



GOD ***IS FAITHFUL***

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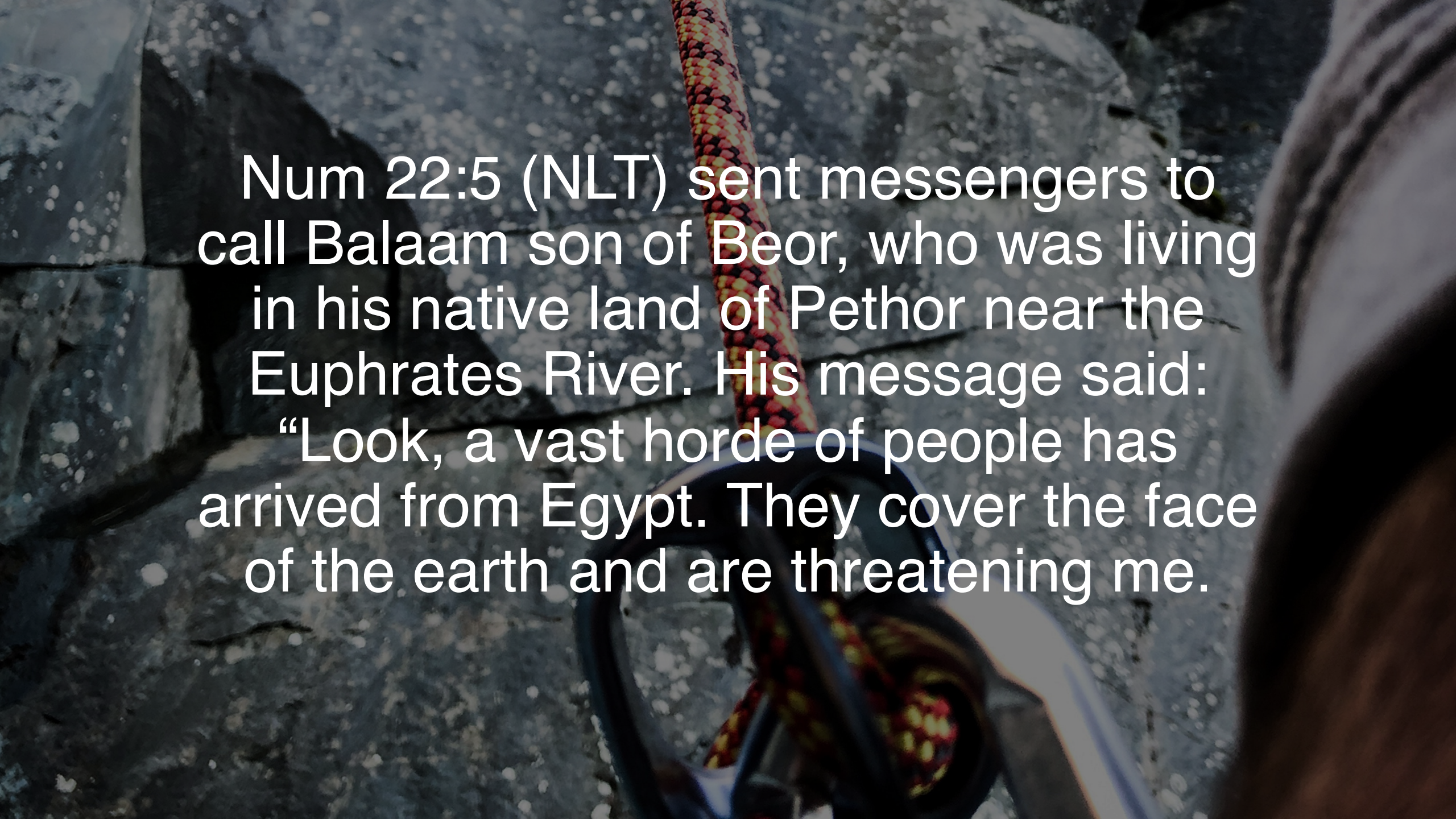
GOD IS ***FAITHFUL***



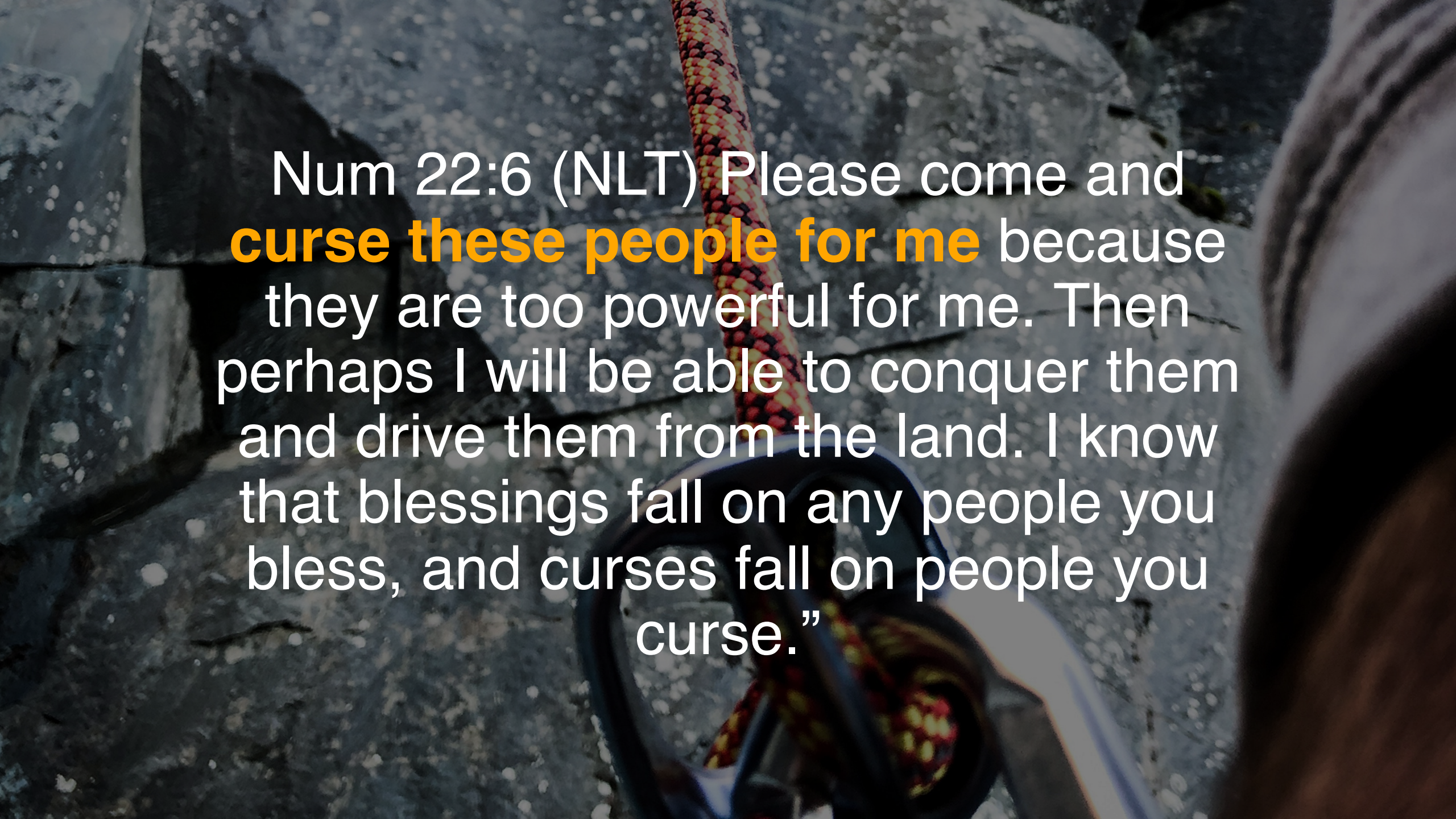
***GOD
IS FOR
YOU***

A close-up, low-angle shot of a rock climber's gear. A red and yellow braided rope runs vertically through the center. At the bottom, a black carabiner is attached to the rope. The background is a dark, textured rock face with some horizontal cracks. The lighting is dramatic, with strong highlights and deep shadows.

Num 22:4 (NLT) The king of Moab said to the elders of Midian, “This mob will devour everything in sight, like an ox devours grass in the field!” So Balak, king of Moab,



Num 22:5 (NLT) sent messengers to call Balaam son of Beor, who was living in his native land of Pethor near the Euphrates River. His message said:
“Look, a vast horde of people has arrived from Egypt. They cover the face of the earth and are threatening me.

A person is climbing a dark, textured rock face. A red and yellow braided rope is visible, running vertically through the center of the image. The climber's hand and part of their body are visible on the right side. The background is a blurred view of the rock and the climber's gear.

Num 22:6 (NLT) Please come and **curse these people for me** because they are too powerful for me. Then perhaps I will be able to conquer them and drive them from the land. I know that blessings fall on any people you bless, and curses fall on people you curse.”



