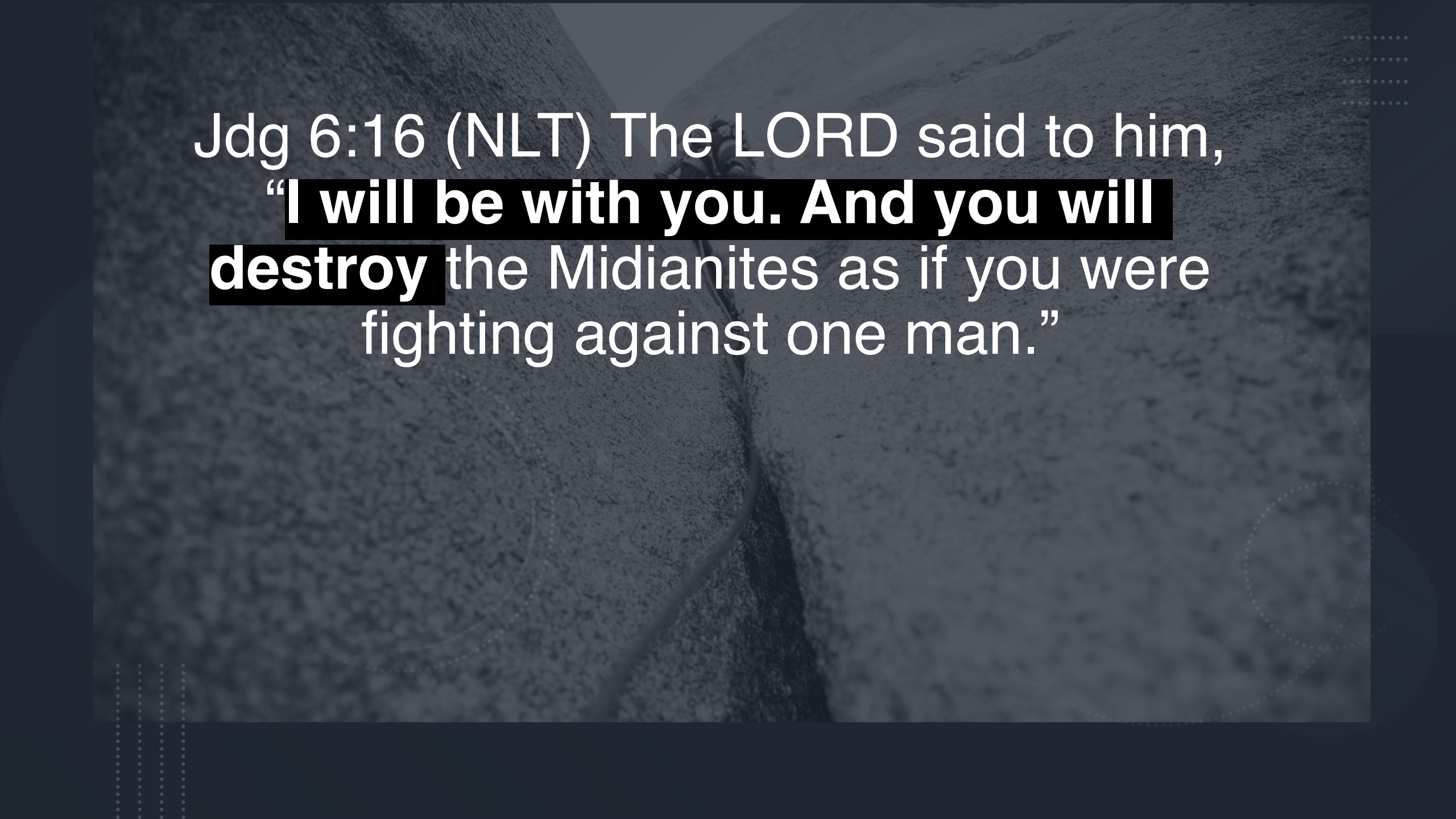
Jdg 6:15 (NLT) “But Lord,” Gideon
replied, “how can I rescue Israel? My
clan is the **weakest** in the whole tribe of
Manasseh, and **I am the least** in my
entire family!”

God can empower
the weakest of the
weak!



A black and white photograph of a scuba diver in a narrow crevice of a rocky underwater environment. The diver is positioned in the upper center, squeezed between two large, textured rock formations. The diver is wearing a full scuba suit, including a tank and fins. The rock surfaces are highly detailed with rough, pitted textures. A white rectangular box with a thin black border is superimposed over the lower half of the image, containing the text "God's intention". The box has a small triangular notch at its bottom center.

God's intention



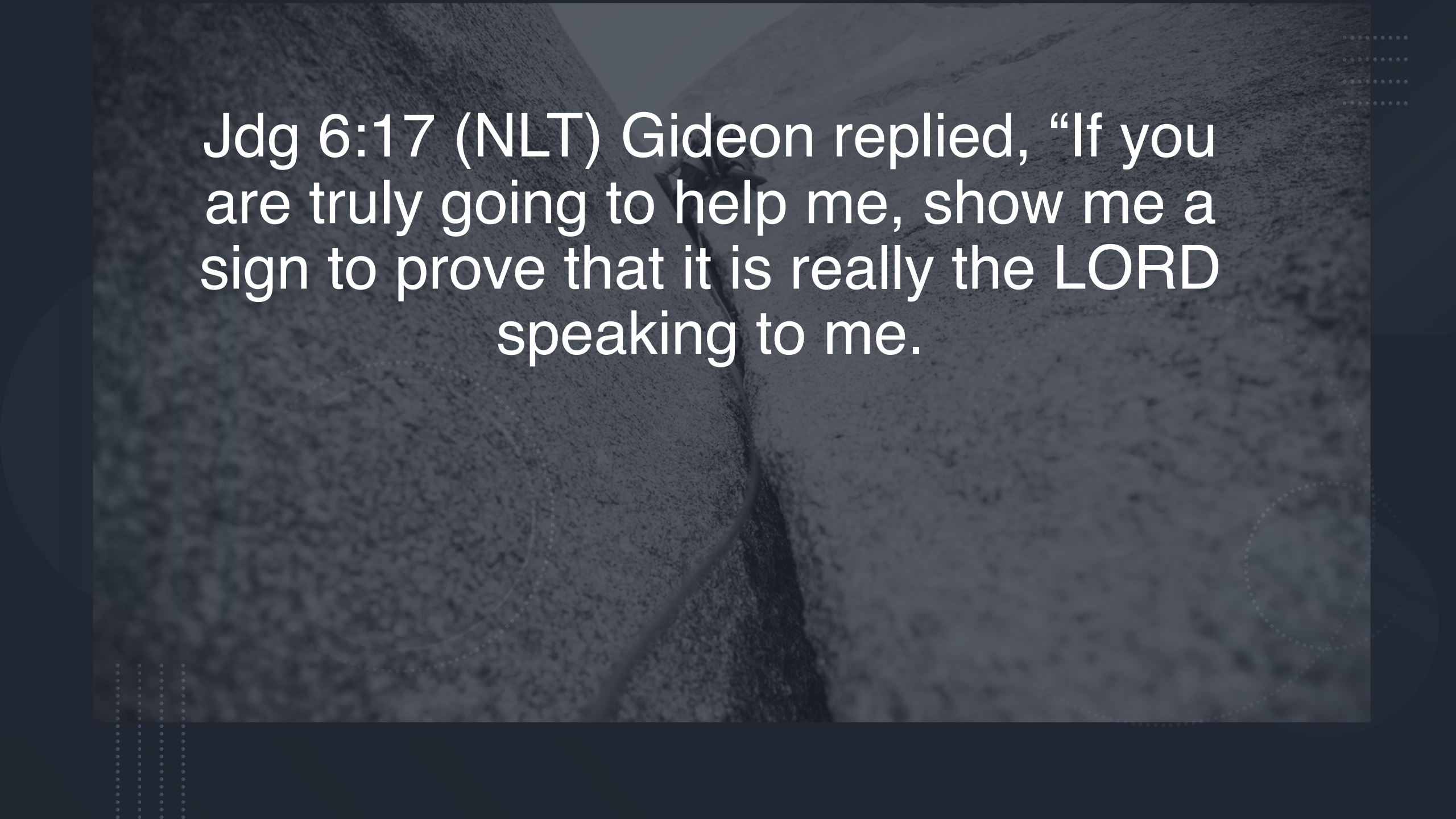
Jdg 6:16 (NLT) The LORD said to him,
“**I will be with you. And you will
destroy** the Midianites as if you were
fighting against one man.”

When your hope and
self believe is on
zero God wants to
be your Hero

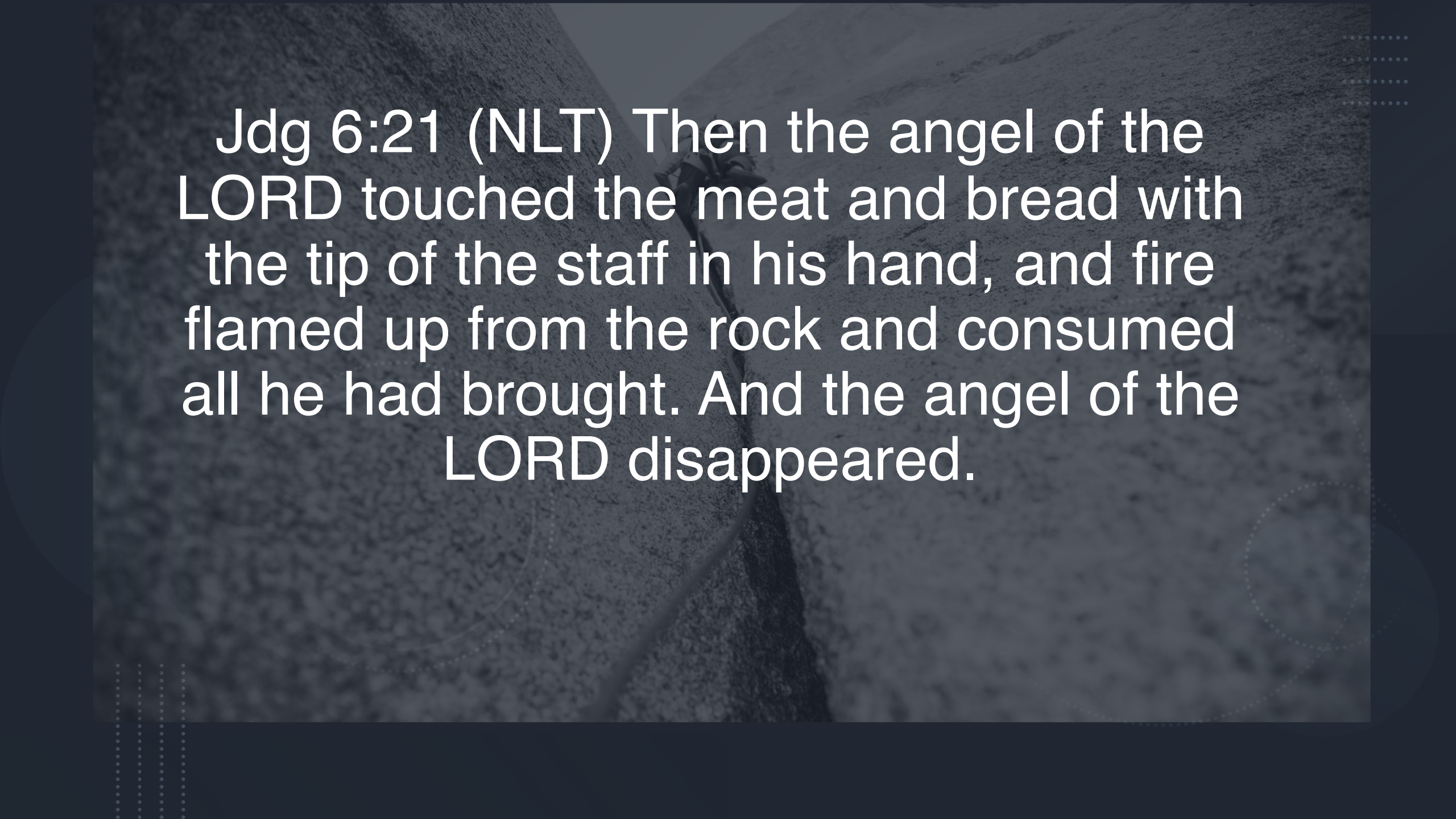


A black and white photograph of a scuba diver in a narrow crevice of a rocky underwater environment. The diver is positioned in the upper center, squeezed between two large, textured rock formations. The lighting is dramatic, with the diver's head and gear catching light against the dark, shadowed crevice. The rock surfaces are highly detailed with textures of cracks and mineral deposits.

