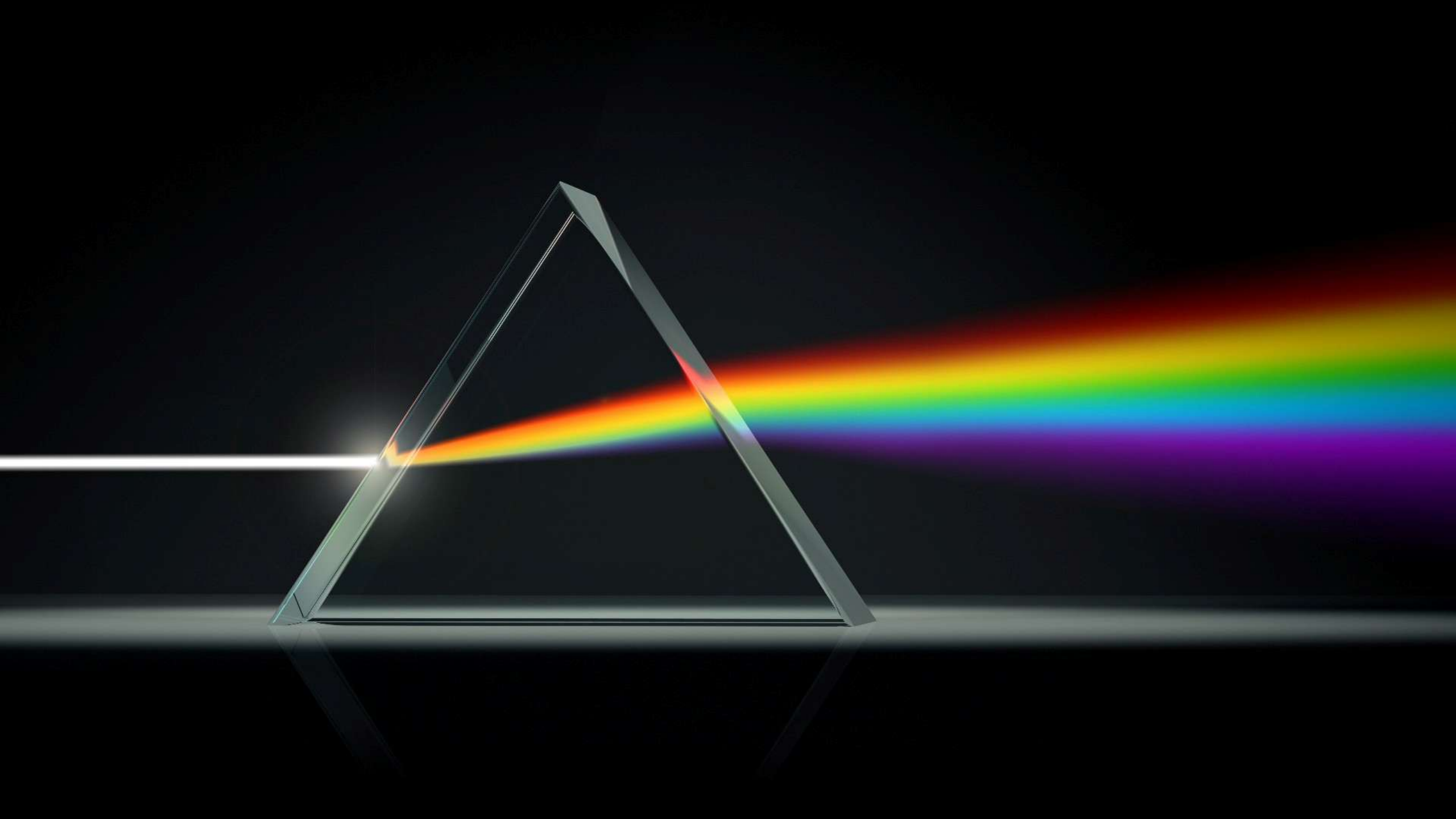




Jesus

light of the world

conversations with



A dramatic landscape photograph featuring a dark, stormy sky with heavy, dark grey clouds. A bright, ethereal light breaks through the clouds on the left side, creating a strong contrast. Below the sky, a flat, open field stretches to the horizon. The field is divided into sections of green grass and brown, harvested crops. A dirt road or path runs along the left side of the field, leading towards the horizon. The overall mood is one of anticipation and hope, as the light suggests a new day dawning despite the dark clouds.

Light is sweet; how pleasant to
see a new day dawning.

Ecc 11:7 NLT



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conversations with Jesus

Jesus spoke to the people once more and said, “I am the light of the world. If you follow me, you won’t have to walk in darkness, because you will have the light that leads to life.”

John 8:12 (NLT)

I am the *light* of the world



If you *follow* me



you won't have to *walk in darkness*



you will have the *light* that leads to *life*



light of the world

The Word gave life to everything that was created, and his life brought light to everyone. The light shines in the darkness, and the darkness can never extinguish it.

John 1:4-5 NLT

light of the world

I have come as a light to shine in this dark world, so that all who put their trust in me will no longer remain in the dark.