The devil's intention



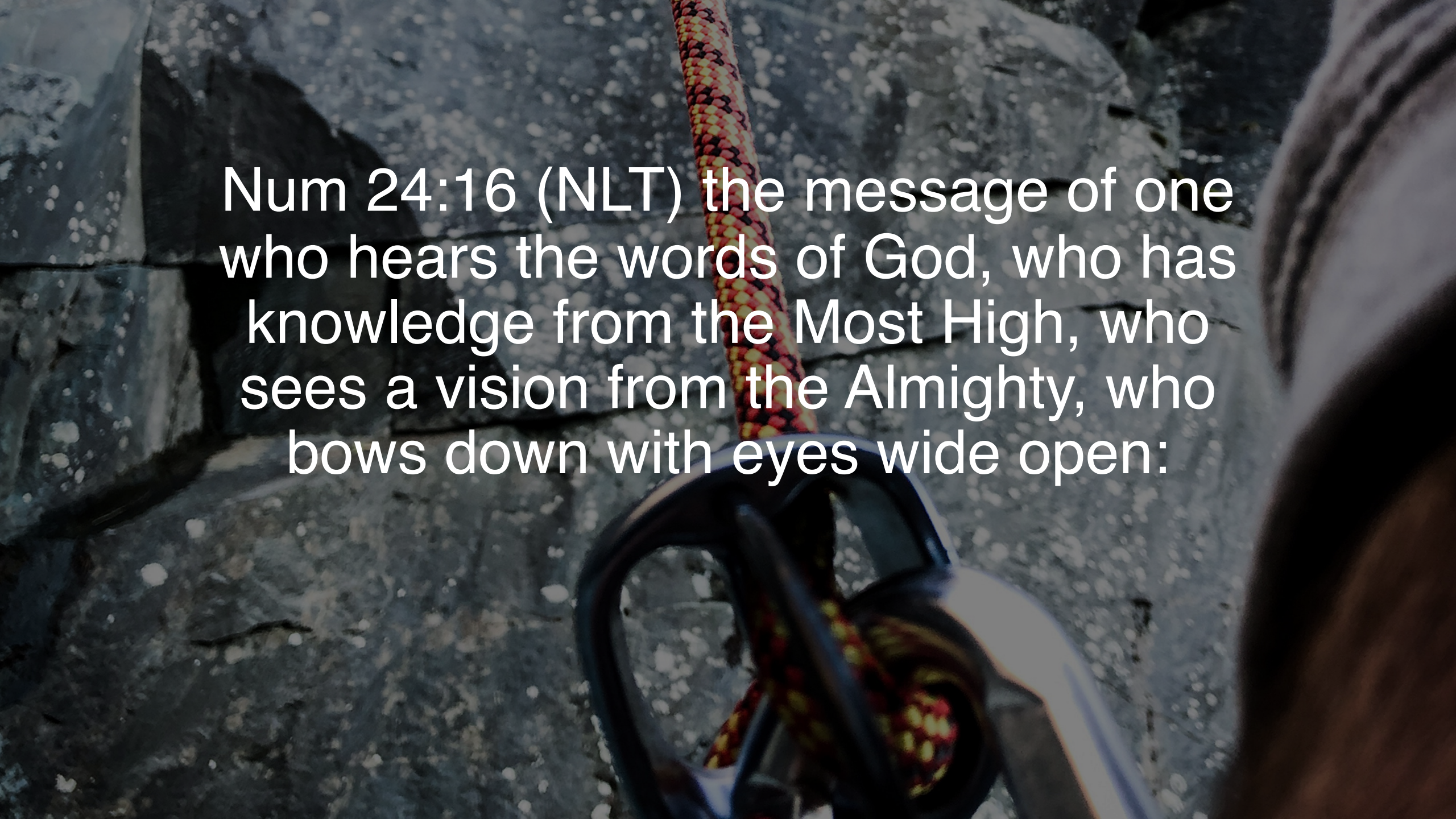
A close-up, low-angle shot of a rock climber's hands and feet on a dark, textured rock face. A red and yellow braided rope is visible, running vertically through the center of the frame. The climber's feet, wearing blue and black climbing shoes, are positioned at the bottom, gripping the rock. The background is a dark, craggy rock surface with some lighter patches of lichen or mineral deposits.

Num 22:28 (NLT) Then the LORD gave the **donkey the ability to speak**. “What have I done to you that deserves your beating me three times?” it asked Balaam.

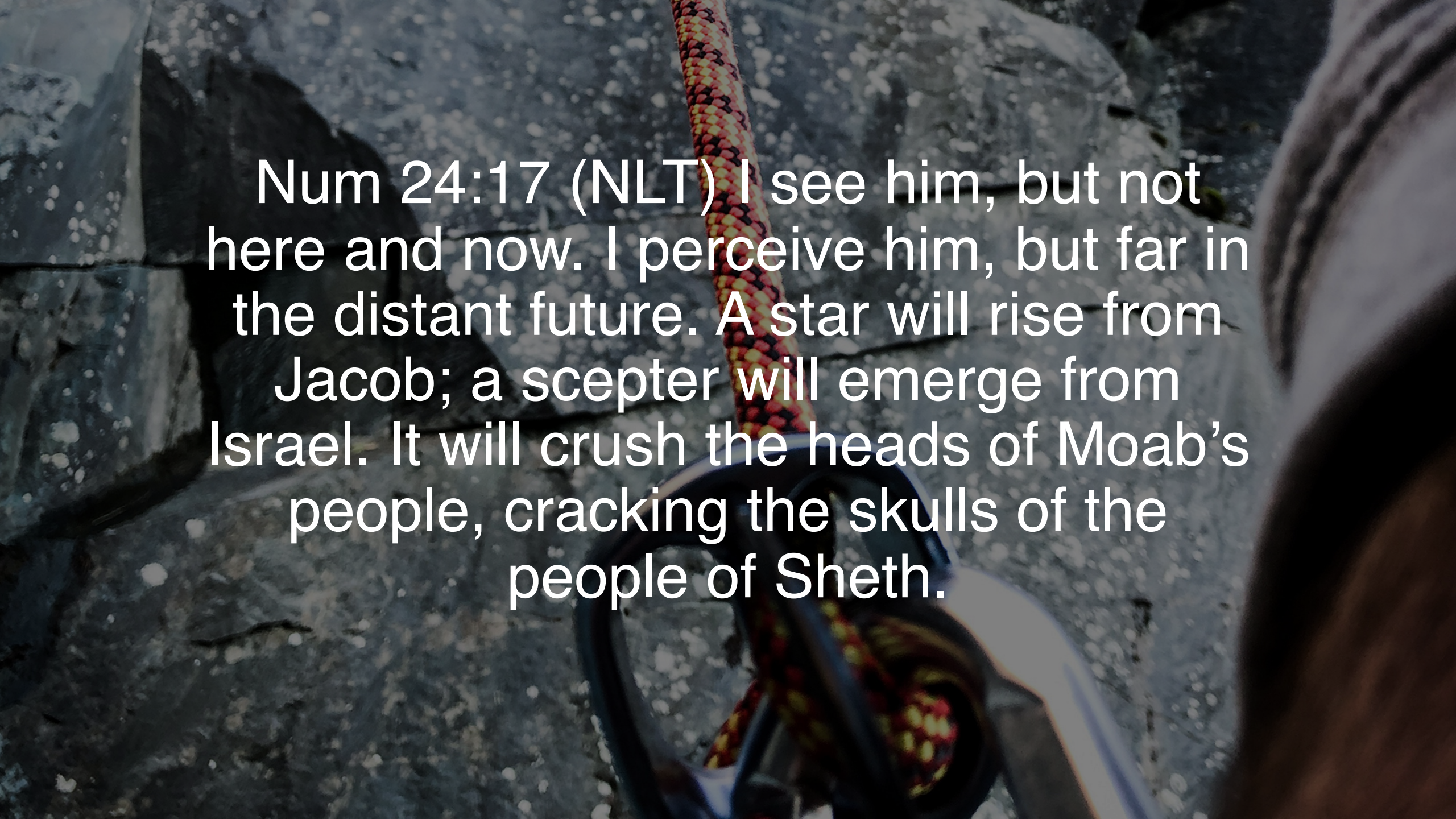


God's intervention





Num 24:16 (NLT) the message of one
who hears the words of God, who has
knowledge from the Most High, who
sees a vision from the Almighty, who
bows down with eyes wide open:




Num 24:17 (NLT) I see him, but not here and now. I perceive him, but far in the distant future. A star will rise from Jacob; a scepter will emerge from Israel. It will crush the heads of Moab's people, cracking the skulls of the people of Sheth.