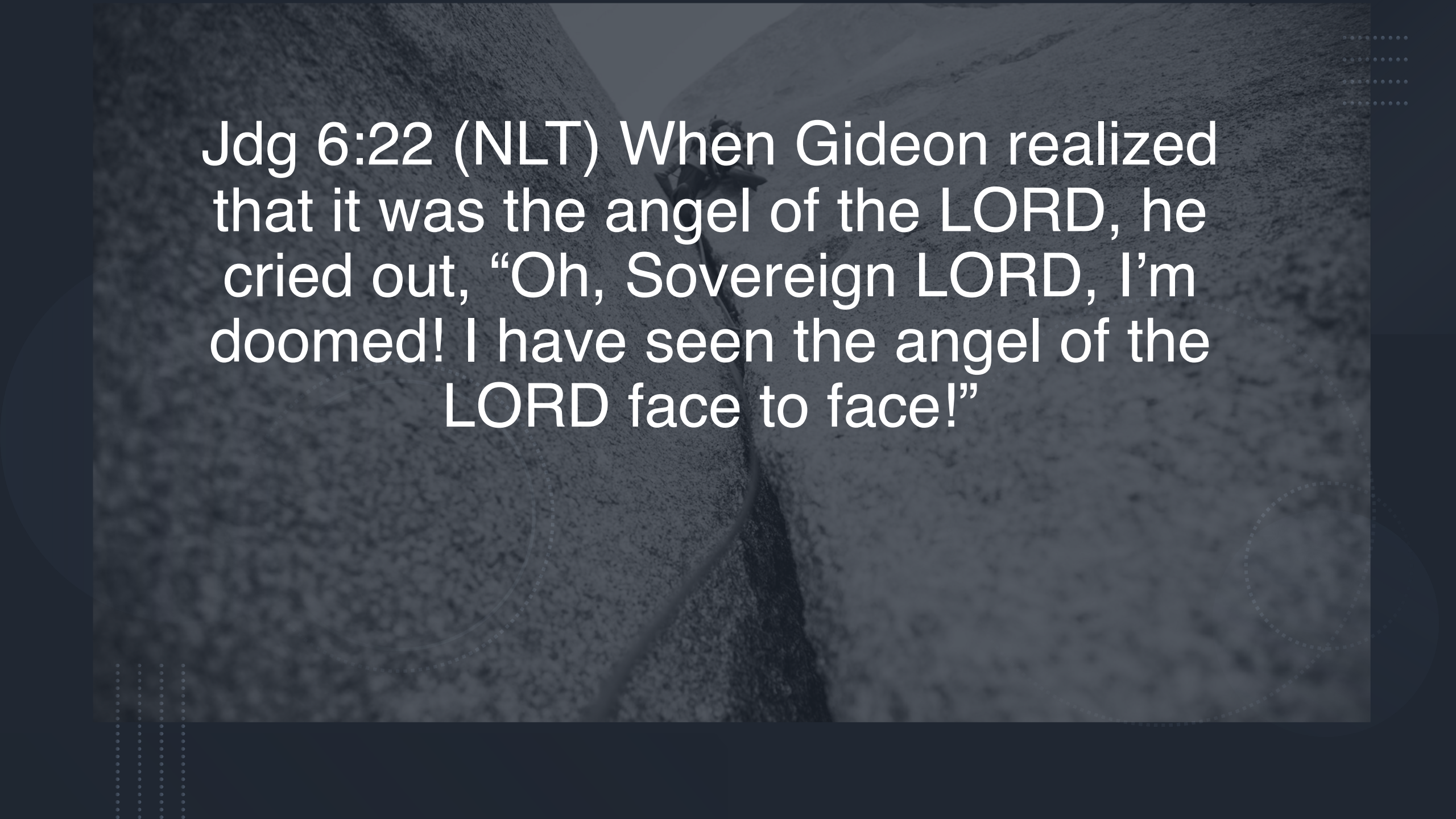
The weakness



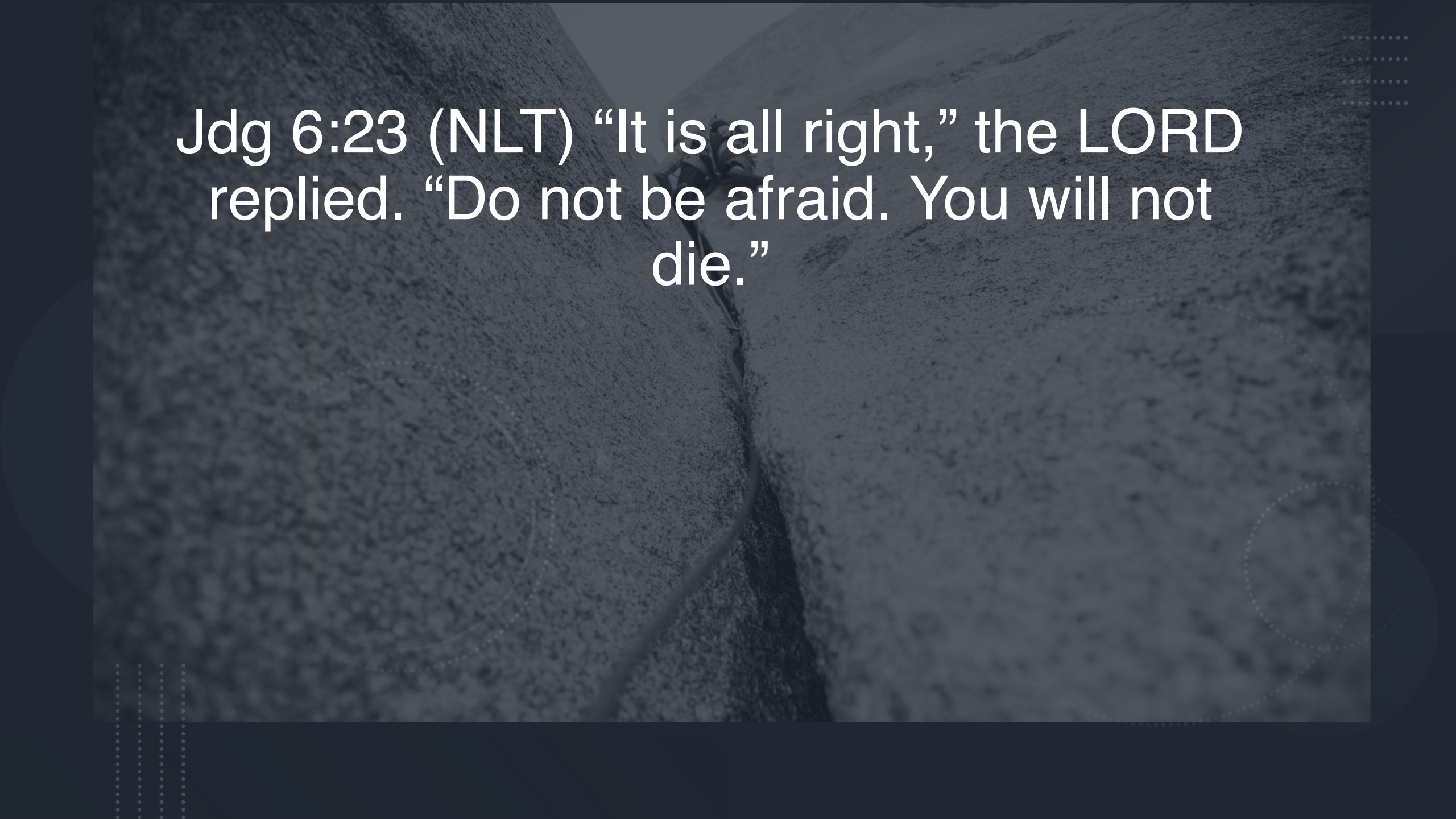
Jdg 6:17 (NLT) Gideon replied, “If you are truly going to help me, show me a sign to prove that it is really the LORD speaking to me.

The background is a dark, atmospheric photograph of a desert landscape. A winding path leads from the foreground into the distance, where a small, dark figure of a person can be seen. The terrain is rocky and uneven. The overall tone is somber and mysterious. The text is overlaid in a clean, white, sans-serif font.

Jdg 6:21 (NLT) Then the angel of the LORD touched the meat and bread with the tip of the staff in his hand, and fire flamed up from the rock and consumed all he had brought. And the angel of the LORD disappeared.

The background is a dark, monochromatic photograph of a desert landscape. A lone figure is seen from behind, standing on a sand dune and looking out over a vast, hazy horizon. The lighting is low, creating a somber and dramatic mood. The text is overlaid in a clean, white, sans-serif font.

Jdg 6:22 (NLT) When Gideon realized that it was the angel of the LORD, he cried out, “Oh, Sovereign LORD, I’m doomed! I have seen the angel of the LORD face to face!”