John 12:46 NLT

light of the world

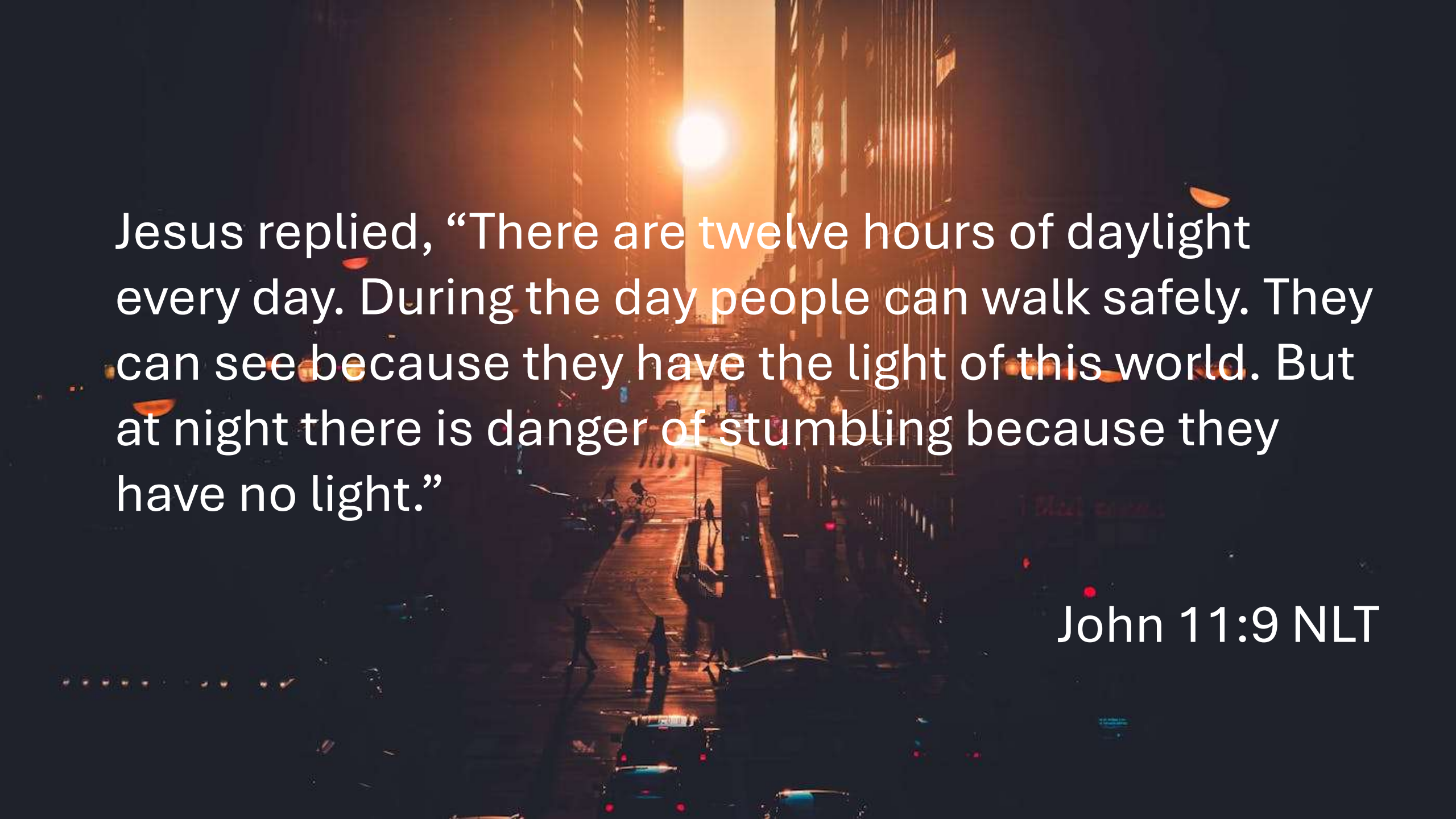
This is the message we heard from Jesus and now declare to you: God is light, and there is no darkness in him at all.