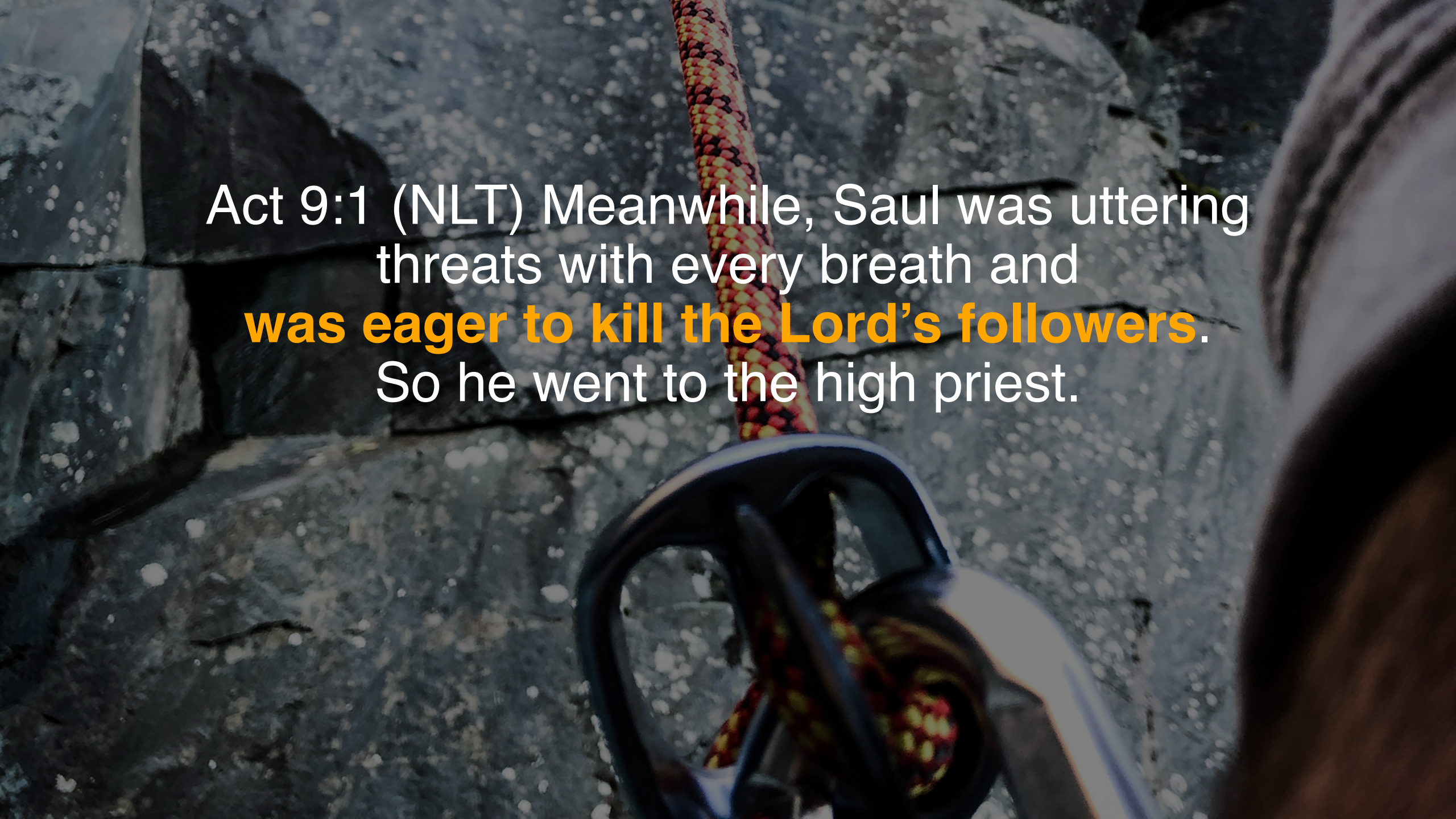
God's
eternal decision:
He is for us



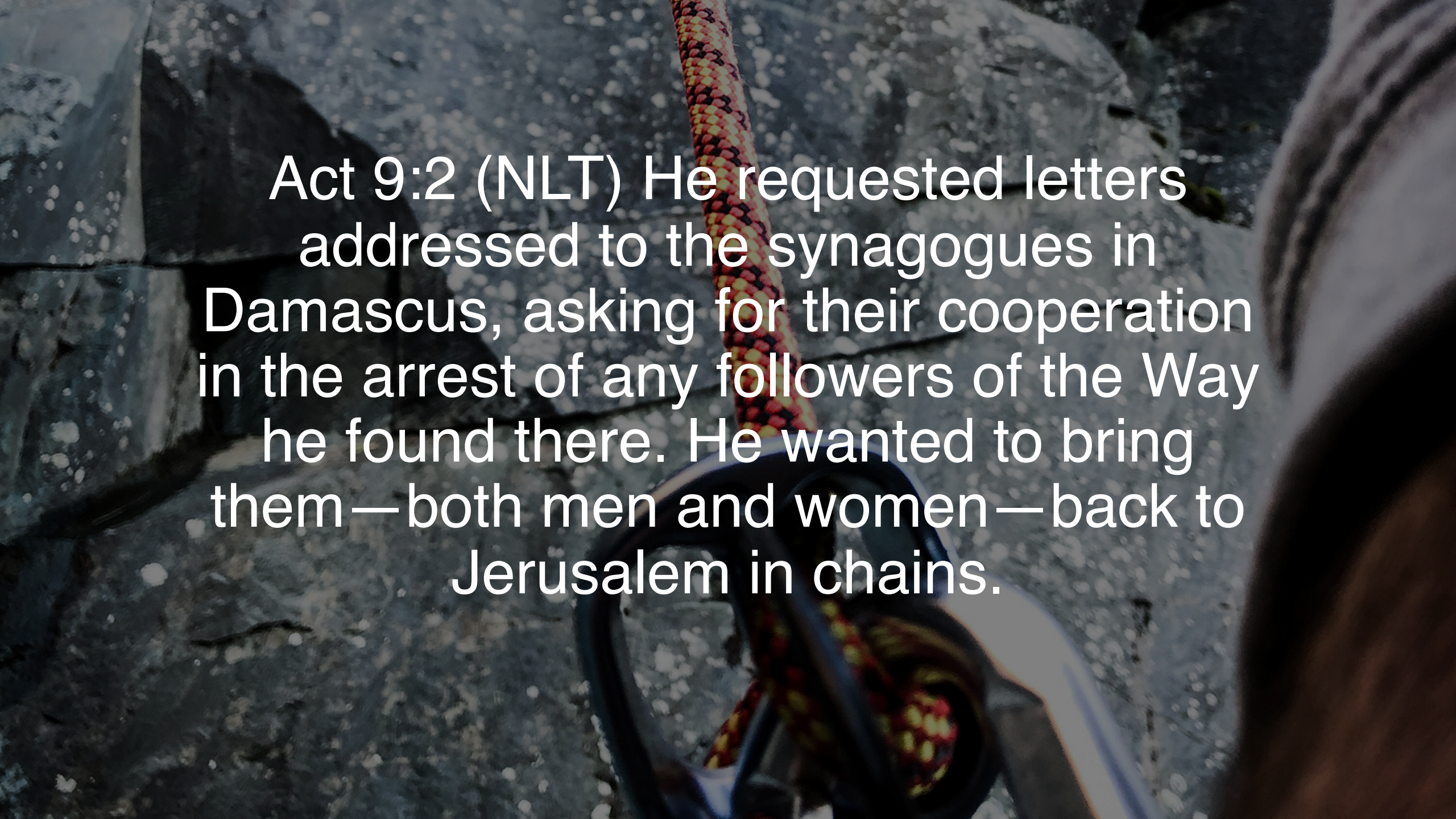


In the
50/50 moments
we have to
choose the One
who chose us



A close-up, first-person perspective of a rock climber's hands and gear. A red and yellow braided rope is threaded through a black metal carabiner and a climbing device. The background is a dark, textured rock face with some green moss or lichen. The lighting is dramatic, highlighting the textures of the rope, metal, and rock.

Act 9:1 (NLT) Meanwhile, Saul was uttering
threats with every breath and
was eager to kill the Lord's followers.
So he went to the high priest.