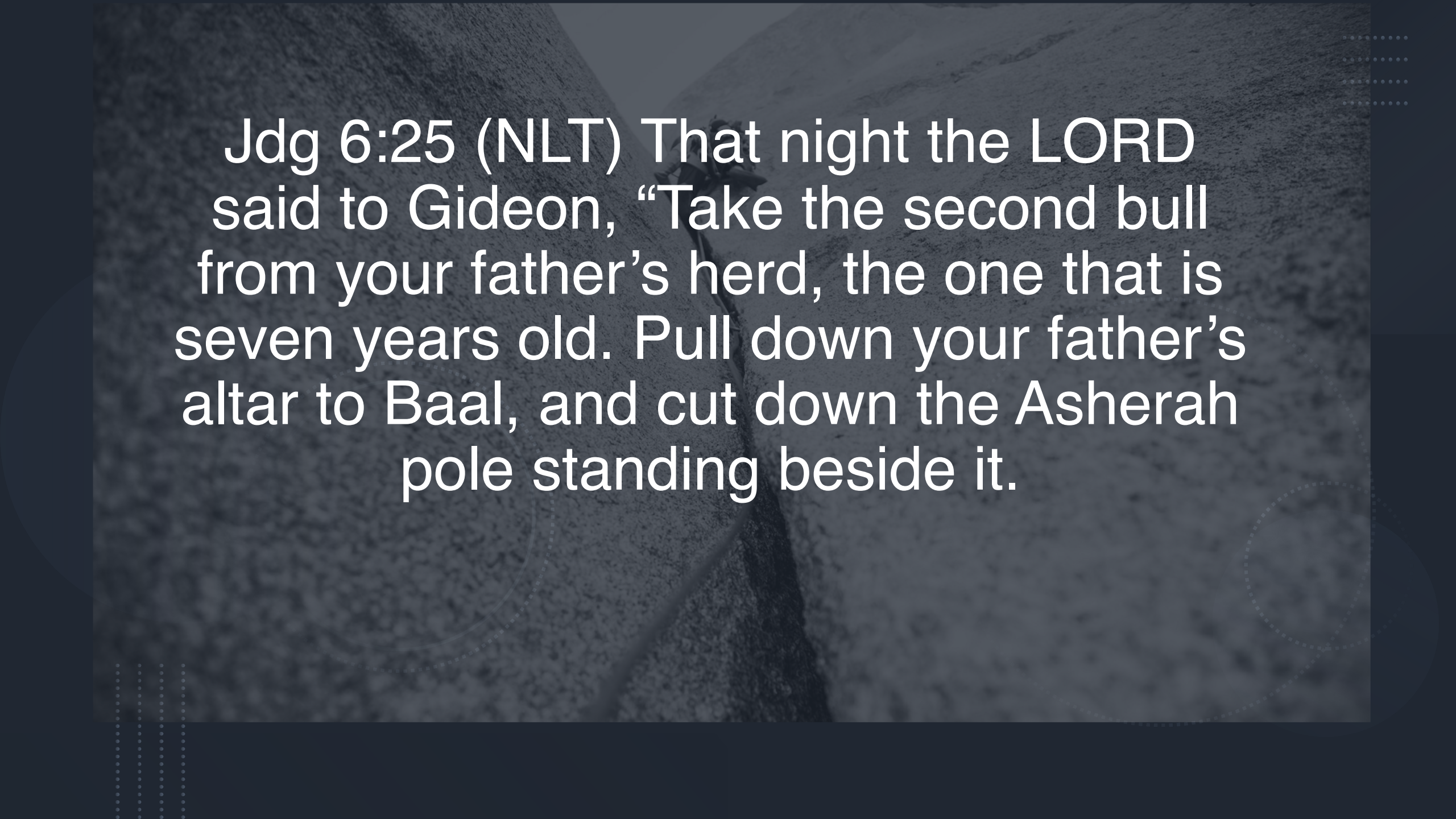
Jdg 6:23 (NLT) “It is all right,” the LORD
replied. “Do not be afraid. You will not
die.”

The fact that you
doubt does not rule
God out

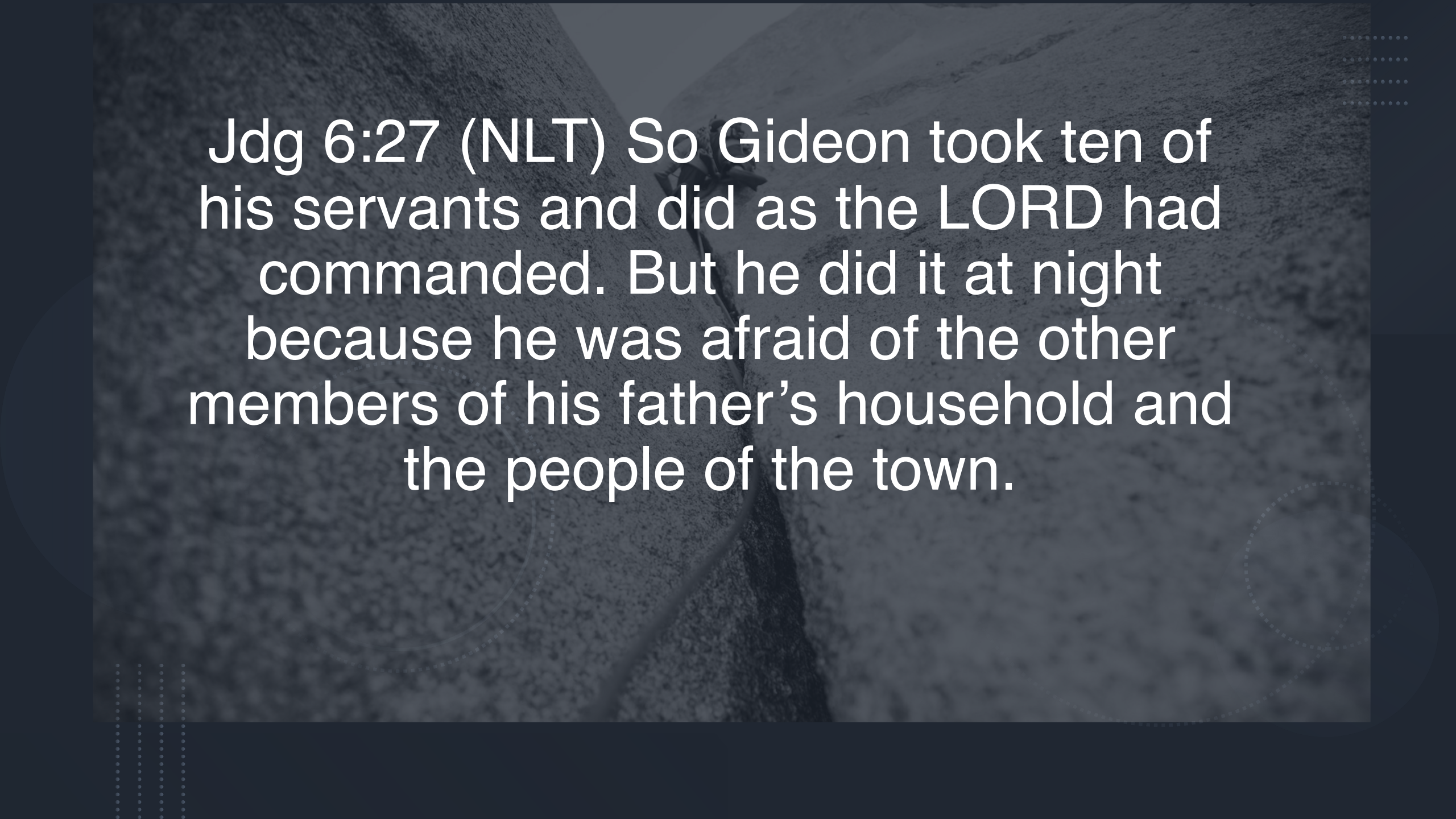


A black and white photograph of a scuba diver in a narrow crevice of a rocky underwater environment. The diver is positioned in the upper center, squeezed between two large, textured rock formations. The lighting is dramatic, with the diver's head and gear visible against a bright background. The overall mood is one of exploration and challenge.

The strategy

A person is seen climbing a steep, rocky mountain peak. The climber is positioned near the center of the frame, ascending a narrow, vertical crack in the rock face. The background shows the rugged, textured surface of the mountain, with various rock formations and shadows. The overall scene conveys a sense of adventure and physical challenge.

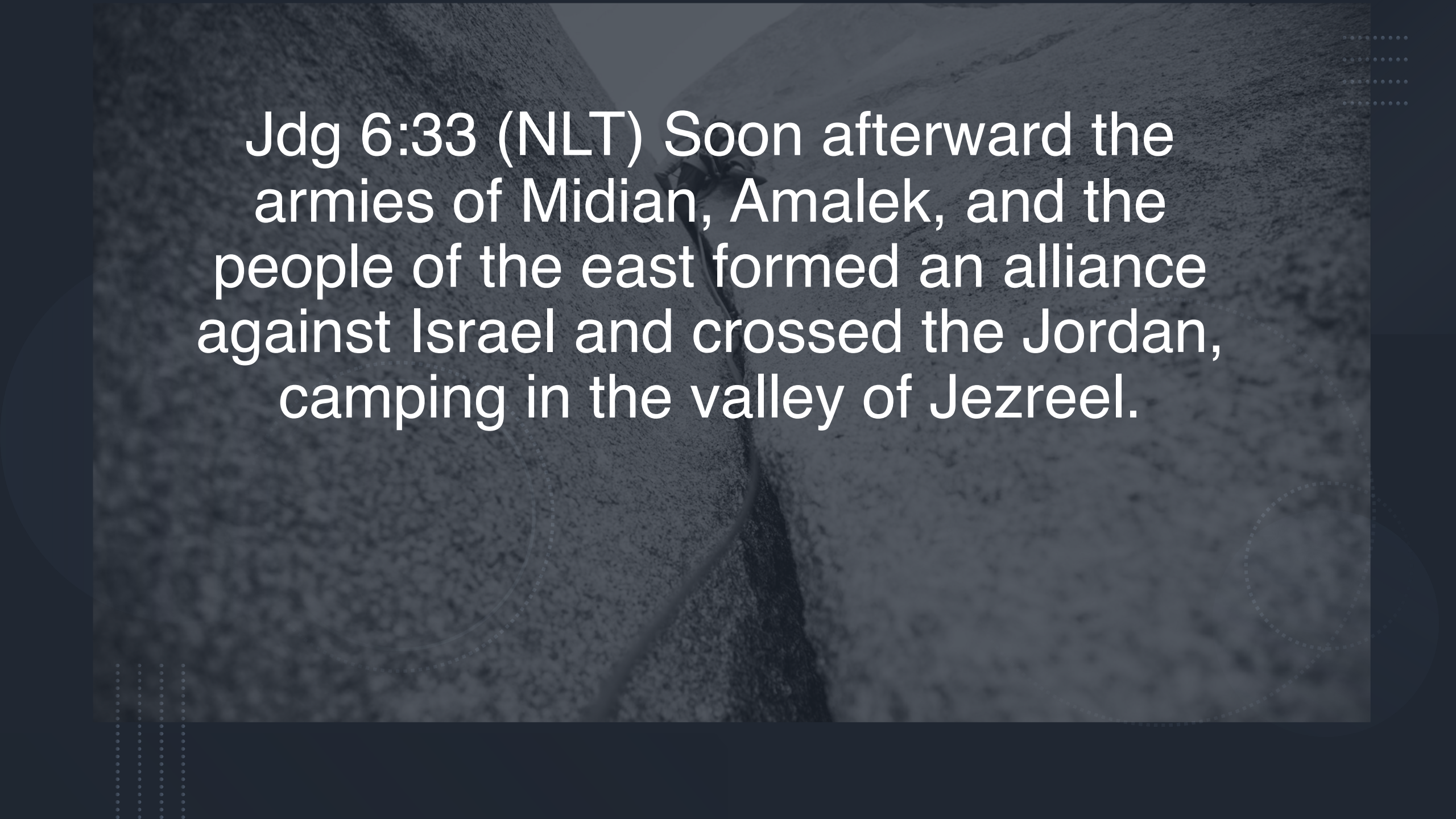
Jdg 6:25 (NLT) That night the LORD said to Gideon, “Take the second bull from your father’s herd, the one that is seven years old. Pull down your father’s altar to Baal, and cut down the Asherah pole standing beside it.