1 Joh 1:5 NLT

light of the world

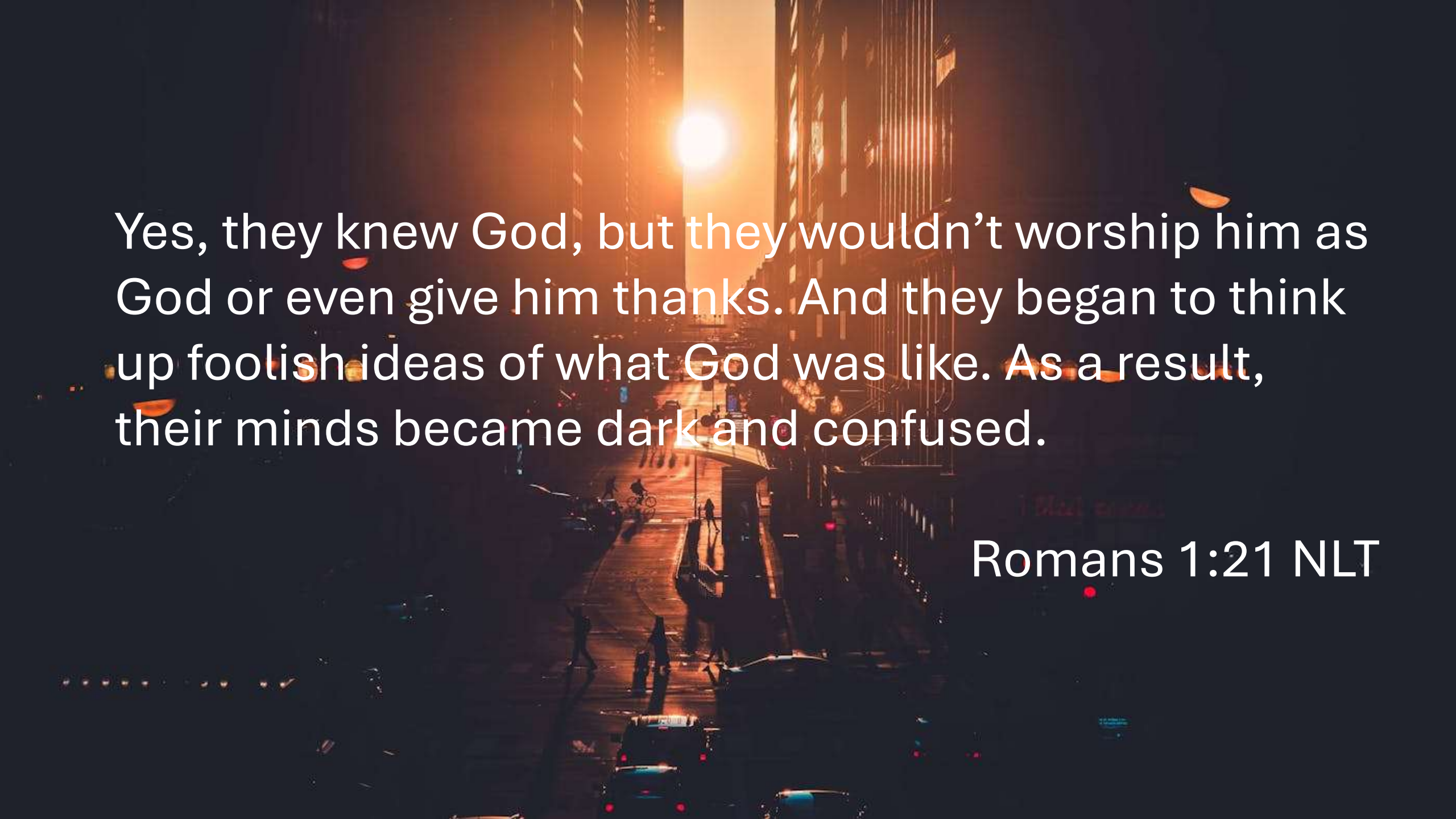
The people who walk in darkness will see a great light.
For those who live in a land of deep darkness, a light will
shine.

Isaiah 9:1-2 NLT

A photograph of a city street at night. A bright, glowing light source, possibly the sun or a very bright street light, is positioned in the center of the frame, creating a strong lens flare and illuminating the scene. The light casts long, dark shadows of the buildings and streetlights onto the road. The street is lined with tall buildings, and several cars and pedestrians are visible, though they are mostly in silhouette or partially lit by the ambient light. The overall atmosphere is dramatic and high-contrast.

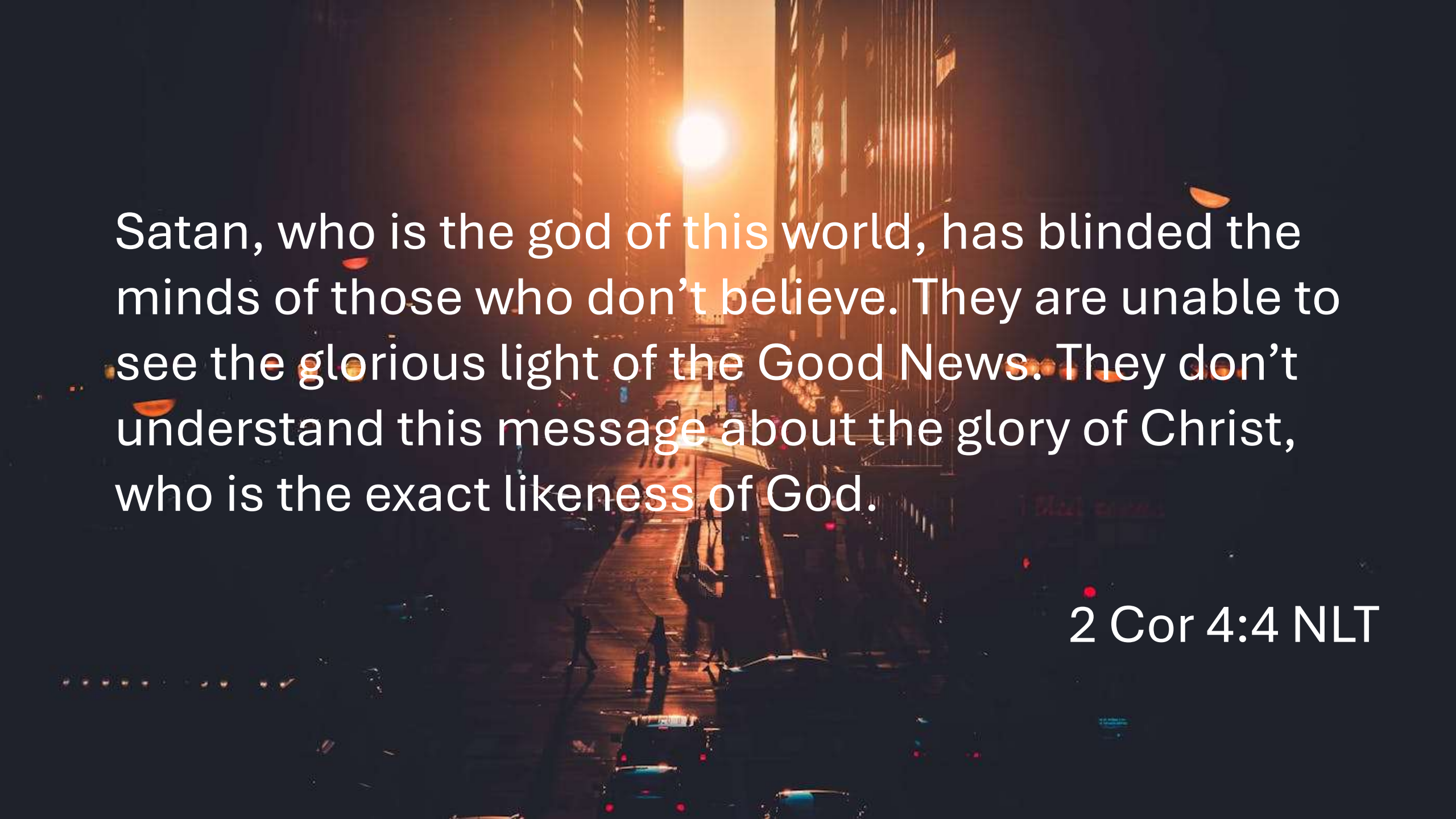
Jesus replied, “There are twelve hours of daylight every day. During the day people can walk safely. They can see because they have the light of this world. But at night there is danger of stumbling because they have no light.”