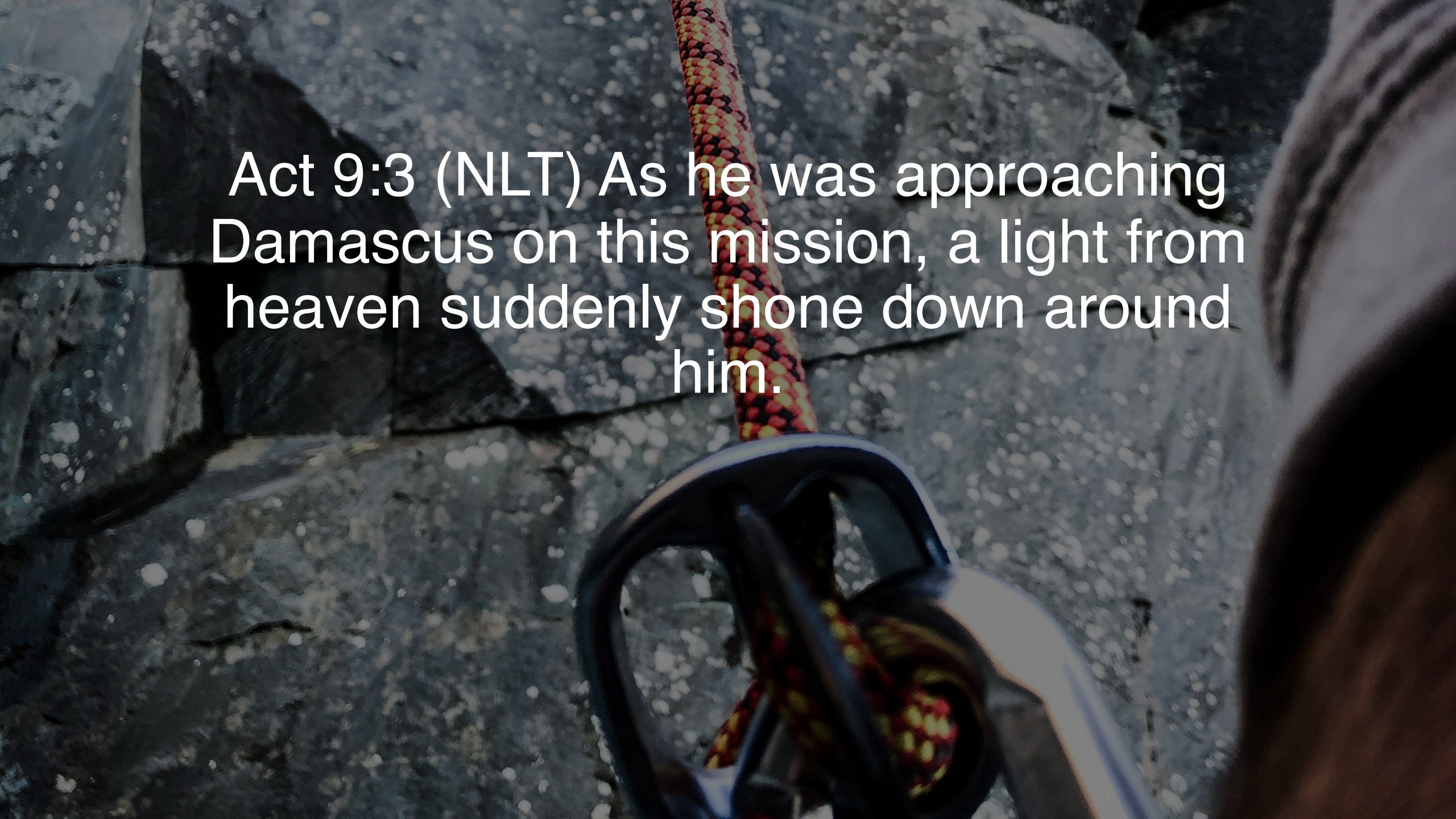


Act 9:2 (NLT) He requested letters addressed to the synagogues in Damascus, asking for their cooperation in the arrest of any followers of the Way he found there. He wanted to bring them—both men and women—back to Jerusalem in chains.



The devil's intention



A close-up, low-angle shot of a rock climber's gear. A red and yellow braided rope runs vertically through the center. A silver metal carabiner is attached to the rope, with a black and yellow rope looped through it. The background is a dark, textured rock face with some horizontal cracks. The lighting is dramatic, with strong highlights on the rope and carabiner, and deep shadows on the rock.

Act 9:3 (NLT) As he was approaching
Damascus on this mission, a light from
heaven suddenly shone down around
him.

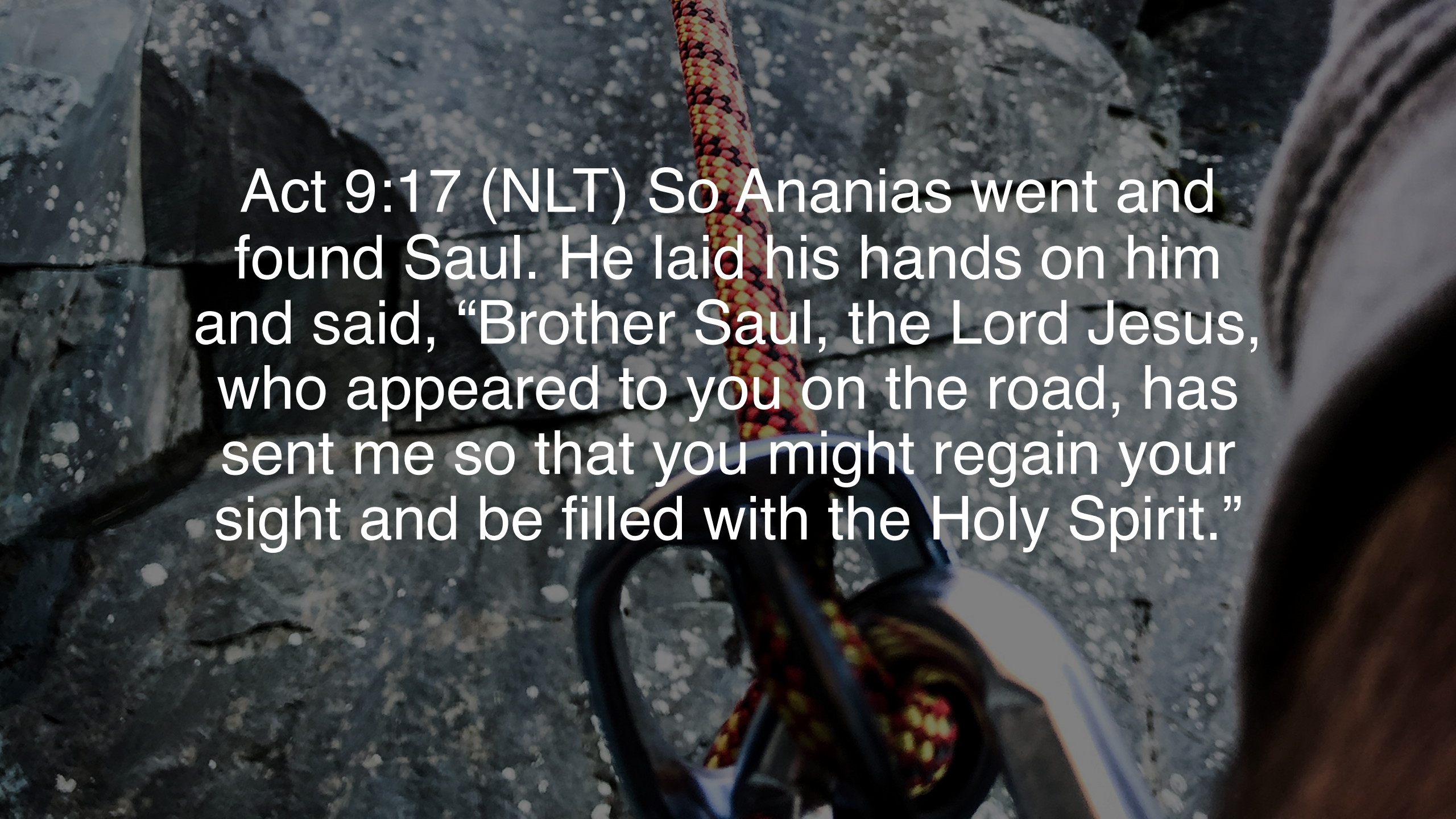
A close-up, first-person perspective of a rock climber's gear. A red and yellow braided rope runs vertically through the center. A silver metal carabiner is attached to the rope, with a black webbing strap looped through it. The background is a dark, textured rock face with some lighter-colored mineral deposits. The text is overlaid on the upper half of the image.

Act 9:4 (NLT) He fell to the ground and
heard a voice saying to him, "Saul!
Saul! Why are you persecuting me?"