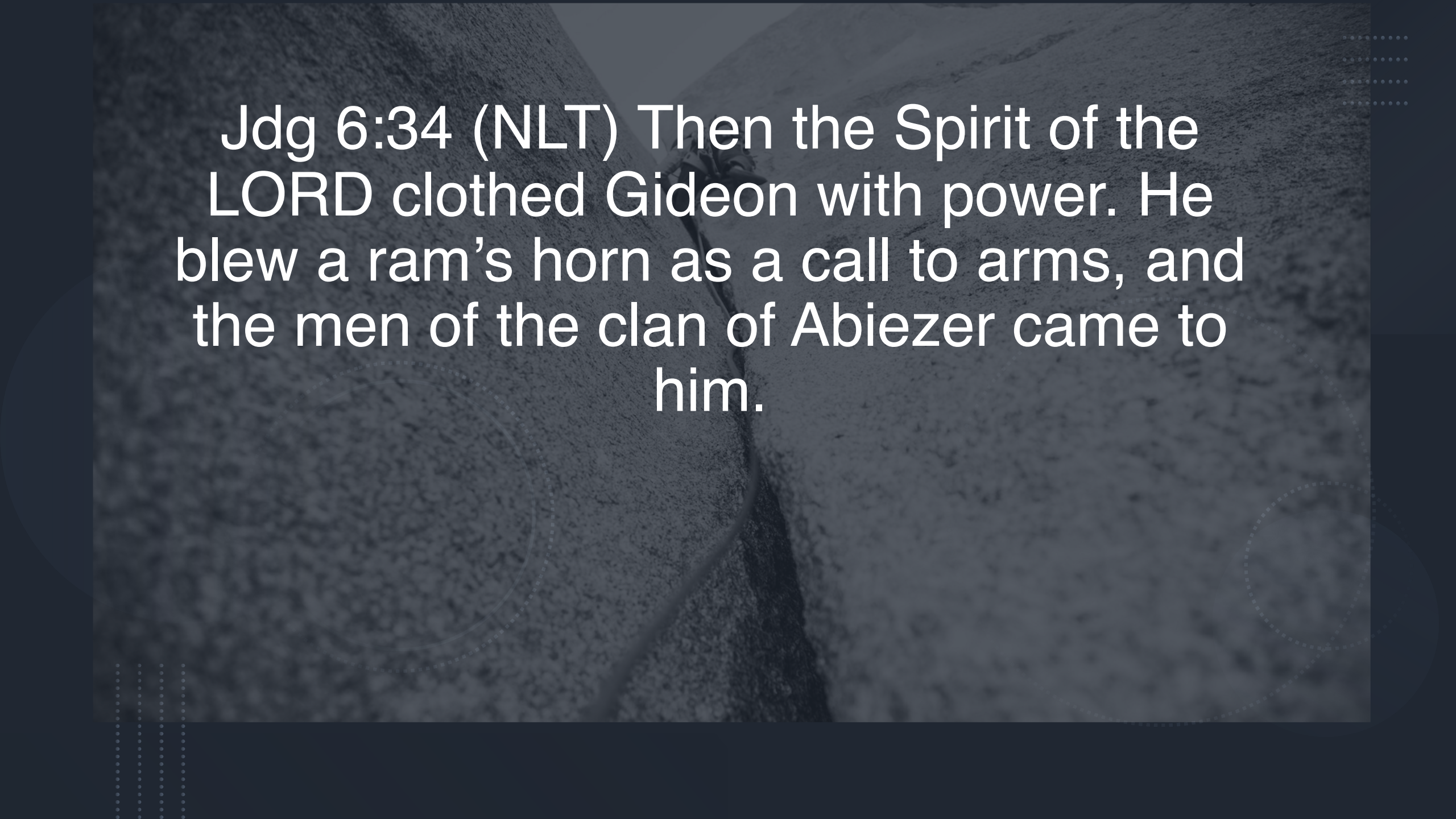
Jdg 6:27 (NLT) So Gideon took ten of his servants and did as the LORD had commanded. But he did it at night because he was afraid of the other members of his father's household and the people of the town.

God prepares us
through small
victories

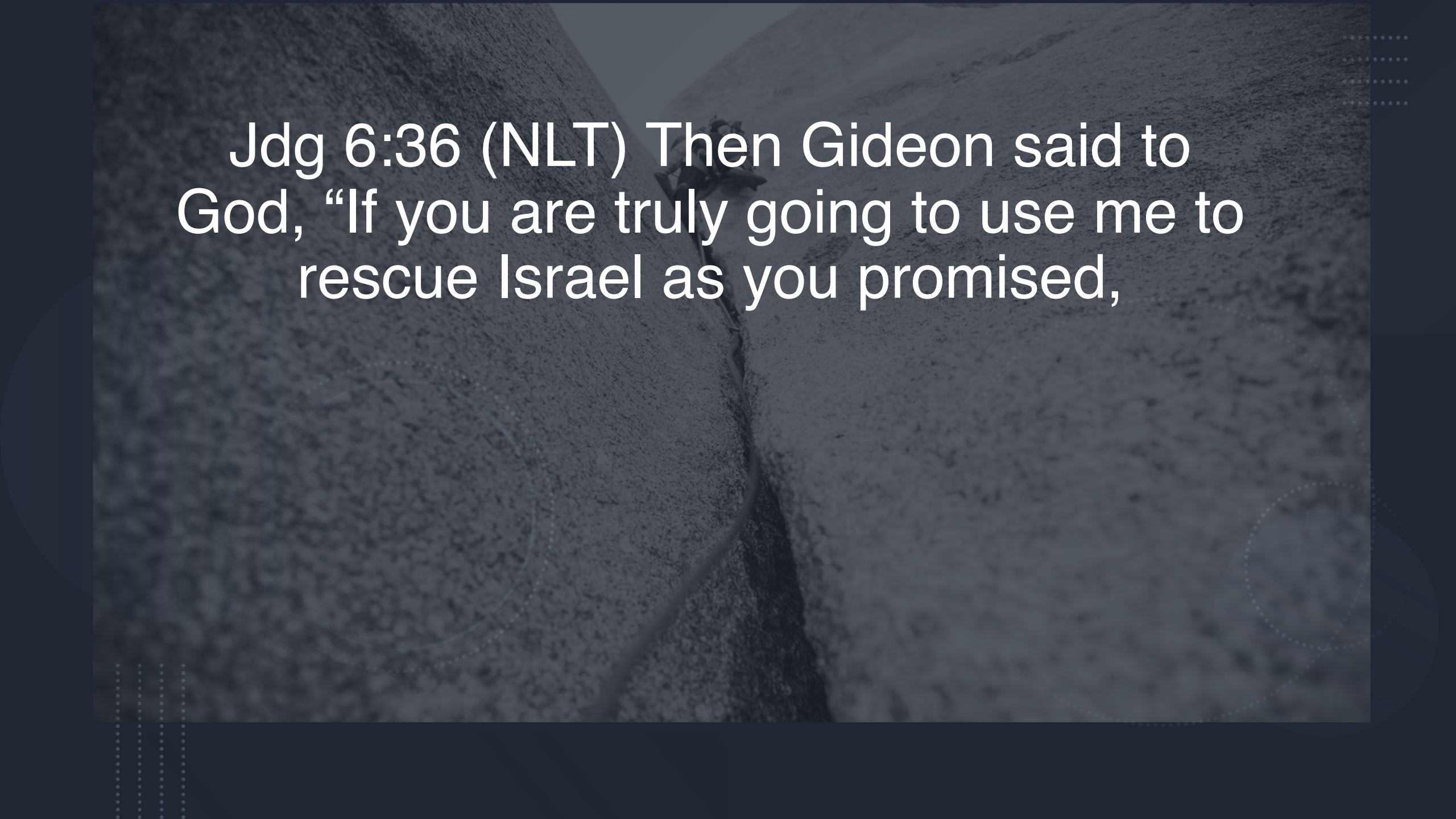




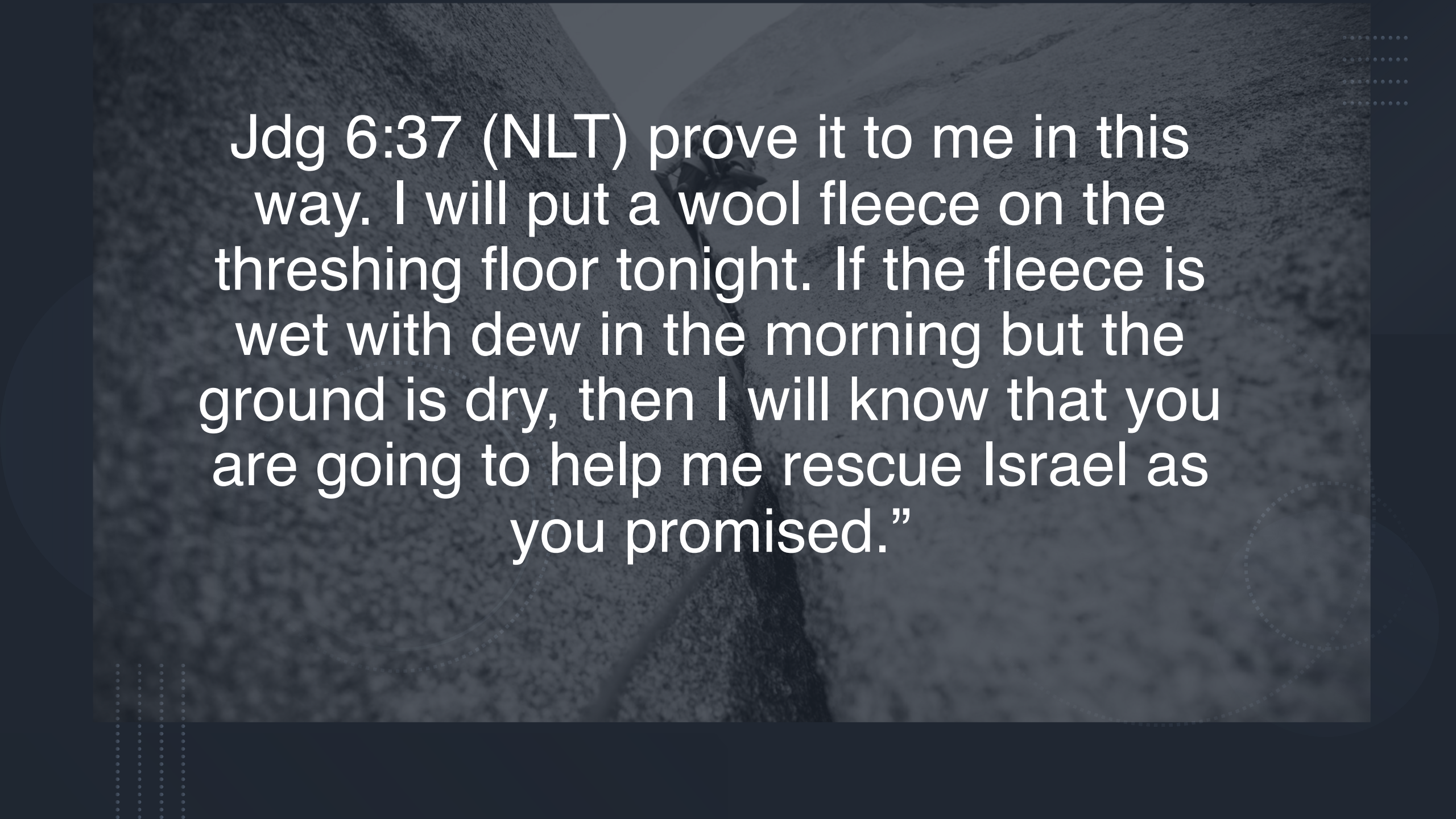
Jdg 6:33 (NLT) Soon afterward the
armies of Midian, Amalek, and the
people of the east formed an alliance
against Israel and crossed the Jordan,
camping in the valley of Jezreel.