John 11:9 NLT

A high-angle, nighttime photograph of a city street. The street is illuminated by a very bright, circular light source in the distance, creating a strong lens flare and a warm, orange glow. The light reflects off the wet pavement and the facades of the buildings on either side. Several people are walking on the sidewalks, and a few cars are visible in the distance. The overall atmosphere is dramatic and somewhat somber, with the bright light source contrasting sharply with the dark surroundings.

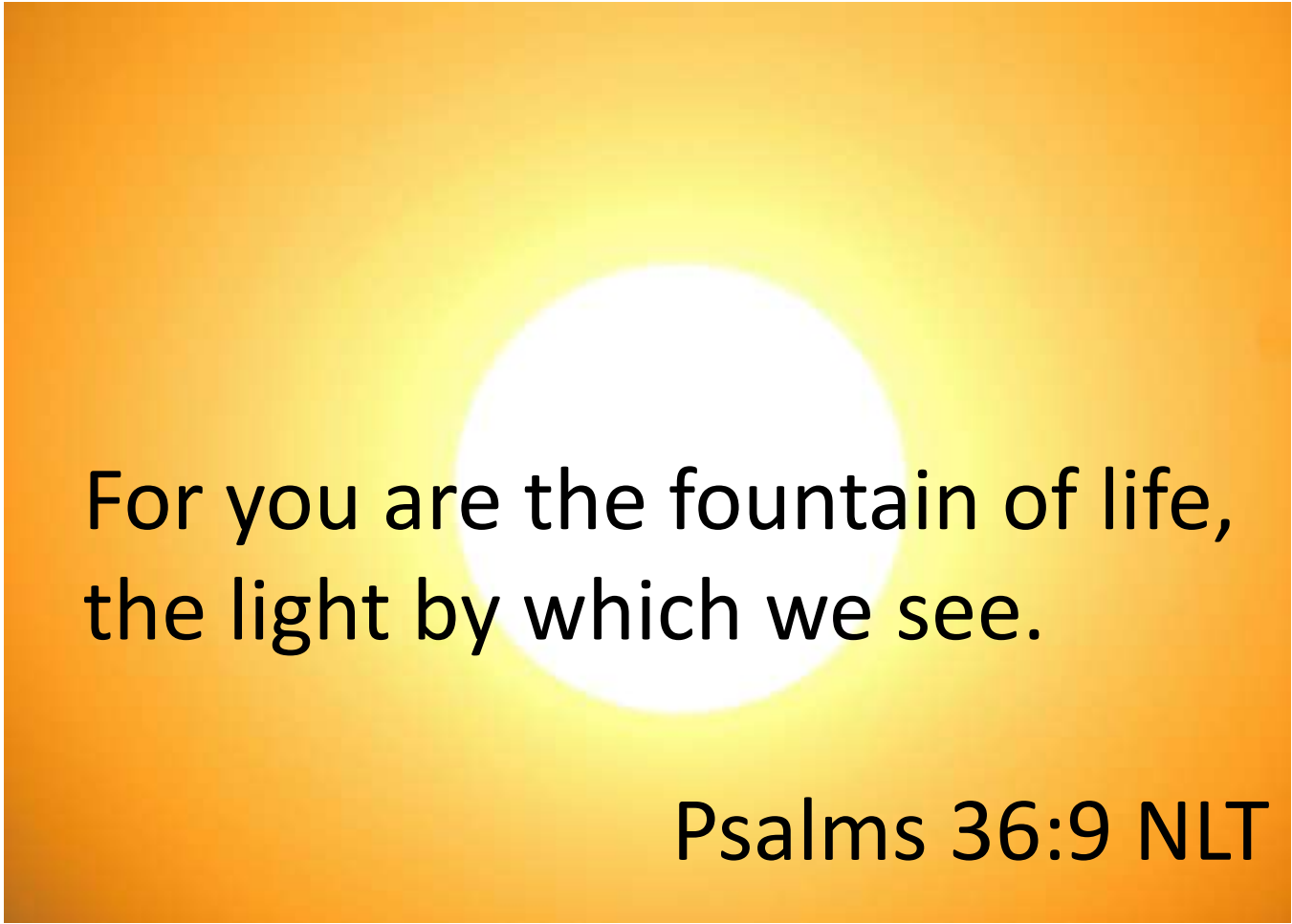
Yes, they knew God, but they wouldn't worship him as God or even give him thanks. And they began to think up foolish ideas of what God was like. As a result, their minds became dark and confused.