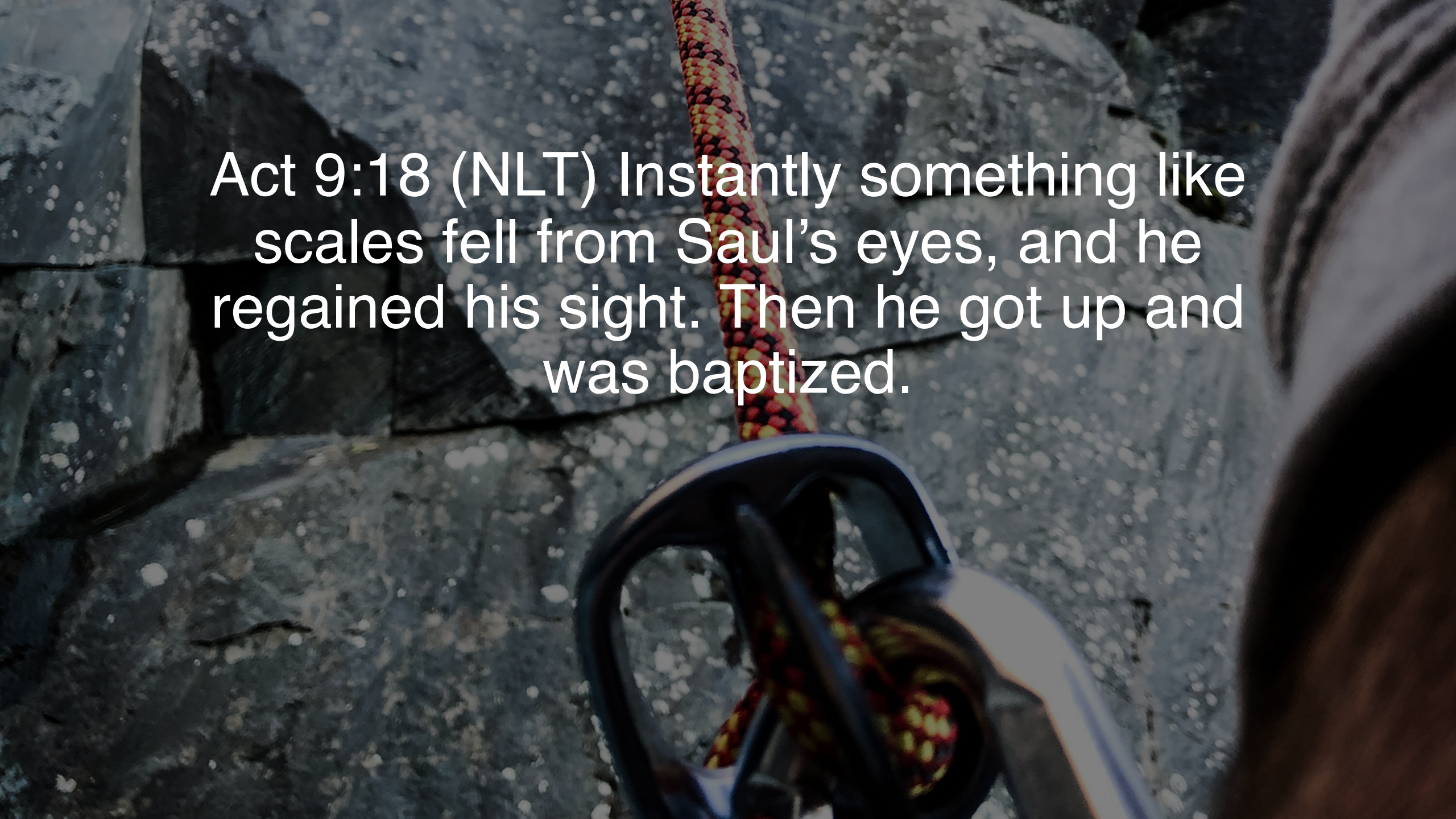


God's intervention

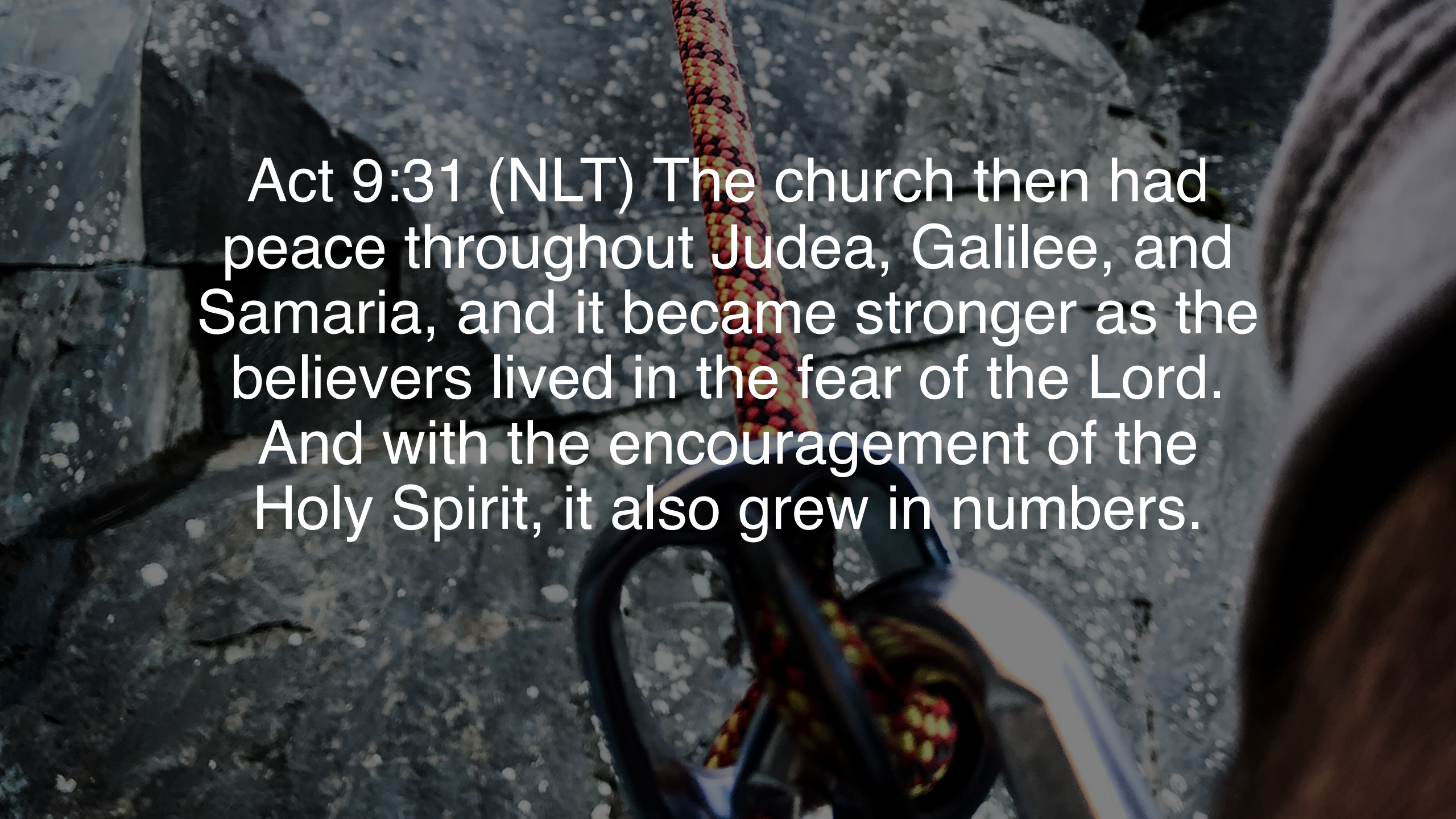




Act 9:17 (NLT) So Ananias went and found Saul. He laid his hands on him and said, “Brother Saul, the Lord Jesus, who appeared to you on the road, has sent me so that you might regain your sight and be filled with the Holy Spirit.”

A close-up, slightly blurred background image of a rock climbing scene. A red and yellow braided rope runs vertically through the center. A silver metal carabiner is attached to the rope, with a knot visible inside it. The background consists of dark, textured rock faces.

Act 9:18 (NLT) Instantly something like
scales fell from Saul's eyes, and he
regained his sight. Then he got up and
was baptized.




Act 9:31 (NLT) The church then had peace throughout Judea, Galilee, and Samaria, and it became stronger as the believers lived in the fear of the Lord. And with the encouragement of the Holy Spirit, it also grew in numbers.