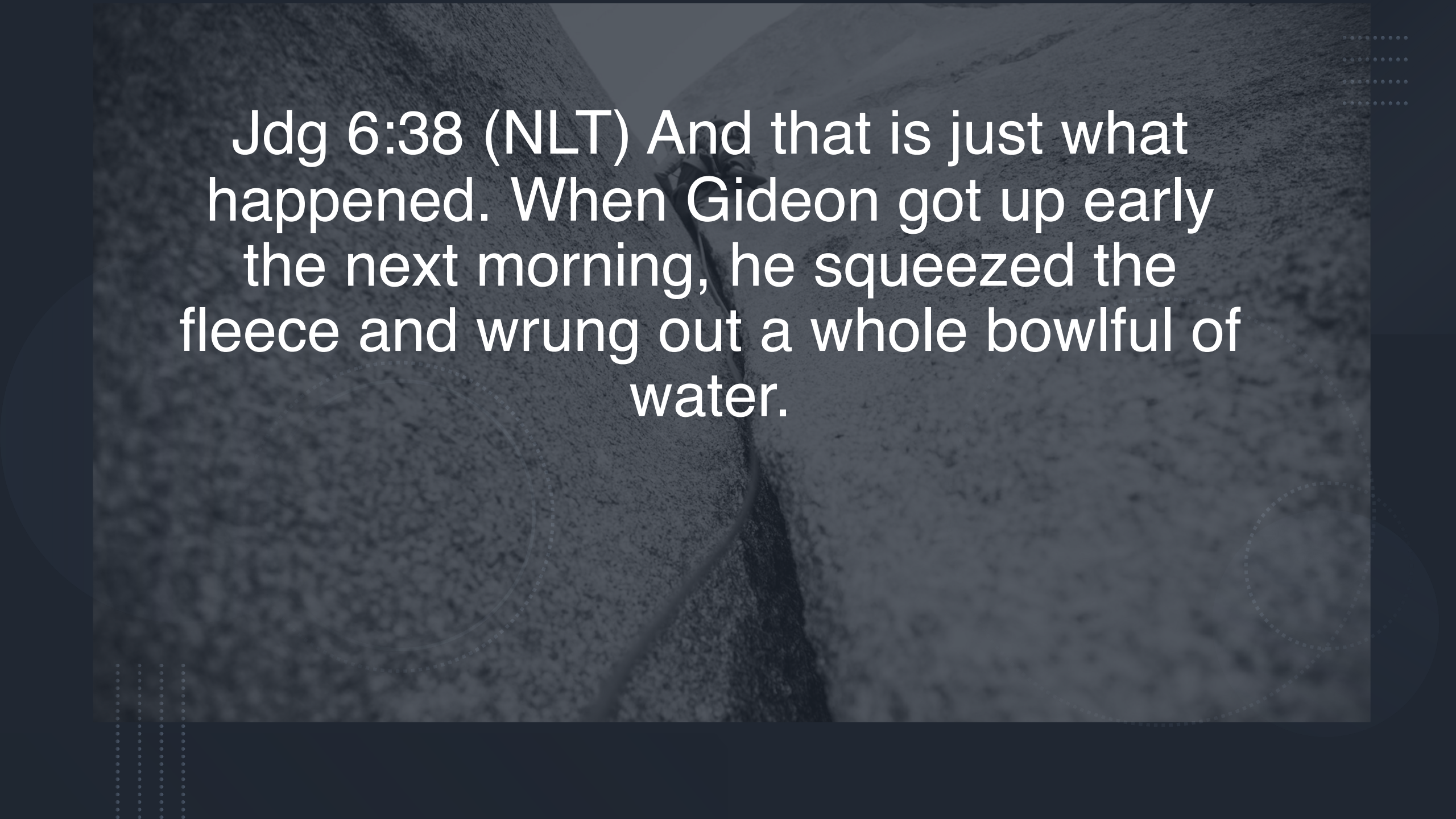
Jdg 6:34 (NLT) Then the Spirit of the LORD clothed Gideon with power. He blew a ram's horn as a call to arms, and the men of the clan of Abiezer came to him.

The background is a dark, textured surface, possibly a rock or a wall, with a prominent vertical crease or crack running down the center. There are faint, dotted lines forming circles and vertical lines on the left and right sides, suggesting a design or architectural element.

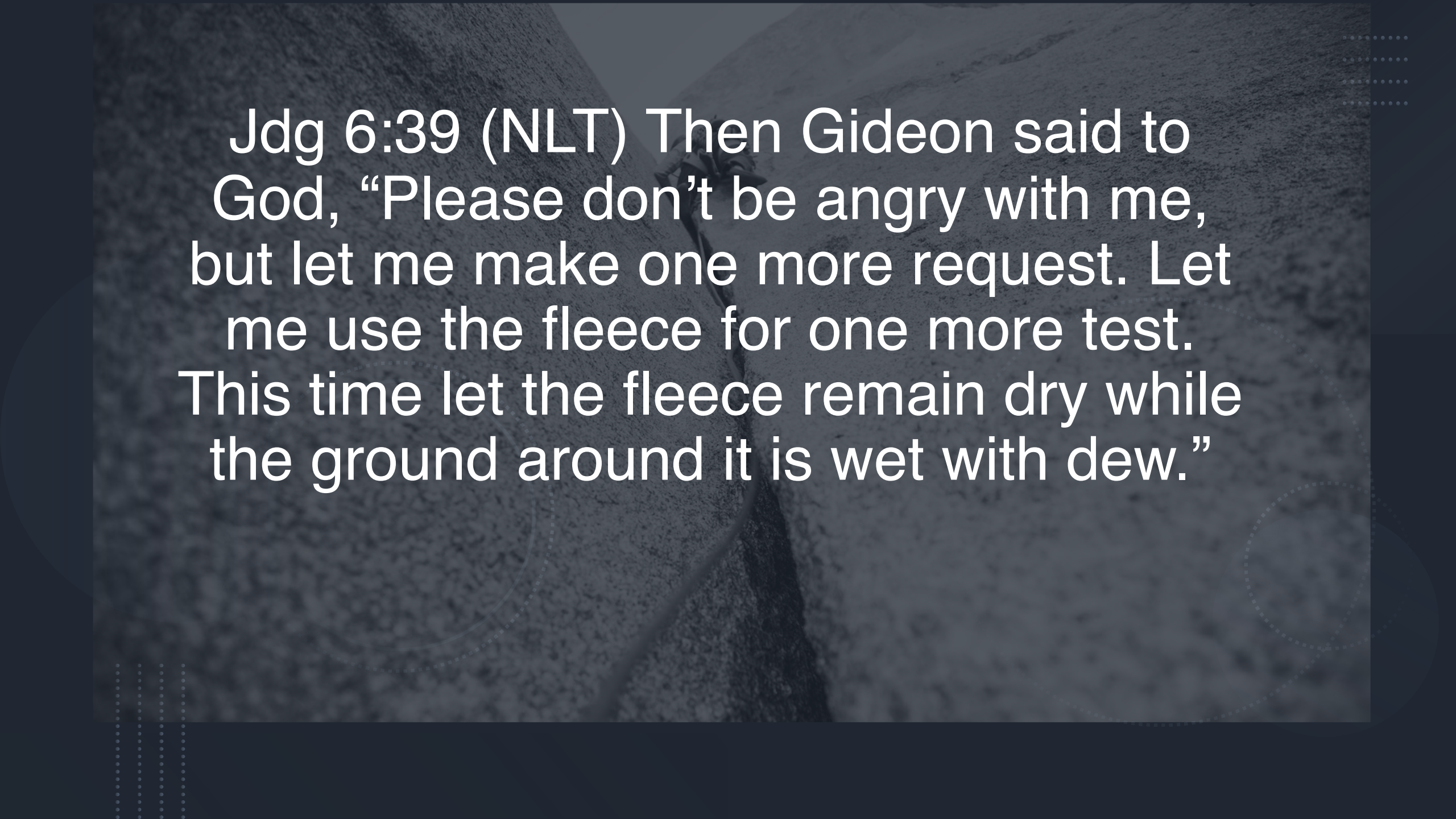
Jdg 6:36 (NLT) Then Gideon said to
God, “If you are truly going to use me to
rescue Israel as you promised,



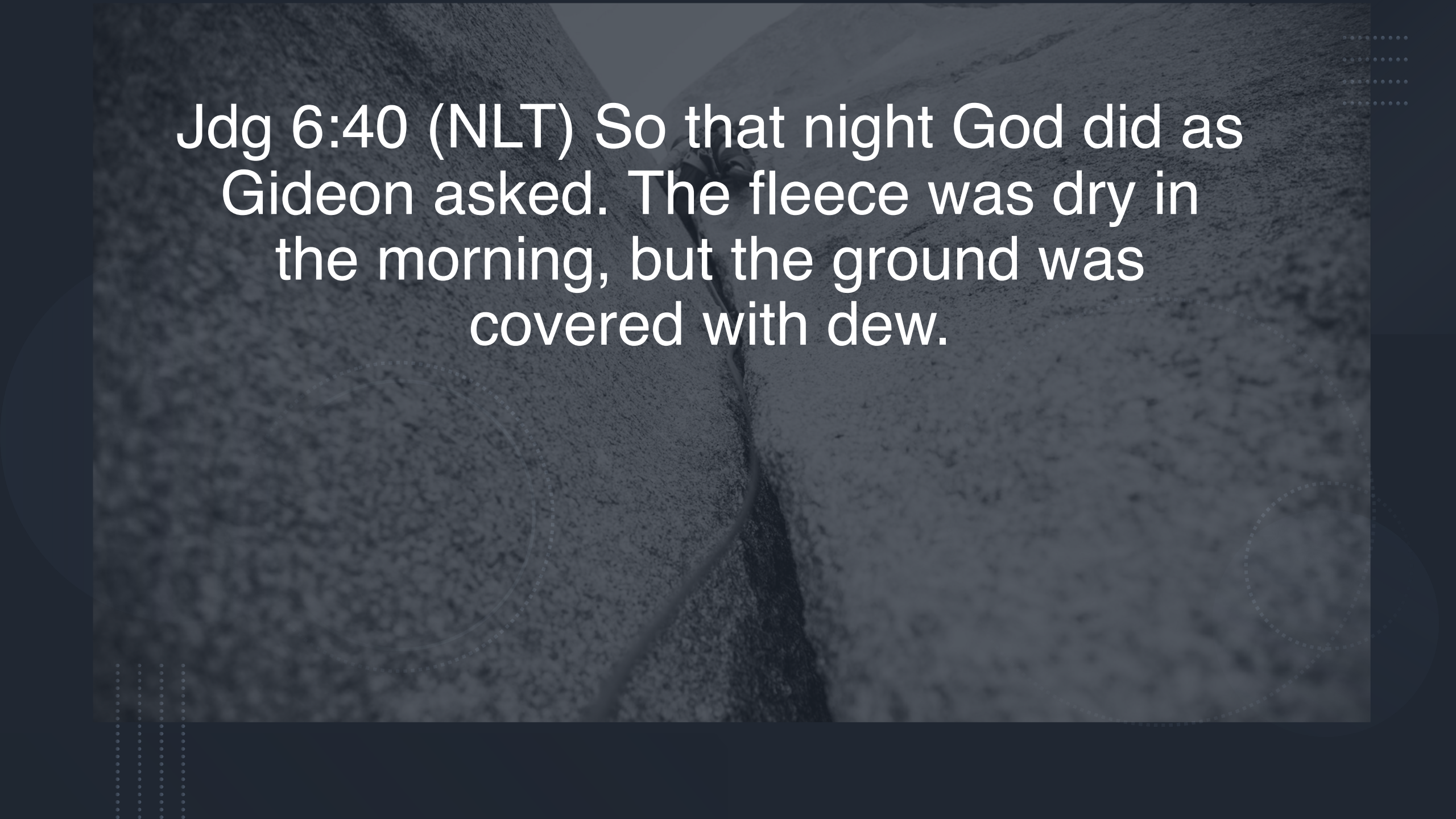
Jdg 6:37 (NLT) prove it to me in this way. I will put a wool fleece on the threshing floor tonight. If the fleece is wet with dew in the morning but the ground is dry, then I will know that you are going to help me rescue Israel as you promised.”