Romans 1:21 NLT

A city street at night, viewed from a low angle looking down the road. Tall buildings line both sides, and a bright light source, possibly the sun or a very bright street light, is at the far end of the road, creating a strong lens flare and illuminating the scene. The light reflects off the wet pavement and the buildings. The overall mood is dramatic and hopeful, with the light symbolizing the 'glorious light of the Good News' mentioned in the text.

Satan, who is the god of this world, has blinded the minds of those who don't believe. They are unable to see the glorious light of the Good News. They don't understand this message about the glory of Christ, who is the exact likeness of God.

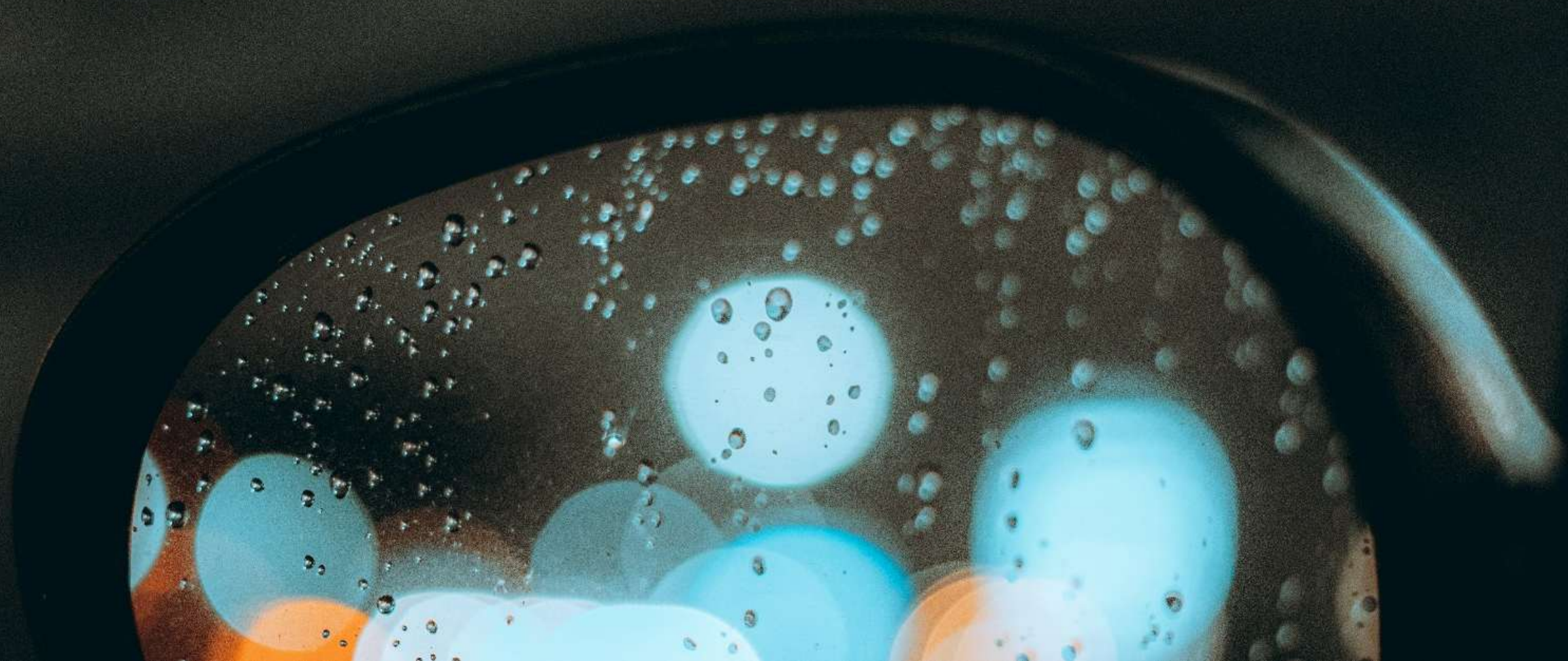
2 Cor 4:4 NLT

A large, bright sun is centered in a sky that transitions from a pale yellow at the top to a deeper orange at the bottom. The sun is a glowing white circle with a soft, diffused light around it.

For you are the fountain of life,
the light by which we see.