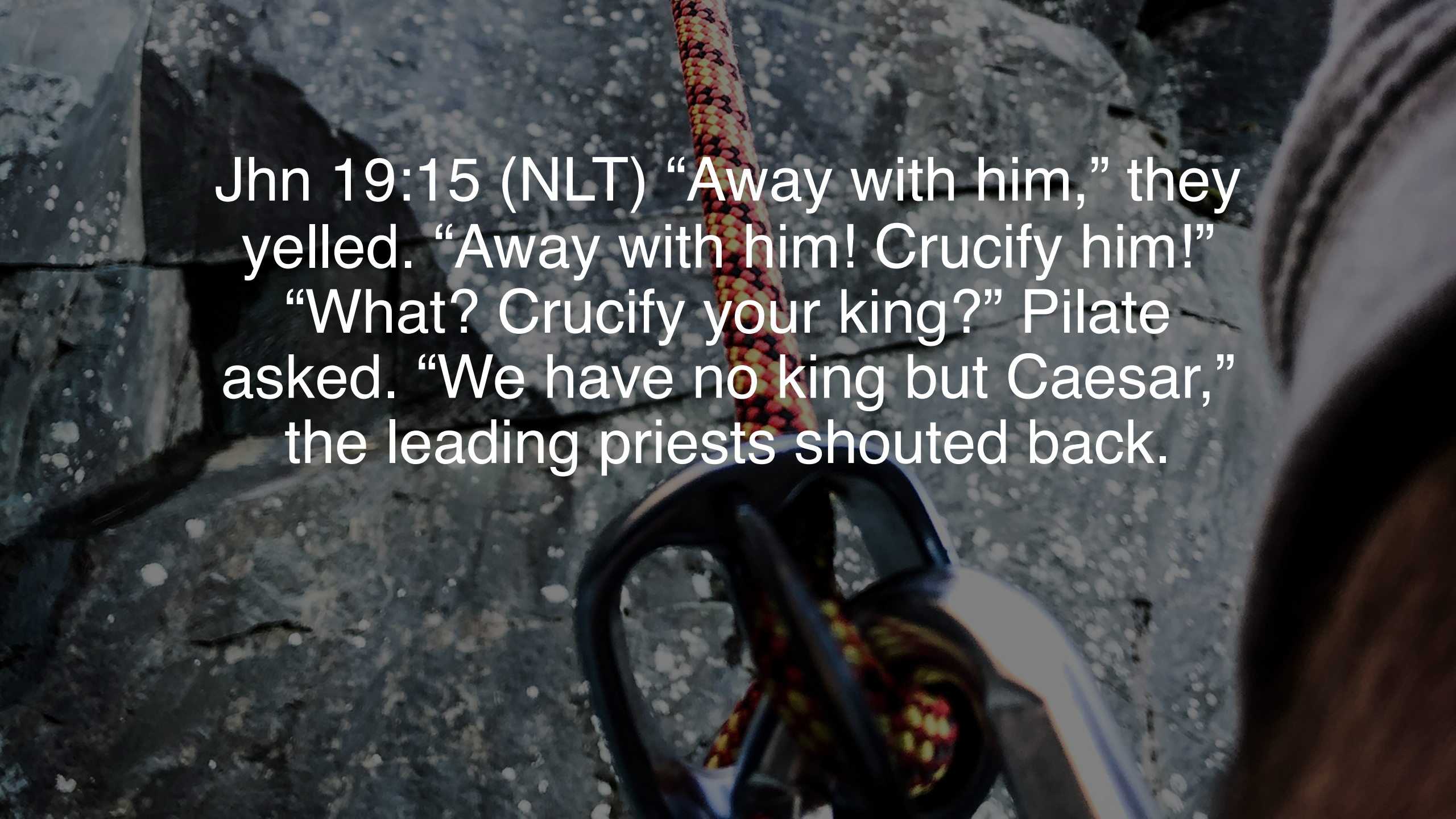
God's
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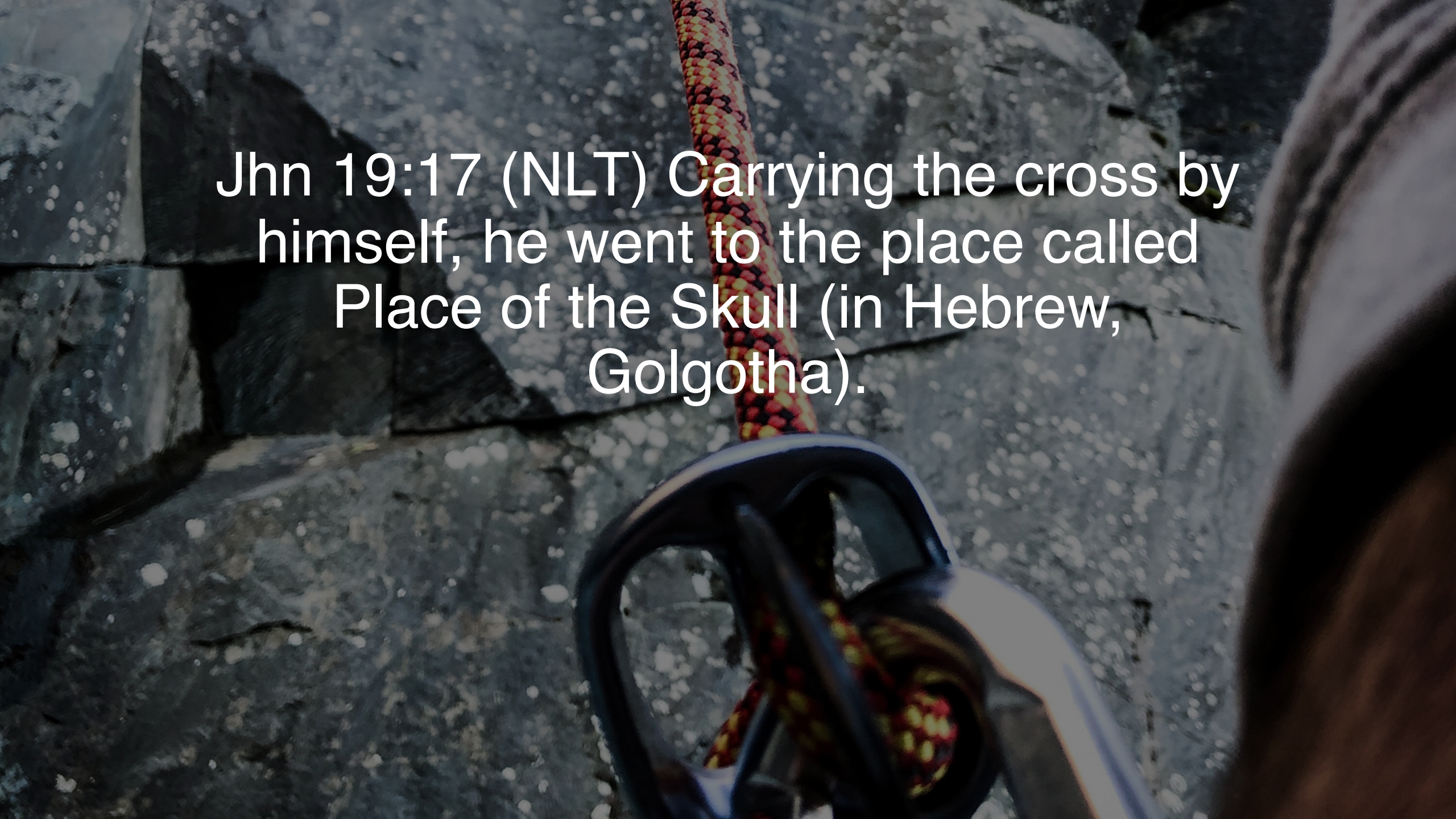


A close-up photograph of a rock climbing rope and a carabiner on a dark rock face. The rope is red and yellow, and the carabiner is black. The background is a dark, textured rock surface.

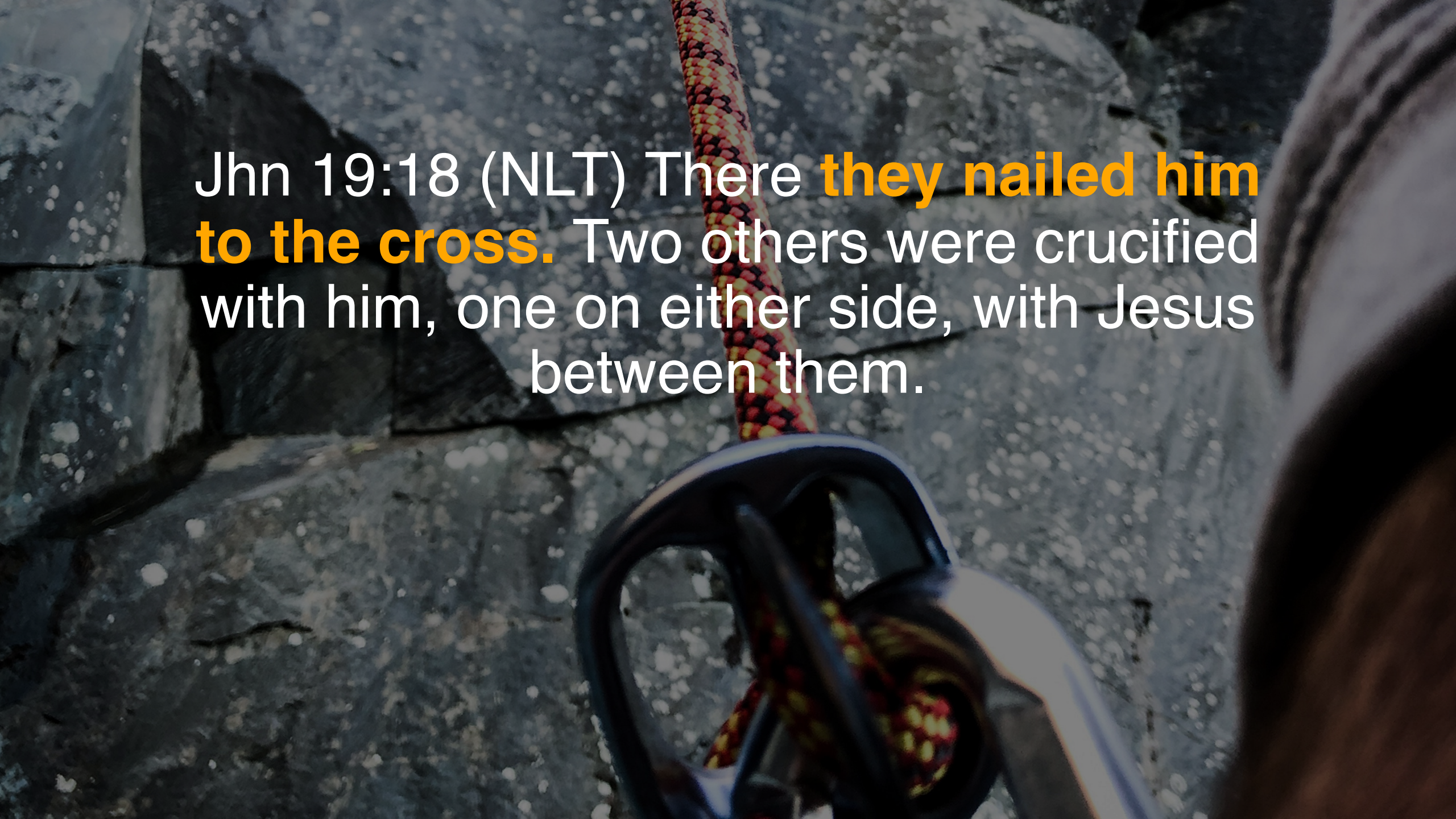
Jhn 19:15 (NLT) “Away with him,” they yelled. “Away with him! Crucify him!” “What? Crucify your king?” Pilate asked. “We have no king but Caesar,” the leading priests shouted back.