Jdg 6:38 (NLT) And that is just what happened. When Gideon got up early the next morning, he squeezed the fleece and wrung out a whole bowlful of water.



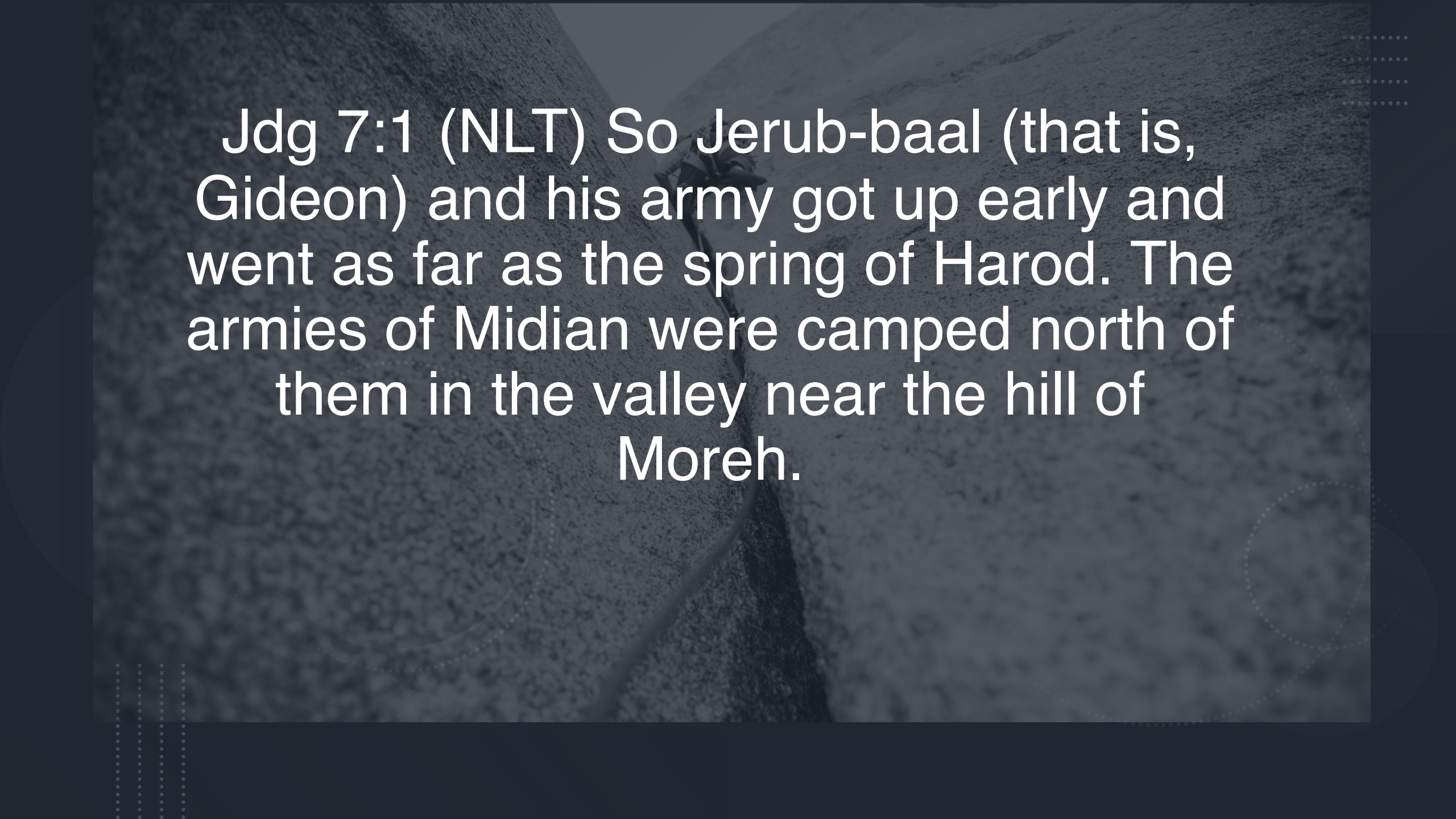
Jdg 6:39 (NLT) Then Gideon said to God, “Please don’t be angry with me, but let me make one more request. Let me use the fleece for one more test. This time let the fleece remain dry while the ground around it is wet with dew.”



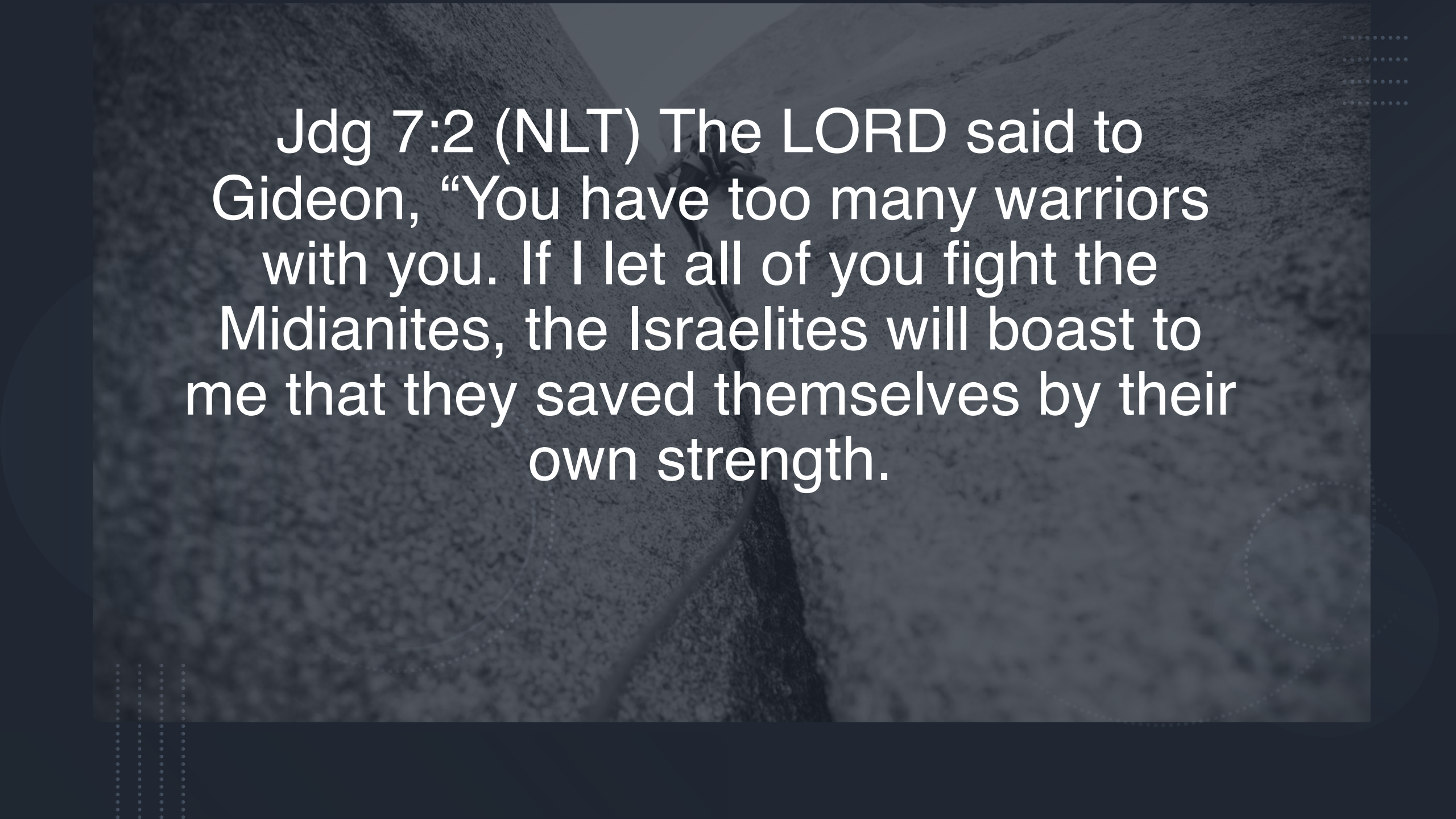
Jdg 6:40 (NLT) So that night God did as
Gideon asked. The fleece was dry in
the morning, but the ground was
covered with dew.

God strengthens our
faith and trust in Him
throughout the
journey

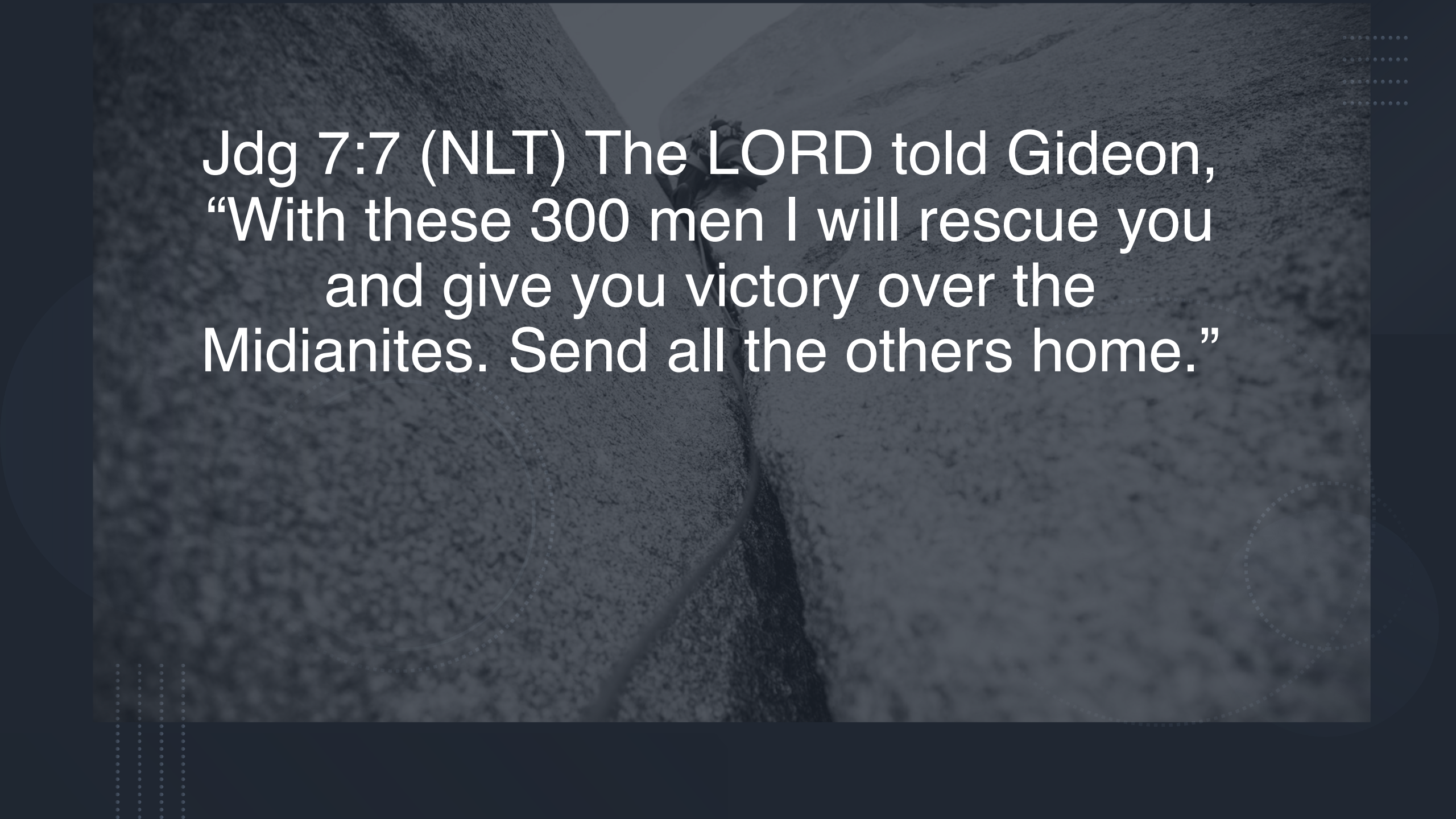


A dark, atmospheric photograph of a desert landscape. A winding path leads from the foreground into the distance, where a lone figure is visible. The scene is dimly lit, with a dark sky and textured ground. The overall mood is mysterious and somber.