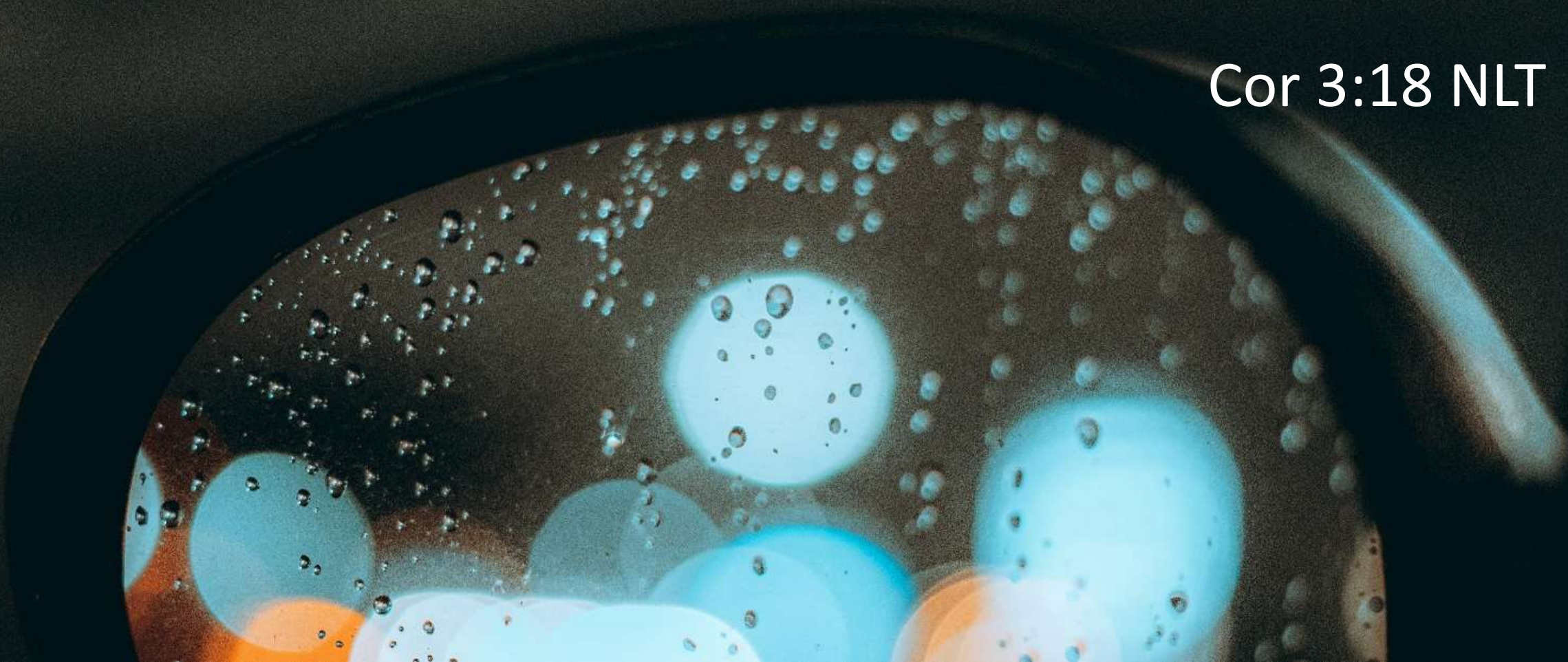
Psalms 36:9 NLT





So all of us who have had that veil removed can see and reflect the glory of the Lord.

Cor 3:18 NLT



“You are the light of the world—like a city on a hilltop that cannot be hidden. No one lights a lamp and then puts it under a basket.

Mat 5:14-16 NLT



Instead, a lamp is
placed on a stand,
where it gives light to
everyone in the
house.

Mat 5:14-16 NLT



In the same way, let
your good deeds
shine out for all to
see, so that everyone
will praise your
heavenly Father.”

Mat 5:14-16 NLT



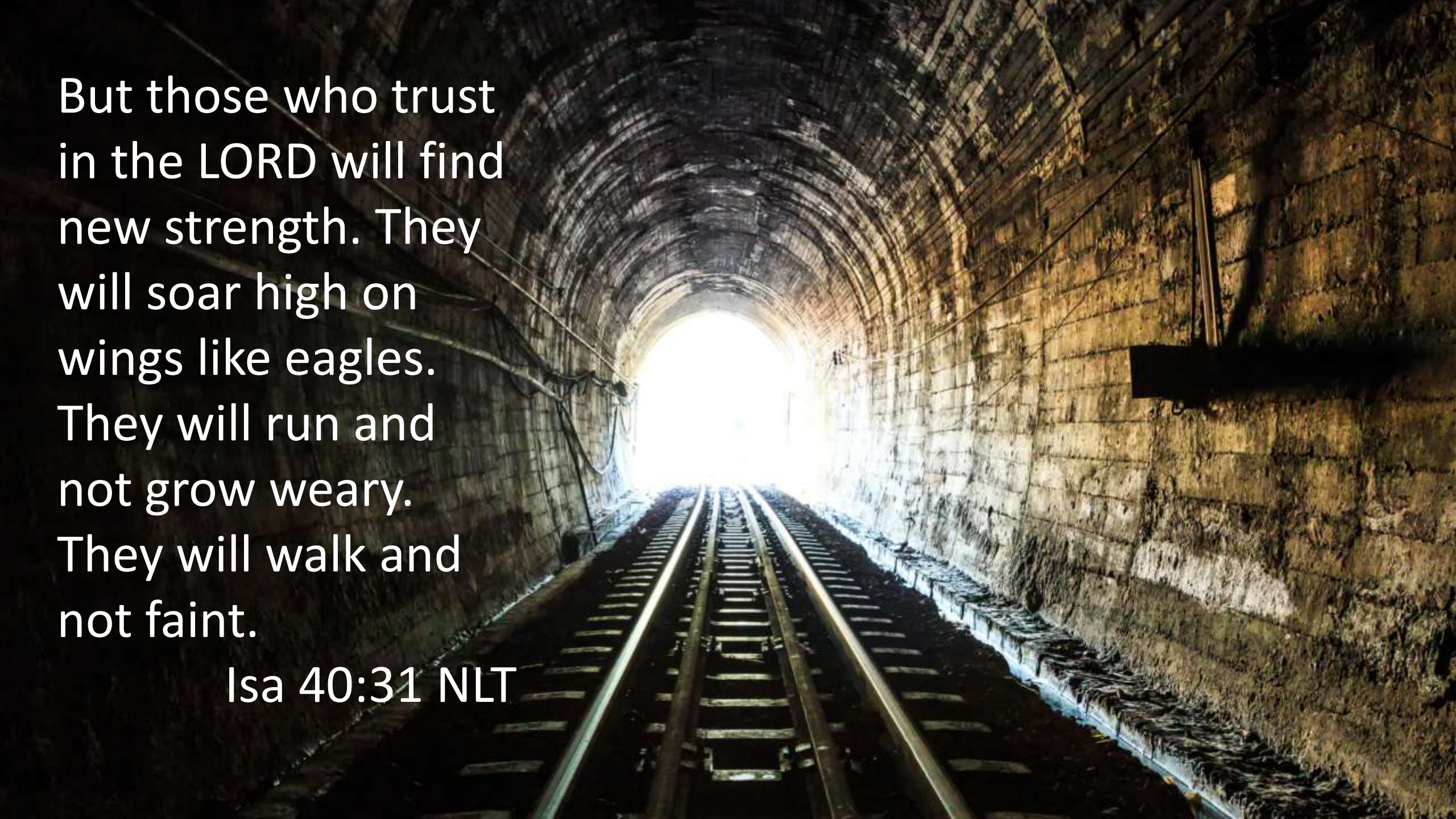
For once you were
darkness, but now
you are light in the
Lord; walk as children
of Light.