Jhn 19:16 (NLT) Then Pilate turned
Jesus over to them **to be crucified**. So
they took Jesus away.



Jhn 19:17 (NLT) Carrying the cross by himself, he went to the place called Place of the Skull (in Hebrew, Golgotha).

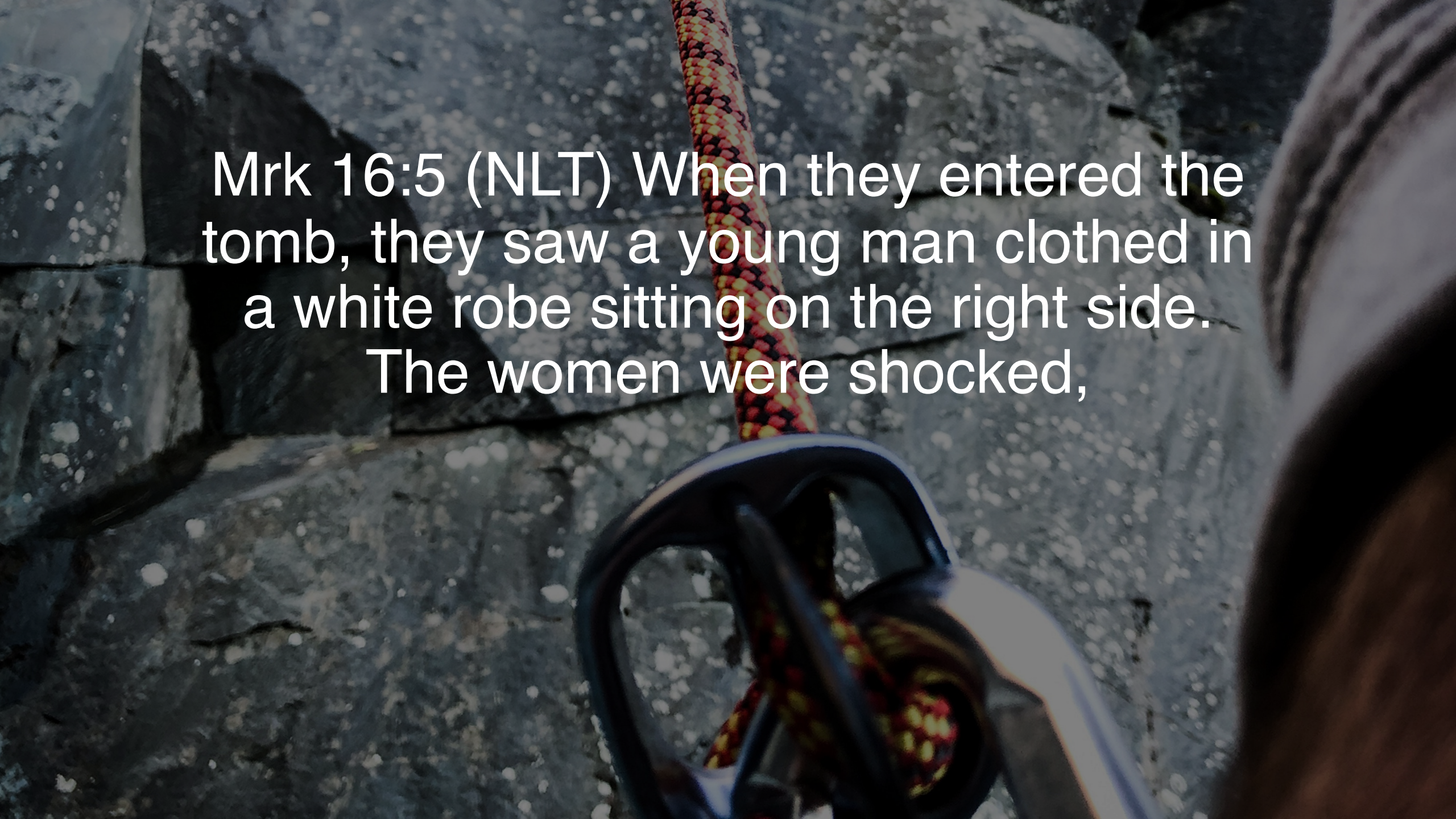


Jhn 19:18 (NLT) There **they nailed him to the cross.** Two others were crucified with him, one on either side, with Jesus between them.

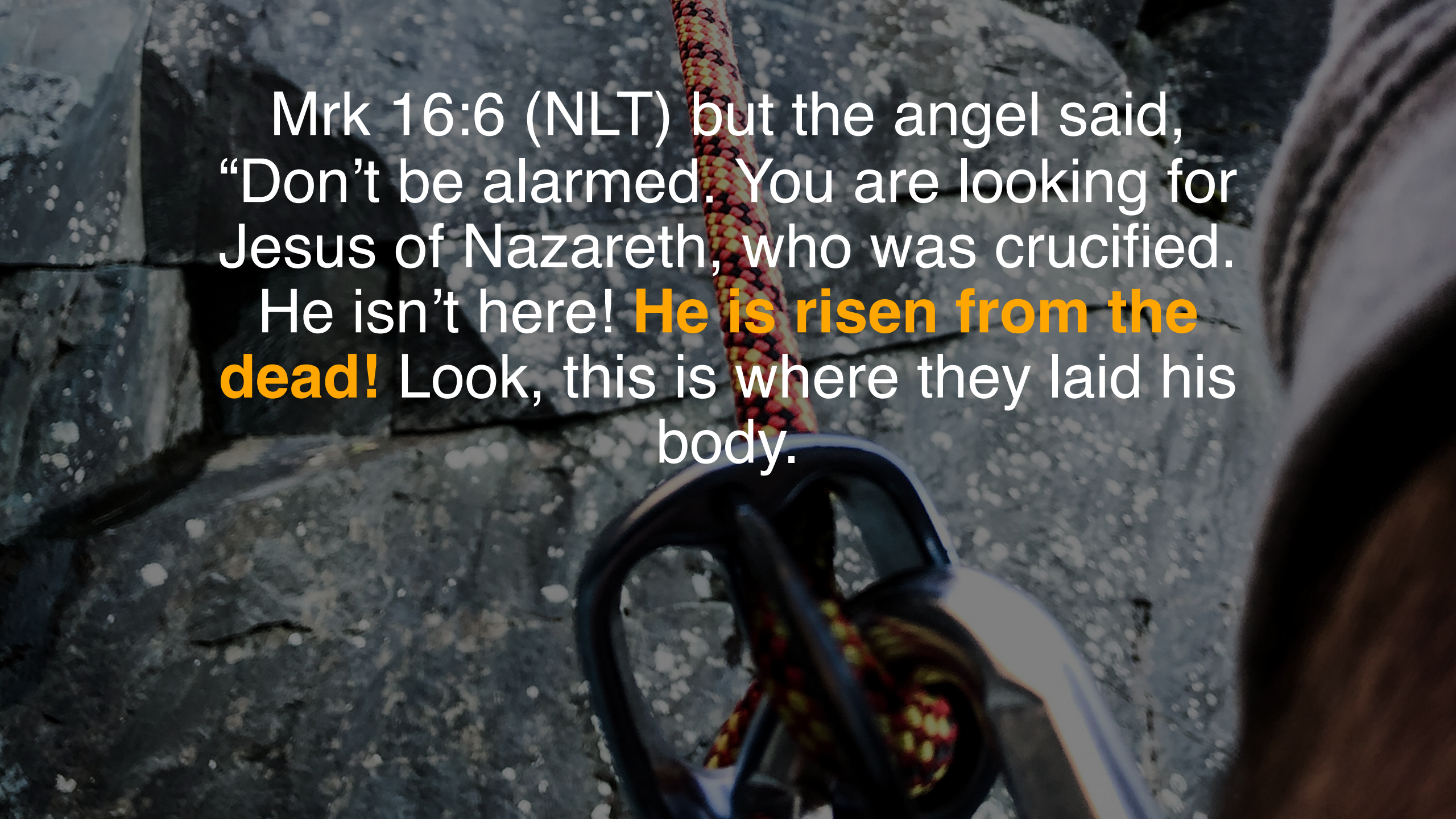


The devil's intention



A close-up photograph of a rock climbing scene. A red and yellow braided rope is threaded through a silver metal carabiner. The background is a dark, textured rock face. The text is overlaid in white, sans-serif font.