Jdg 7:1 (NLT) So Jerub-baal (that is, Gideon) and his army got up early and went as far as the spring of Harod. The armies of Midian were camped north of them in the valley near the hill of Moreh.

A person is seen climbing a steep, rocky mountain peak. The climber is positioned near the top of the frame, silhouetted against the sky. The mountain's surface is rugged and textured. The overall scene is in grayscale, with a dark, moody atmosphere. The text is overlaid on the left side of the image.

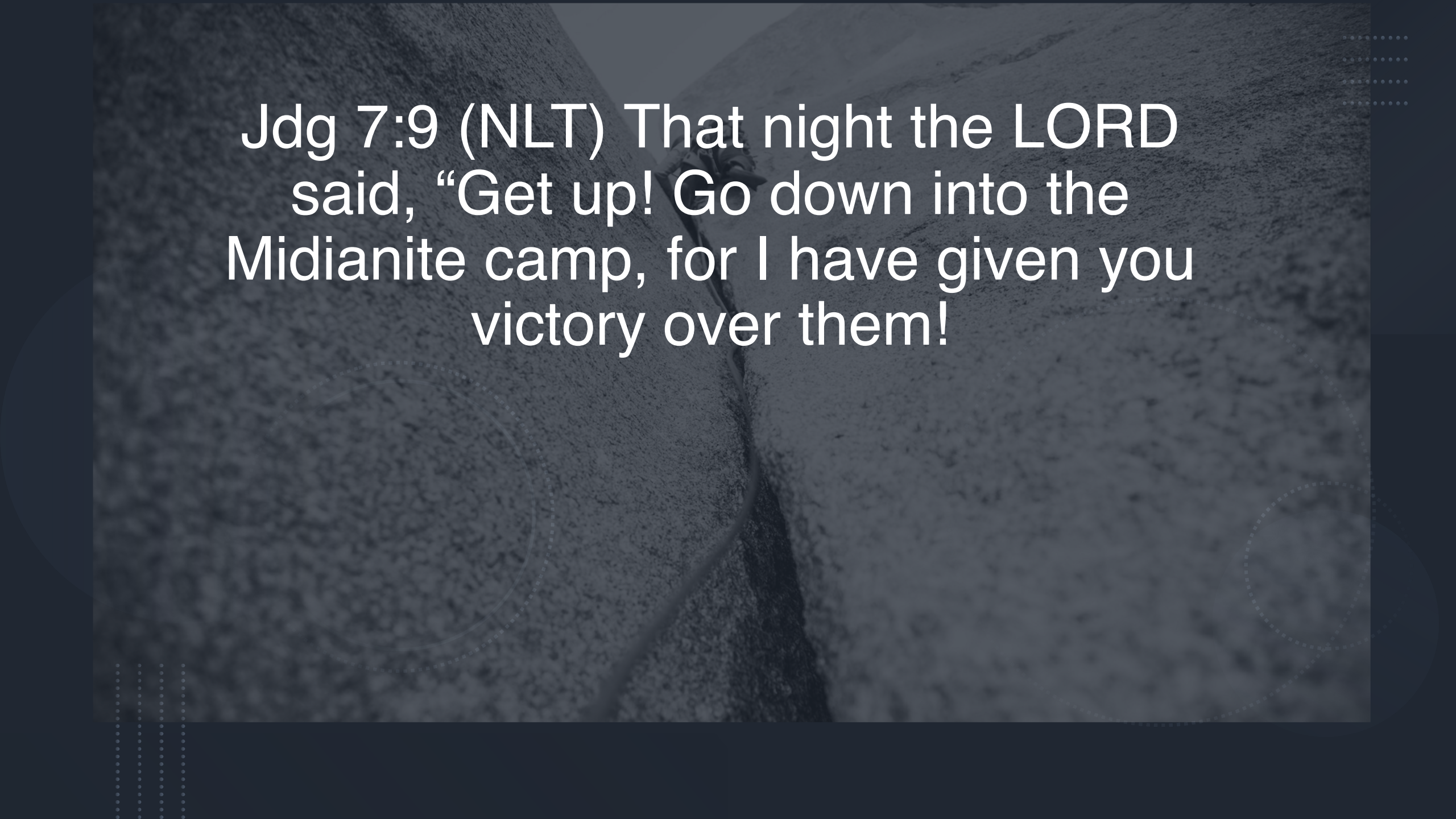
Jdg 7:2 (NLT) The LORD said to Gideon, “You have too many warriors with you. If I let all of you fight the Midianites, the Israelites will boast to me that they saved themselves by their own strength.



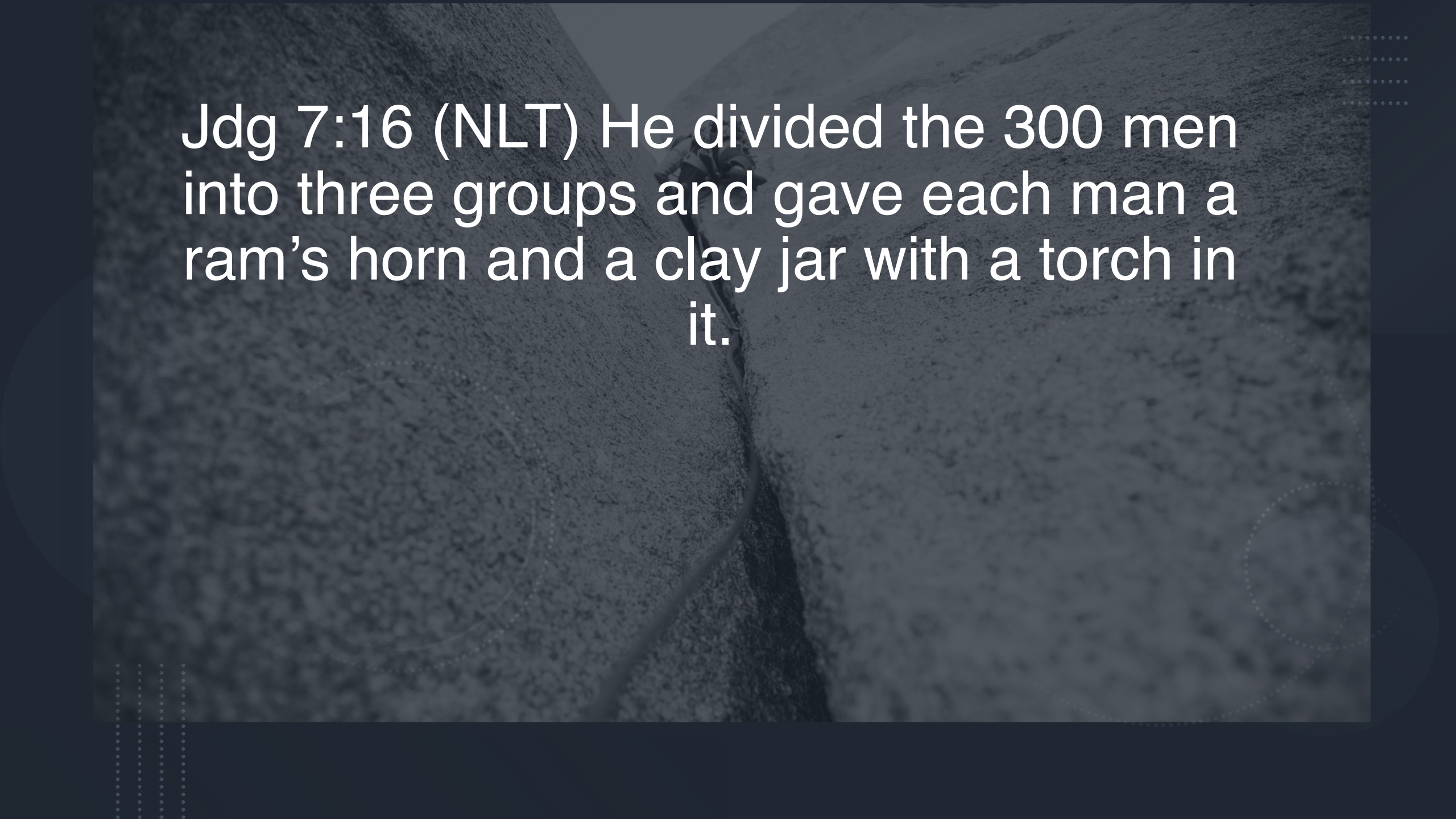
Jdg 7:7 (NLT) The LORD told Gideon,
“With these 300 men I will rescue you
and give you victory over the
Midianites. Send all the others home.”

God ensures a total
dependence on Him
alone





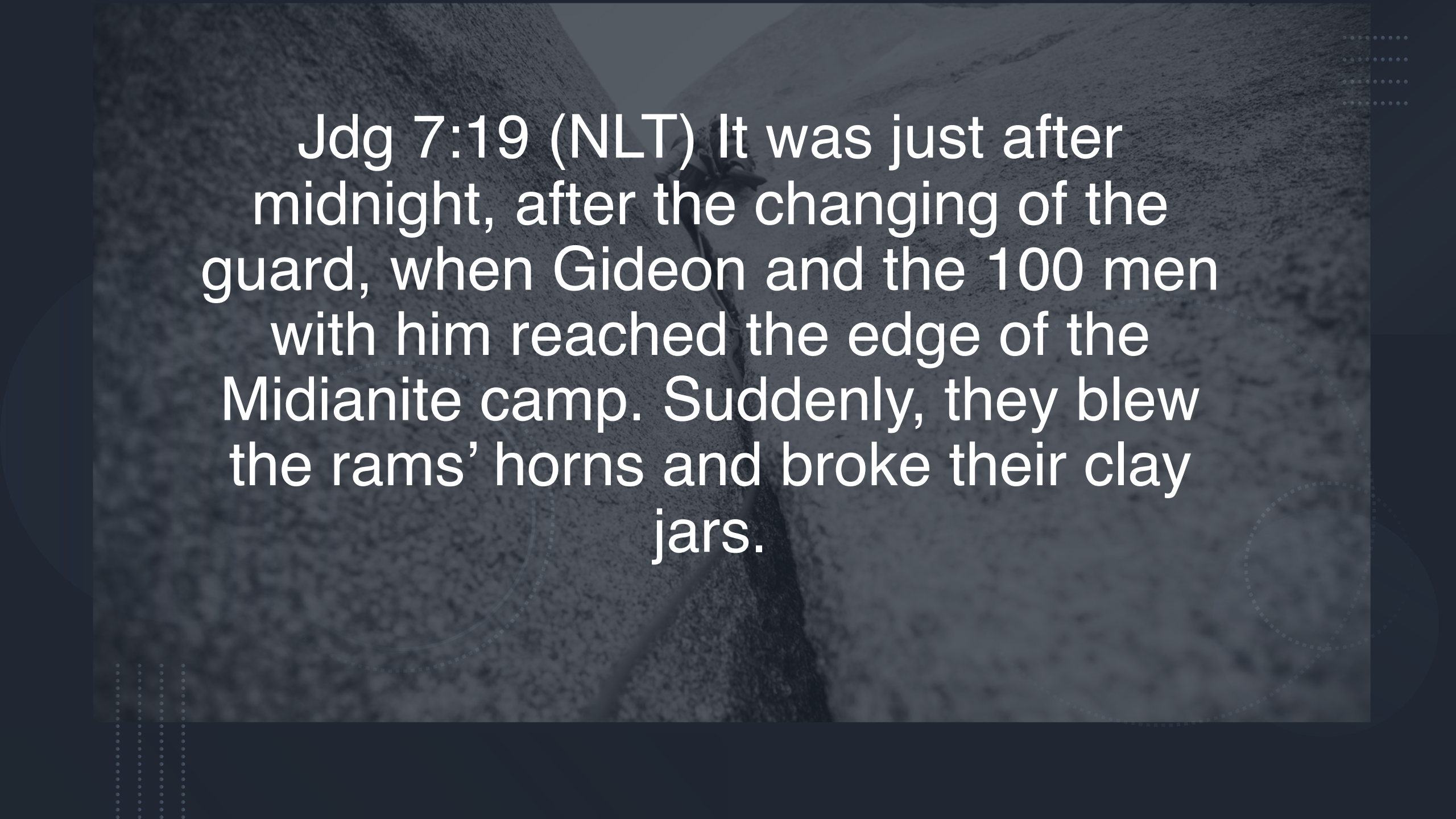
Jdg 7:9 (NLT) That night the LORD
said, “Get up! Go down into the
Midianite camp, for I have given you
victory over them!”