Eph 5:8 AMPC



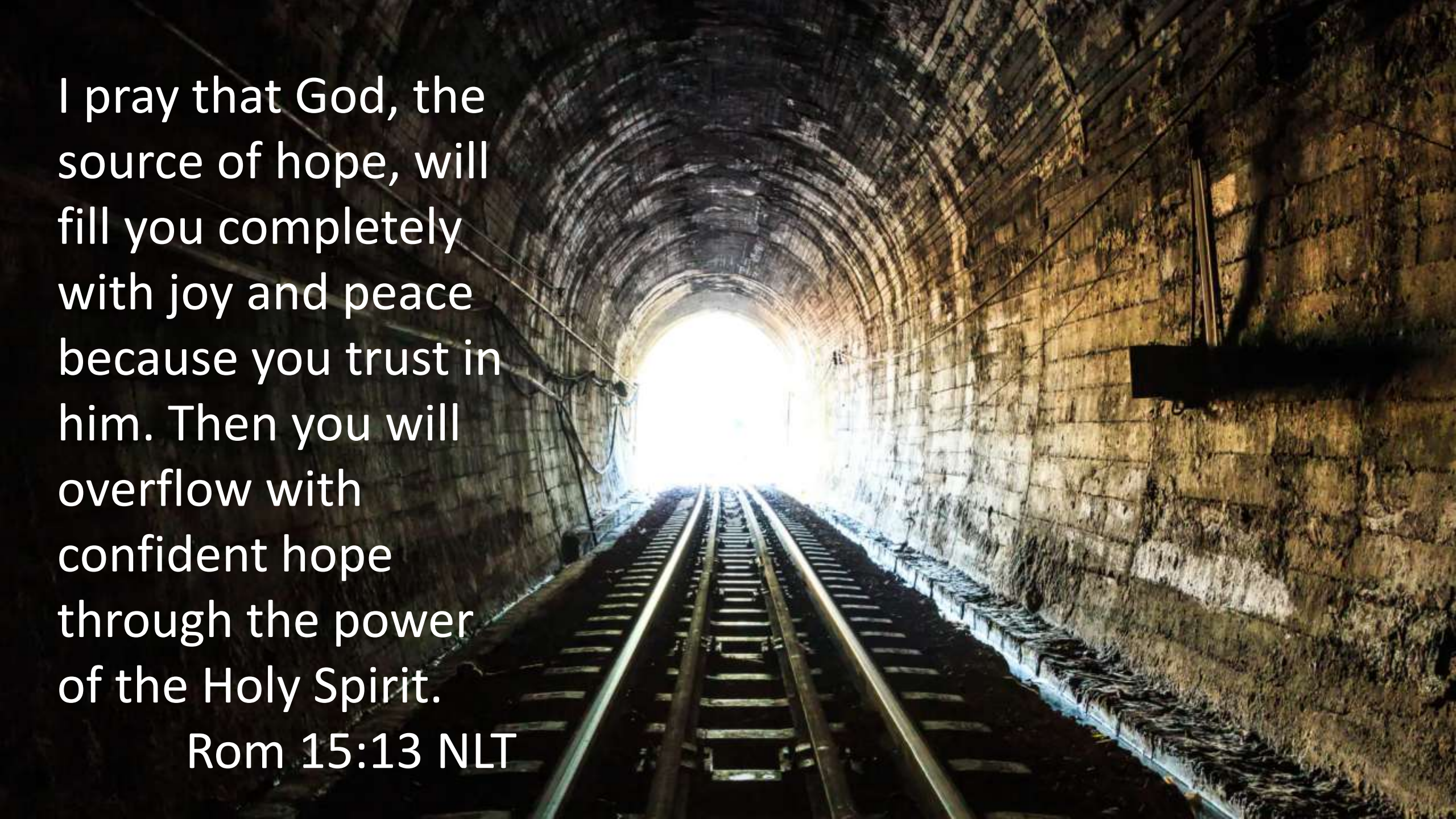
A perspective view of a dark, arched tunnel. The walls are made of rough, textured stone or brick. Two parallel railway tracks run down the center of the tunnel, leading towards a bright, glowing exit at the far end. The lighting is dramatic, with the tracks and walls in shadow and the exit area brightly lit.

hope

A perspective view of a long, arched tunnel with stone walls and railway tracks leading to a bright exit. The tunnel is constructed from large, rough-hewn stone blocks. The walls are covered in a network of thin, dark lines, possibly wires or cracks. The floor is dark and appears to be covered in gravel or dirt. The tracks are made of metal rails and wooden sleepers, leading straight into the distance. At the end of the tunnel, a bright, circular opening is visible, suggesting a source of light or an exit. The overall atmosphere is one of depth and mystery.