Mrk 16:5 (NLT) When they entered the tomb, they saw a young man clothed in a white robe sitting on the right side. The women were shocked,

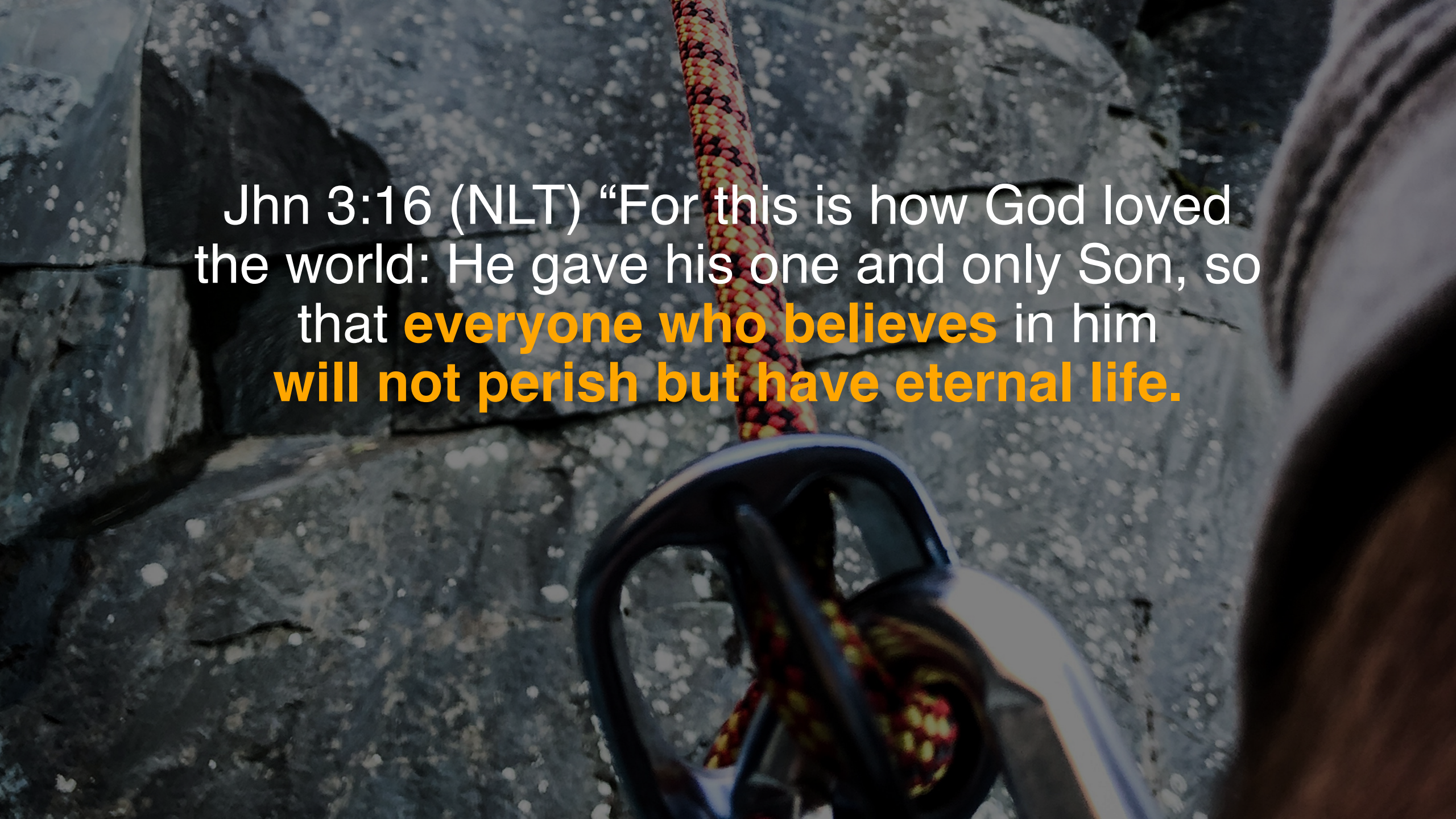


Mrk 16:6 (NLT) but the angel said,
“Don’t be alarmed. You are looking for
Jesus of Nazareth, who was crucified.
He isn’t here! **He is risen from the
dead!** Look, this is where they laid his
body.”



God's intervention



A close-up, low-angle shot of a rock climber's gear. A red and yellow braided rope runs vertically through the center. A silver metal carabiner is attached to the rope, with a black rope loop visible below it. The background is a dark, textured rock face with some green moss or lichen. The lighting is dramatic, with strong highlights on the rope and carabiner.

Jhn 3:16 (NLT) “For this is how God loved
the world: He gave his one and only Son, so
that **everyone who believes** in him
will not perish but have eternal life.”


A close-up, low-angle shot of a rock climber's gear. A thick, multi-colored rope (red, yellow, and black) runs vertically through the center. A silver metal carabiner is attached to the rope, with a black rope loop visible inside it. The background is a dark, textured rock face with some white mineral deposits. The lighting is dramatic, highlighting the textures of the rope and rock.

1Th 1:4 (NLT) We know, dear brothers
and sisters, that God loves you and has
chosen you to be his own people.



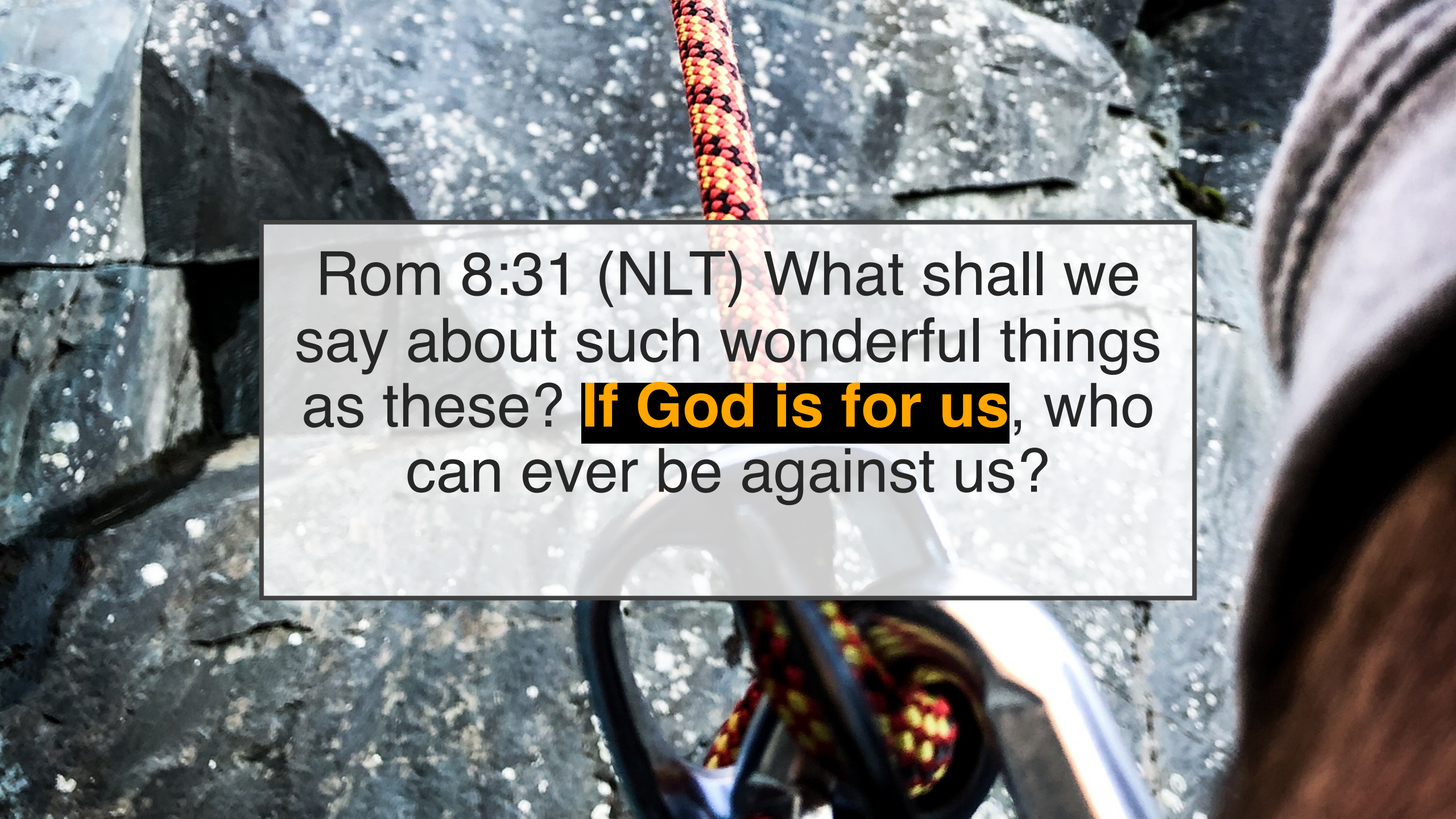
God's
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A close-up photograph of a rock climber's hands and feet on a dark, textured rock face. A red and yellow braided rope is visible, running vertically through the center of the frame. The climber's hands are visible at the bottom, gripping the rope. The background shows the rough, grey rock surface with some white mineral deposits.

Rom 8:31 (NLT) What shall we say about such wonderful things as these? **If God is for us**, who can ever be against us?