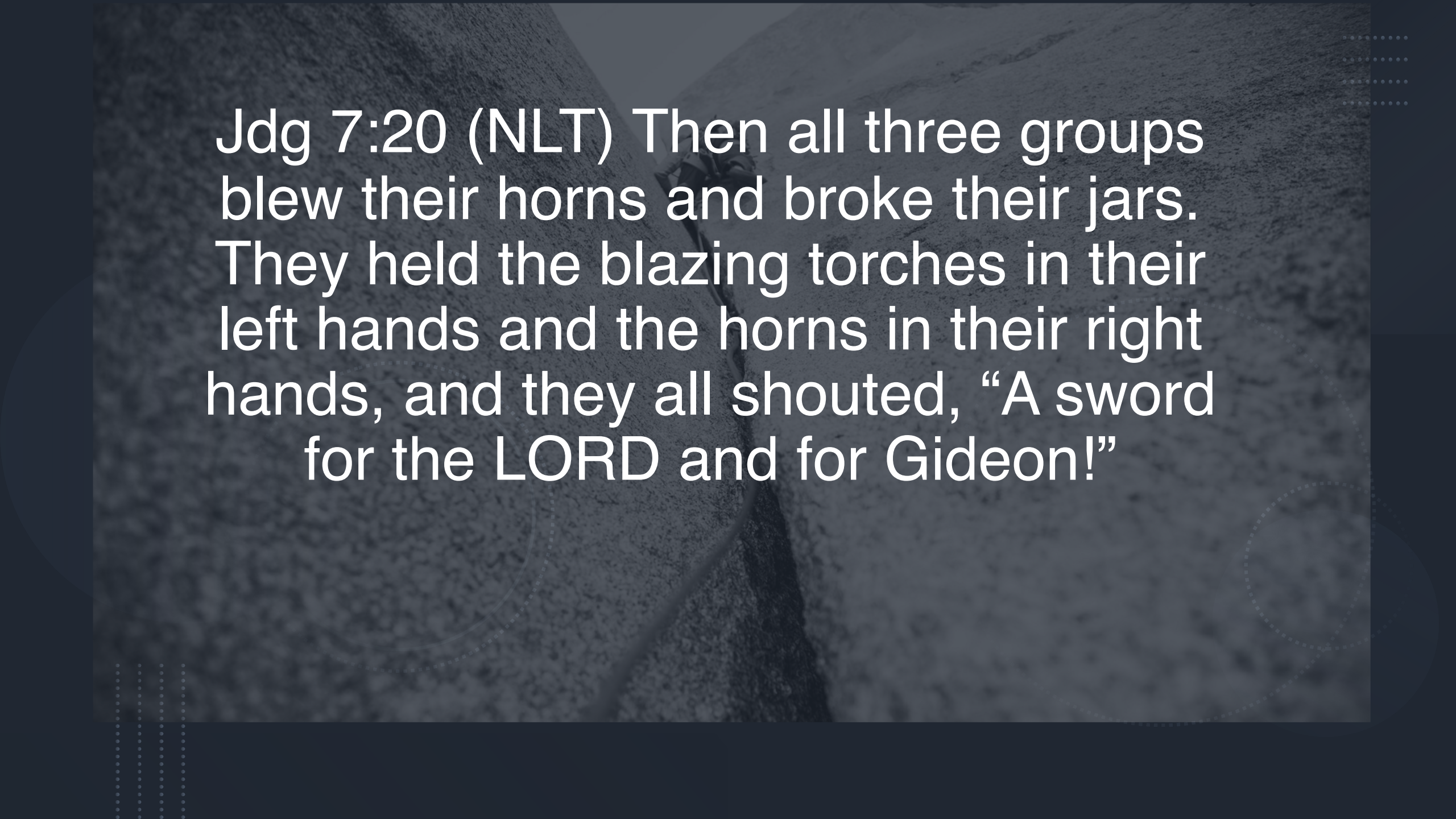
Jdg 7:16 (NLT) He divided the 300 men
into three groups and gave each man a
ram's horn and a clay jar with a torch in
it.



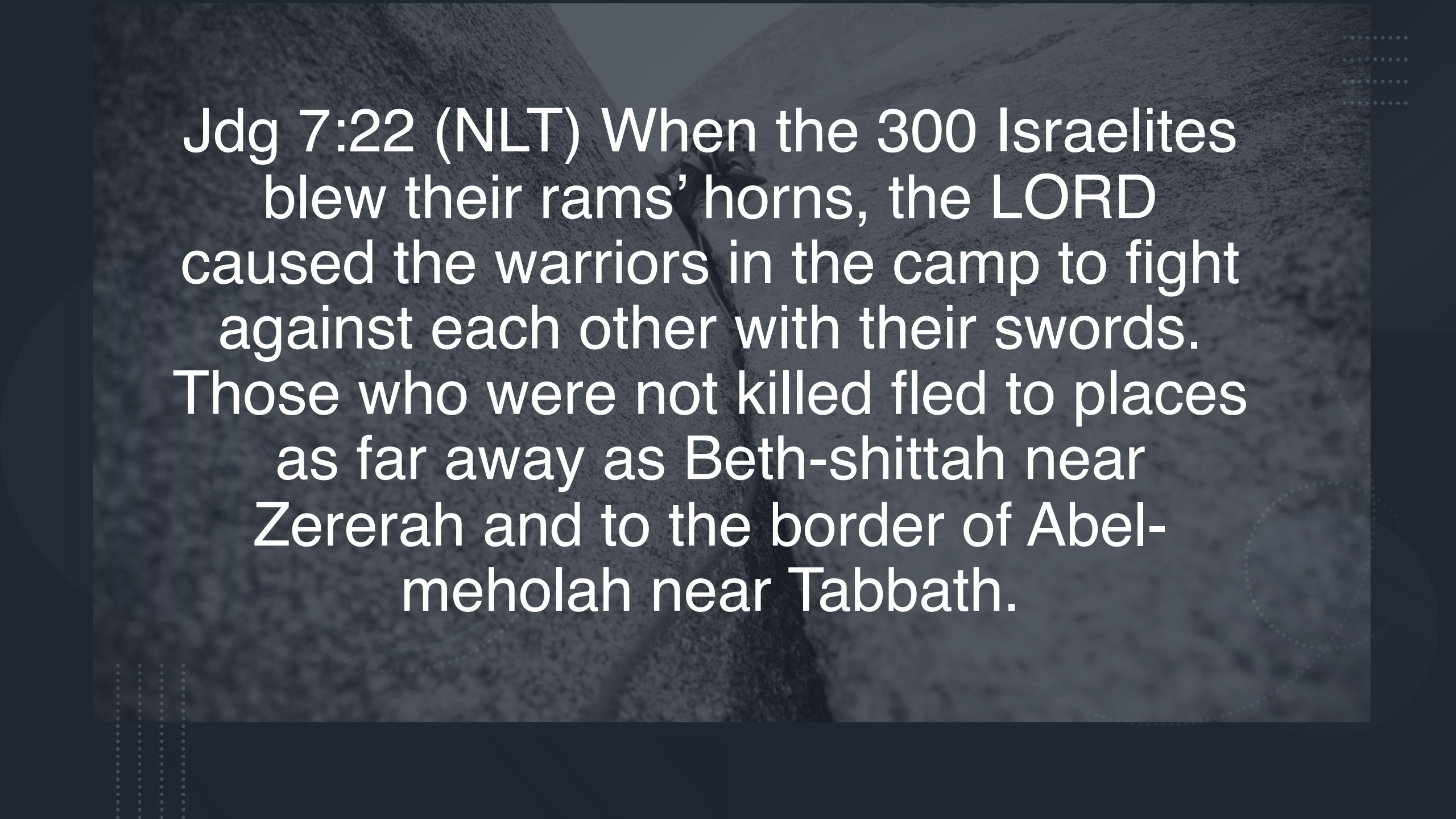
Jdg 7:17 (NLT) Then he said to them,
“Keep your eyes on me. When I come
to the edge of the camp, do just as I do.



Jdg 7:19 (NLT) It was just after midnight, after the changing of the guard, when Gideon and the 100 men with him reached the edge of the Midianite camp. Suddenly, they blew the rams' horns and broke their clay jars.

A person is seen climbing a steep, rocky mountain path. The person is wearing a dark jacket and light-colored pants, and is using a rope to assist in their ascent. The background shows a vast, mountainous landscape under a clear sky. The text is overlaid on the image in a white, sans-serif font.

Jdg 7:20 (NLT) Then all three groups
blew their horns and broke their jars.
They held the blazing torches in their
left hands and the horns in their right
hands, and they all shouted, “A sword
for the LORD and for Gideon!”

A person is seen climbing a steep, rocky mountain slope. The person is positioned in the center of the frame, facing away from the viewer and slightly to the right. They are wearing a dark jacket and light-colored pants. The mountain is covered in dark, jagged rocks and sparse vegetation. The background shows a hazy, mountainous landscape under a clear sky. The overall tone is dramatic and adventurous.

Jdg 7:22 (NLT) When the 300 Israelites
blew their rams' horns, the LORD
caused the warriors in the camp to fight
against each other with their swords.
Those who were not killed fled to places
as far away as Beth-shittah near
Zererah and to the border of Abel-
meholah near Tabbath.

God's empowerment
makes you punch
above your own
weight



2Th 1:11 (TPT) With this in mind, we
constantly pray that our **God will**
empower you to live worthy of all that
he has invited you to experience. And
we pray that by his power all the
pleasures of goodness and all works
inspired by faith would fill you
completely.

Act 1:8 (NLT) But you will
**receive power when the Holy Spirit
comes upon you.** And you will be my
witnesses, telling people about me
everywhere—in Jerusalem, throughout
Judea, in Samaria, and to the ends of
the earth.”