But those who trust
in the LORD will find
new strength. They
will soar high on
wings like eagles.
They will run and
not grow weary.
They will walk and
not faint.

Isa 40:31 NLT

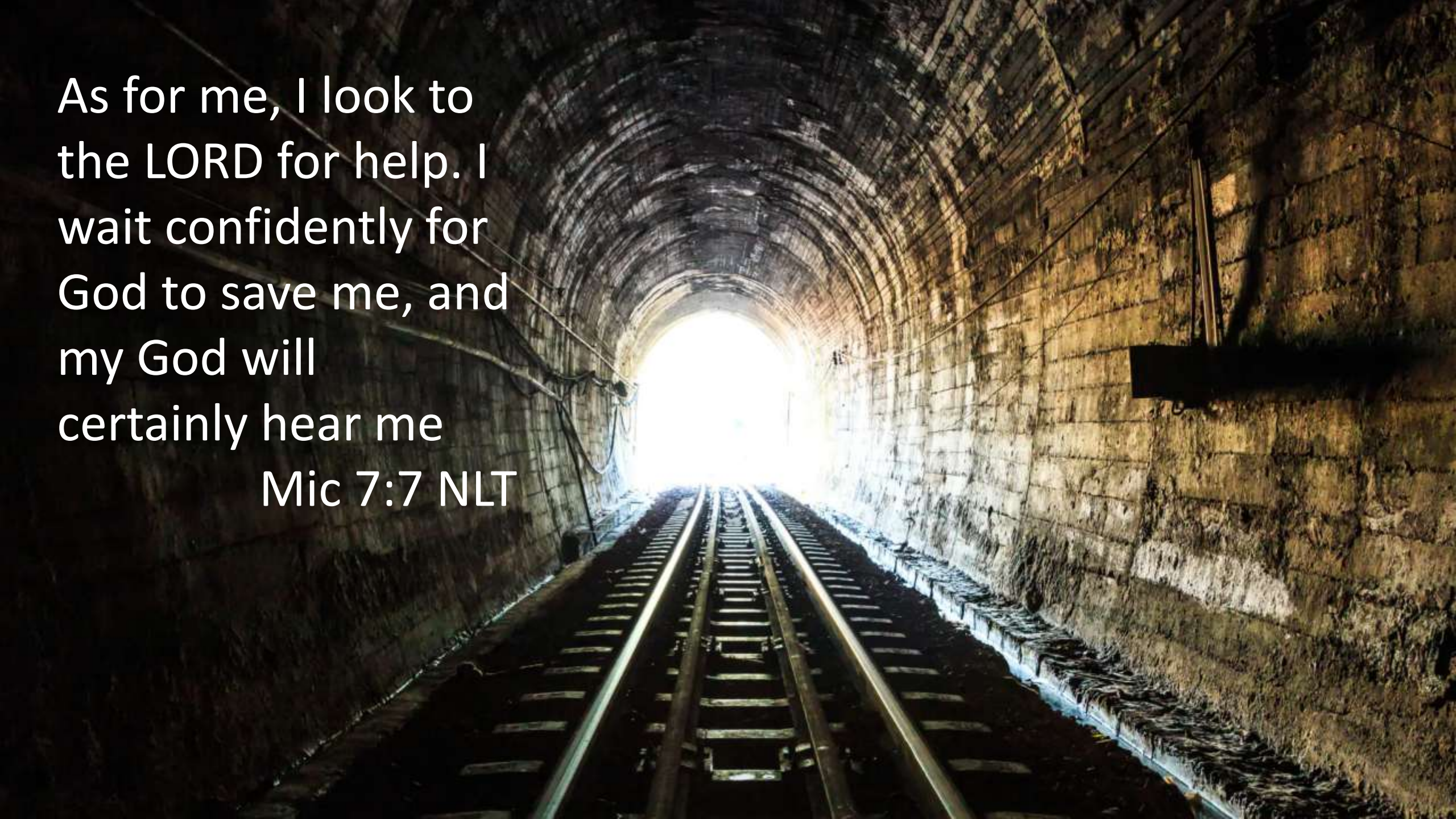
A perspective view of a long, arched stone tunnel. The walls are made of rough-hewn stone blocks. In the center, a set of railway tracks with wooden sleepers and metal rails recedes into the distance, leading towards a bright, glowing light at the far end of the tunnel. The lighting is dim inside, with the primary light source being the bright exit at the horizon.

I pray that God, the
source of hope, will
fill you completely
with joy and peace
because you trust in
him. Then you will
overflow with
confident hope
through the power
of the Holy Spirit.

Rom 15:13 NLT

As for me, I look to
the LORD for help. I
wait confidently for
God to save me, and
my God will
certainly hear me

Mic 7:7 NLT



light of the world



A person is seen from behind, sitting on a dark wooden bench. They are wearing a brown jacket and dark pants. The bench is situated on a grassy area with many fallen brown leaves. In the background, there is a body of water under a pale sky. Large, blue, serif capital letters spell out 'Jesus' across the middle of the image. Overlaid on the top half of the 'Jesus' text is the phrase 'light of the world' in a pink, cursive script. A black rectangular box with white text is positioned in front of the person's legs.

Jesus

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